PRINCESS

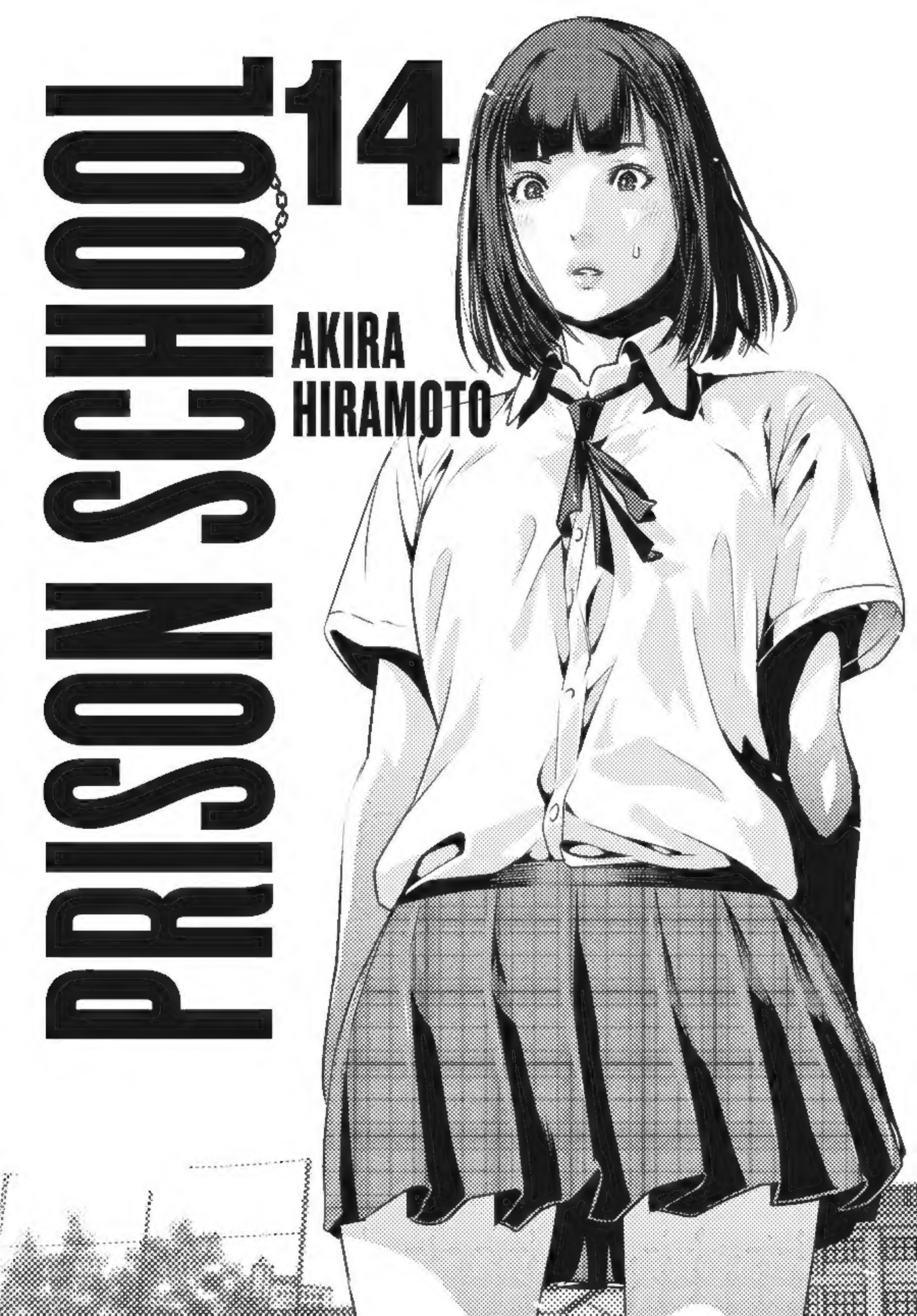
014

Akira Hiramoto

PRISON SCHOOL

14

AKIRA HIRAMOTO



THE PRISONERS

SHINGO

SHINGO WAKAMOTO

Tough guy. Distracted by wet T-shirts, he lets his chance to repair his relationship with Anzu pass right by him.

KIYOSHI

KIYOSHI FUJINO

Though he finds himself enrolled in Hachimitsu Academy, a dream school with a female-to-male ratio of 1016:5, our protagonist is soon sent to the school's prison by the Shadow Student Council that runs the Academy. After a long and bitter struggle, he miraculously defeats the Shadow Student Council and begins his life of pleasure as a student at the Academy. However, he soon finds himself involved in the struggle between the Shadow and Official Student Councils, and is once again thrown into prison! He realizes that if the does nothing and the Shadow Student Council disappears, so will the school's summer wet T-shirt contest, leading him to decide to help Mari escape!

JGE

JOUJI NEZU

A mysterious hooded man. While he was temporarily obsessed with BL, every bit of his excitement evaporated the moment he was reminded of wet T-shirts.

GACKT

TAKEHITO MOROKUZU

The tactician of the boys. Decides to fight for the sake of the wet T-shirt contest and brings the group together through original T-shirts he creates himself.

ANDRE

REIJI ANDOU

A giant and a masochist. When Risa misunderstands BDSM and punishes him in a way he never wanted, he's unable to take it and begins to run wild.

CHIYO KURIHARA

Mari's little sister, Kiyoshi's classmate, and a lover of sumo. Kate's instigations cause her sister's reputation to suffer, leading her to become bullied...

THE CHAIRMAN

The ultimate authority at the academy, as well as Mari and Chiyo's father. Whether at work or at home, his pursuit of asses never ceases.

MARI KURIHARA

SHADOW STUDENT COUNCIL PRESIDENT

Though she once ruled the academy from the shadows, Mari is sent to prison over the traps she set for the boys. Kate—the Official Student Council President—exploits her weak points and threatens the Shadow Student Council with dissolution, leading Mari to decide to escape...but then Kate's threats cause her to declare her intentions!

THE SHADOW STUDENT COUNCIL

MEIKO SHIRAKI

SHADOW STUDENT COUNCIL VICE PRESIDENT

Though once a powerful jailer, Kate's persistent bullying was too much for her, causing her to revert to being the crybaby she was as a child. All it takes is the sight of something indecent to cause her to faint.

HANA MIDORIKAWA

SHADOW STUDENT COUNCIL SECRETARY

A cute and cuddly karate girl who was released from the prison before Mari and Meiko. She is now working with the Official Student Council in opposition to Mari, and has recently become a cheerleader.

OFFICIAL STUDENT COUNCIL

KATE TAKENOMIYA

OFFICIAL STUDENT COUNCIL PRESIDENT

The leader of the Official Student Council and the root of all evil. She plans to defeat Mari at the field day being held on the weekend in order to dissolve the Shadow Student Council.

RISA BETTOU

OFFICIAL STUDENT COUNCIL VICE PRESIDENT

A silent and serious kendo girl. When she sees Andre in his broken state, she realizes that she can never become a mistress and begins to cry.

MITSUKO YOKOYAMA

OFFICIAL STUDENT COUNCIL SECRETARY

An unprecedented klutz and a Romance of the Three Kingdoms-loving fujoshi. Joe waves off the BL manga she put her heart and soul into.

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WHY WOULD YOU DO THAT...?
YOU TOLD HER RIGHT TO HER FACE THAT YOU'RE GOING TO ESCAPE? THAT'S RIDICULOUS!

...I HAD NO CHOICE...
FUKI (WIPE)
FUKI
I COULDN'T STAND BY AND WATCH WHILE THEY DID THAT TO MEIKO.

UGH!

...HOW DO YOU EXPECT TO ESCAPE? THE SECURITY'S ONLY GONNA GET TOUGHER, PLUS...

...NOW THAT THE OFFICIAL STUDENT COUNCIL KNOWS WHAT WE'RE TRYING TO DO...

STILL, TELLING HER YOURSELF ...?

PLUS, IT'S YOUR FRIEND'S FAULT THIS HAPPENED IN THE FIRST PLACE!

DOSU (WHAMP)

E-S-C-A-P-E !!!

HEEE!

DOSU

HEEE!

DOSU

E-S-C-A-P-E!!

DOSU

DOSU

...

EEE HEE!

GARA (RATTLE)

CAN'T YOU DROP IT!?

BURUN (JIGGLE)

IT'S NOT LIKE I CAN TAKE BACK WHAT I SAID!

THOU SPEAKETH OF ANDRE-DONO, CORRECT...?

GACKT! THINGS HAVE TAKEN A BAD TURN...

GARARA (ROLL)

'TIS DINNER-TIME...

BOSO (PSST)

NO. IT'S NOT THAT. THE SHADOW STUDENT COUNCIL PRESIDENT ...

IF ANYTHING, THOU MUST MAKE HASTE TO—

THERE IS NO NEED FOR ALARM... SECURITY MAY BECOME STRICTER, BUT WE WILL STILL BE ABLE TO THROW THEM OFF.

HISO

HISO (WHISPER)

...TO ESCAPE ...!?

... DECLARED HER INTENTION ...

KA (KLAK)

KO (KLOK)

SHH!

ISN'T THAT UNBELIEVABLE? BACK ME UP HERE...

WAS IT NOT MY SHIFT AT THIS HOUR?

IT WAS UNTIL NOW...

WHY, IF IT ISN'T RISA-DONO...

KA (CLAK)

KO (CLOK)

AS OF THIS MOMENT, YOU AND ANDRE...

WE'VE DECIDED TO STOP HAVING YOU GUYS HELP US STARTING TODAY.

YUSA (SWAY)

HUEEEHE!

YUSA

HEE!

HEEEE!

HEE!

...ARE RELIEVED OF YOUR GUARD DUTIES.

THIS IS BEING DONE TO KEEP YOU TWO FREE FROM ANY SUSPICIONS.

DON'T TAKE THIS THE WRONG WAY. IT'S BECAUSE THE SHADOW PRESIDENT OVER THERE DECLARED SHE WAS GOING TO ESCAPE.

WELL, WHAT GLAD TIDINGS! I SHALL HAVE MORE TIME TO CALL MY OWN.

I SEE... INDEED...

WE SHALL MEET AGAIN...

...ON FIELD DAY.

IN THAT CASE, KIYOSHI-DONO.

ポン PON (PLOP)

...I'll tell you what to do!

HISO (WHISPER)

I promise you, Gackt...

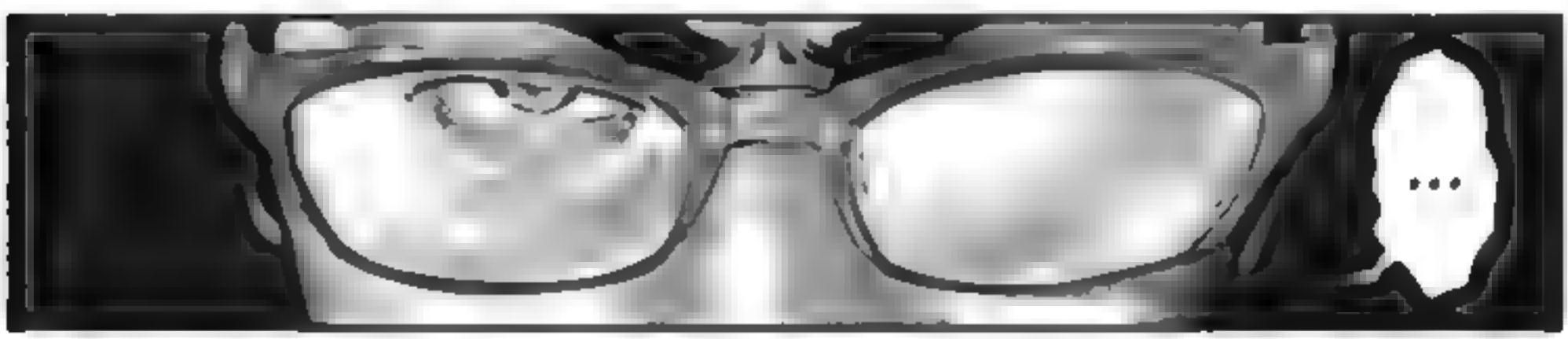
BOSO (PSST)

I'm counting on thee!

SOUNDS TO ME LIKE THE SHADOW STUDENT COUNCIL PRESIDENT'S GONE EVEN LOONIER THAN ANDRE!

THEY NEED TO ESCAPE BEFORE FIELD DAY, RIGHT?
THAT ONLY LEAVES FOUR DAYS WHAT'RE WE SUPPOSED TO DO ?

EVEN IF WE WANTED TO HELP, HOW CAN WE DO ANYTHING TO PREPARE IF WE CAN'T CONTACT THEM?
THOSE TWO WERE THE ONES MAKING THE ESCAPE PLAN, WEREN'T THEY...?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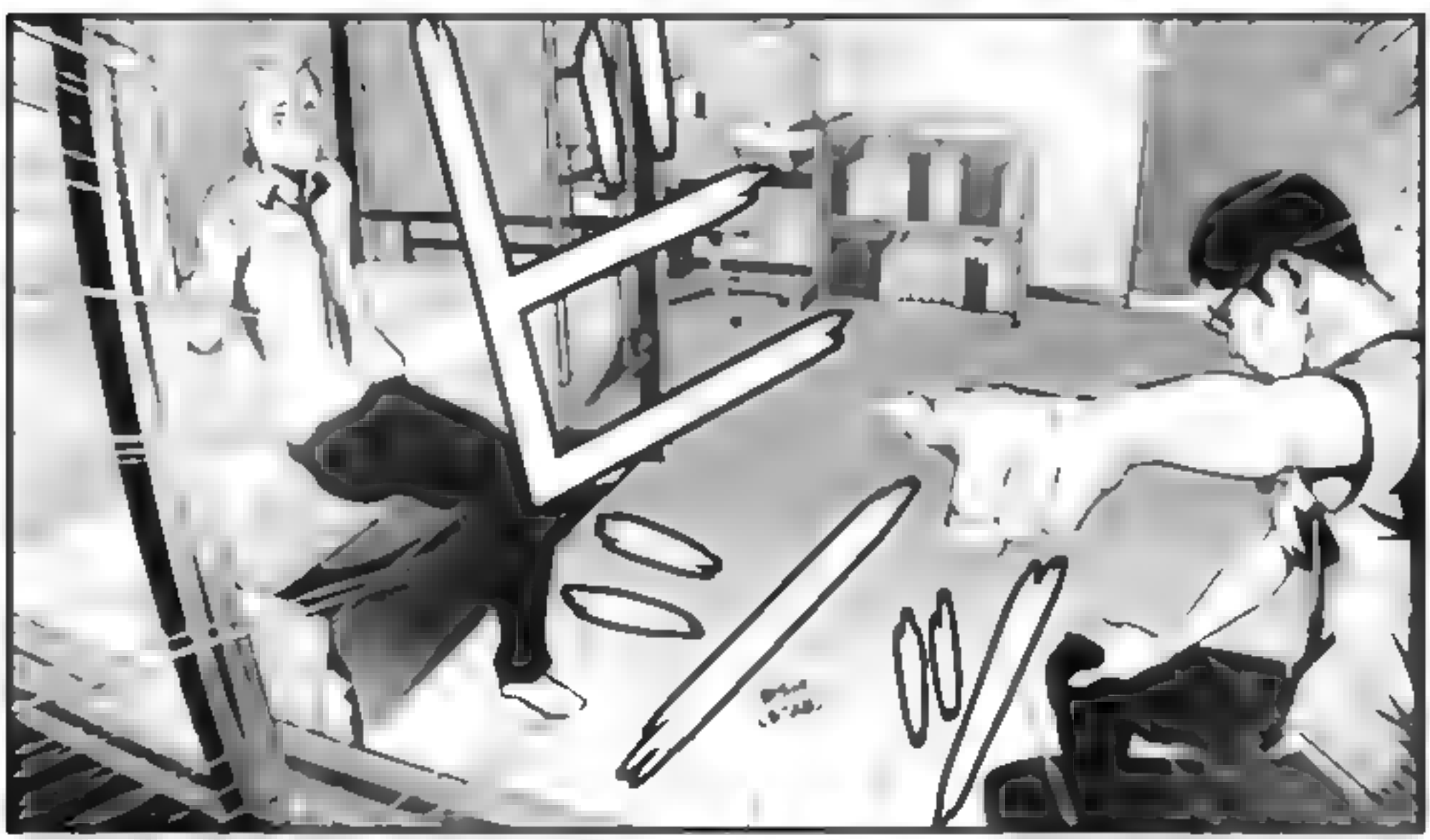
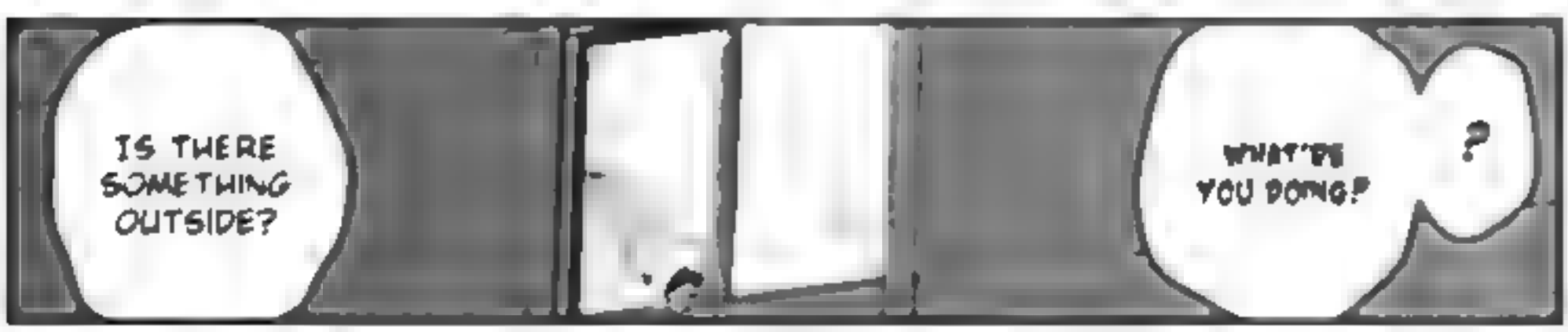
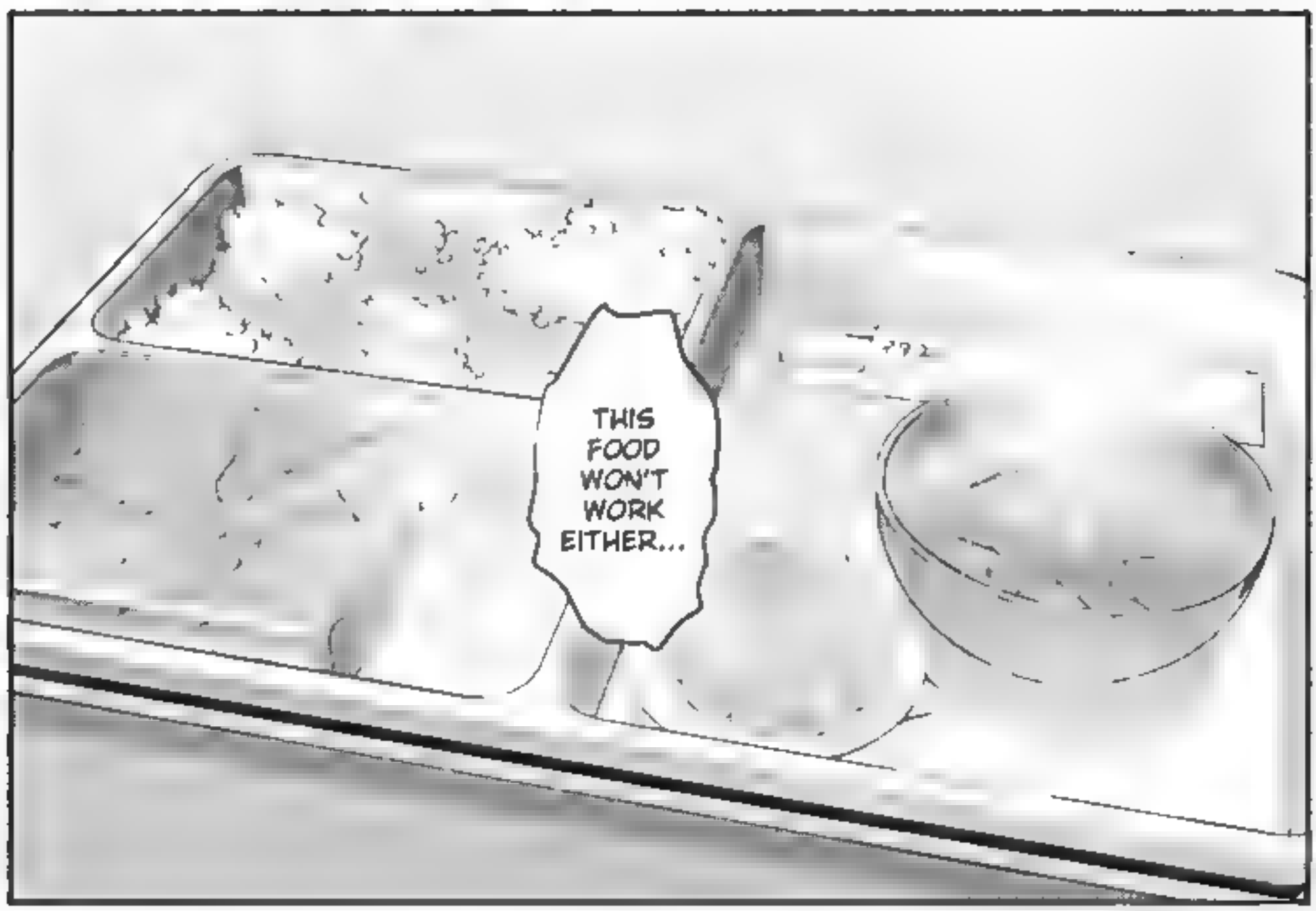



IS THERE SOMETHING OUTSIDE?
WHAT'RE YOU DOING? ?

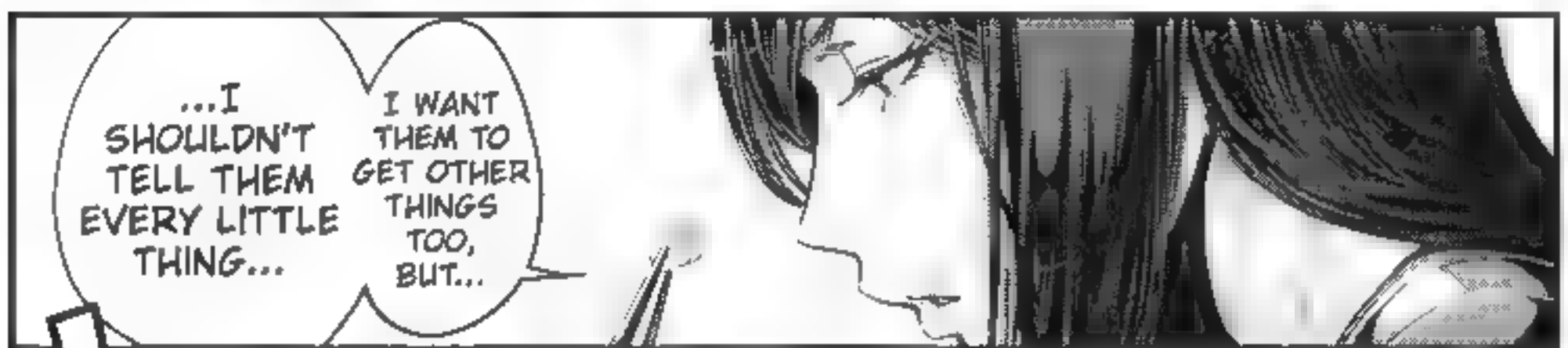


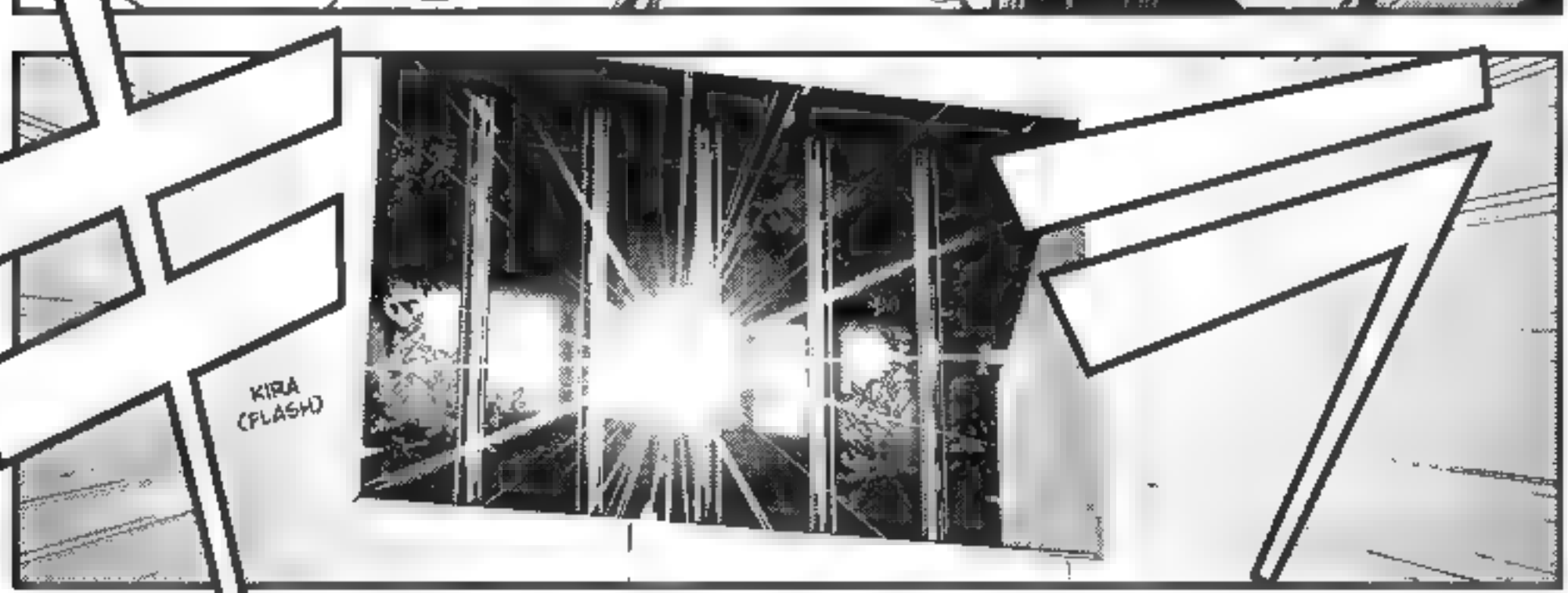
WRAPPER: CHOPSTICKS

...BUT WE NEED THEM TO PREPARE THOSE MATERIALS FOR US SOMEHOW...

THE SECURITY REALLY IS GETTING STRICTER...
NOTHING BUT CLEAR FOOD...
DAMMIT...NOW WE CAN'T EVEN COMMUNICATE USING LETTERS LIKE WE DID BEFORE.

WHAT'RE YOU GONNA DO WITH THEM, ANYWAY?
A PLASTIC BOTTLE AND SCISSORS ... RIGHT?


...I SHOULDN'T TELL THEM EVERY LITTLE THING...
I WANT THEM TO GET OTHER THINGS TOO, BUT...


KIRA (FLASH)

キラ!
KIRA
ッ!
KIRA (FLASH)

SUUU

SUUU

SUUU (SST)

THAT'S ...

...RIGHT!

...IT!

BIKU (JUMP)

I SEE... SO THEY JUST HAVE TO UNDER-STAND US...

?

?

I DON'T THINK THAT WAS MORSE, THAT WAS ONLY TO GET OUR ATTENTION...

IT LOOKS LIKE THEY WANT TO TALK TO US...USING GESTURES ...?

THIS IS THE ONLY GESTURE I KNOW TO TELL THEM WE WANT A PLASTIC BOTTLE!

WH-WHAT ARE YOU DOING?

BA (BANG)

BA

BA

THIS IS THE EASIEST SIGN FOR THEM TO GET!!

WHAT DOES THAT HAVE TO DO WITH PLASTIC BOTTLES !!?

BA

BA

BA

BA

BA

THEY'RE NOT GETTING IT AT ALL!!

WHAT? IMPOS-SIBLE!

?

?

?

?

?

?

?

I JUST HAVE TO DO THIS PIECE-BY-PIECE....

OH, THAT'S IT! WHEN THEY THINK OF PLASTIC BOTTLES YOU PUT ON YOUR CROTCH, THEY'D ONLY THINK OF FIVE HUNDRED MIL BOTTLES!

BUT NOT THAT SIZE!

ONE YOU CAN HOLD IN ONE HAND...

A DICK?

A TWO ...

A DOUBLE DICKING !?

...LITER BOTTLE!

WHAT IS THAT PERVERT DOING AT A TIME LIKE THIS!?

BRAGGING ABOUT HIS DICK?

UNDER-STAND? GET A TWO-LITER BOTTLE READY FOR US!

OH SHIT ...
SH SHOCK
I JUST MET EYES WITH THAT WOOD-WIELDING WITCH...
KOFF...
KENDO ...?
STRAIGHT BANGS...?
?
RISA ...!!

IF YOU CAN ONLY TELL THEM ONE THING, TELL THEM ABOUT THE BOTTLE!!

HURRY, KIYOSHI!

TA (DASH)

RISA NOTICED US!?

I DIDN'T WANT TO HAVE TO DO THIS, BUT...

GU (GRAB)

MARI-SAN!

PLEASE EXCUSE ME!

KAN (KLANK)

KAN

?

THAT'S ...

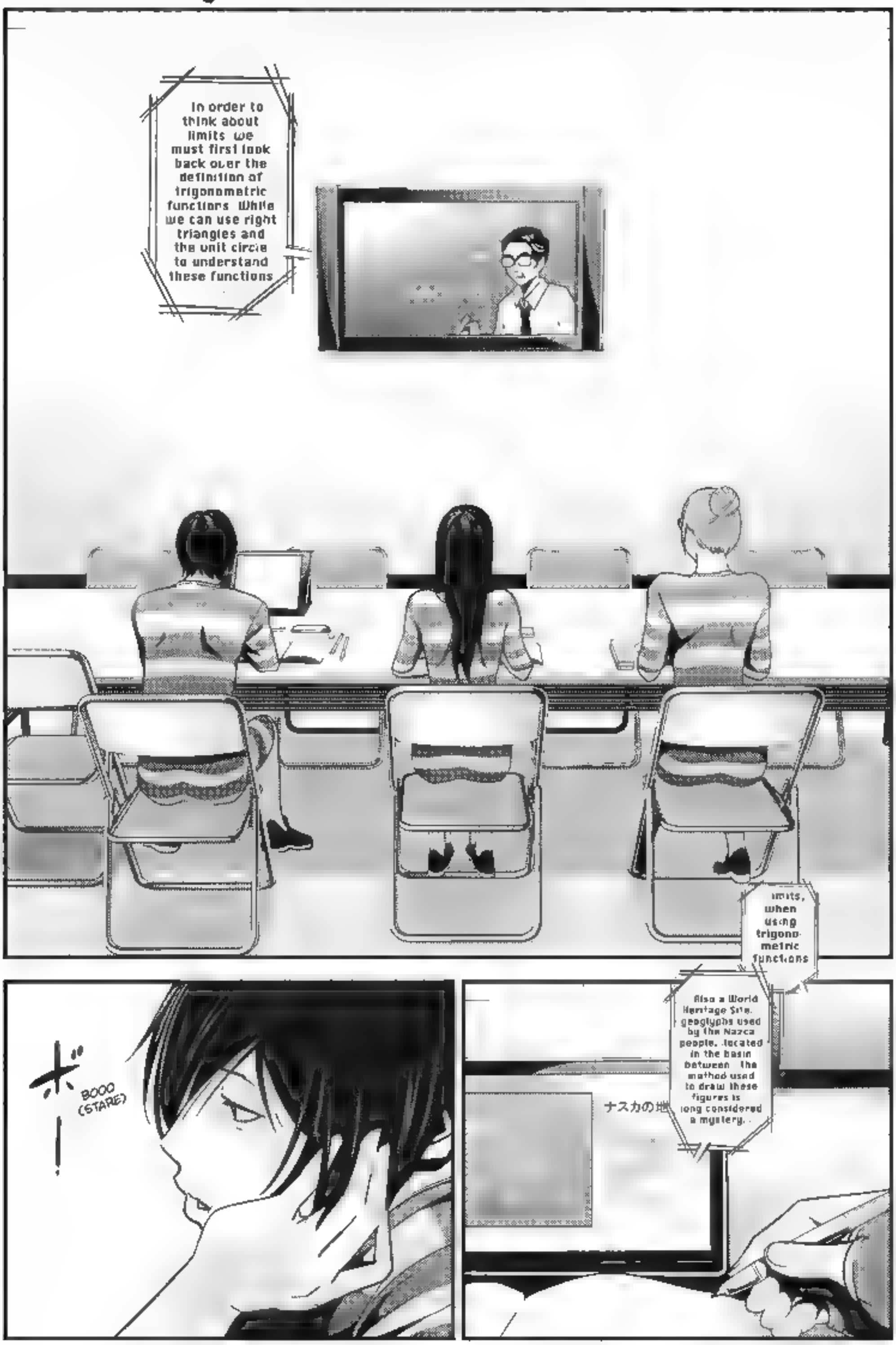
OH...

A PLASTIC BOTTLE!!

THE HECK ...?

I GET IT...

CHAPTER 130: VANTAGE POINT



TV·THE NAZCA LINES

CH-CHIYO-CHAN..!?

GET AWAY FROM ME!

Y-YOU SHAME-LESS THING!

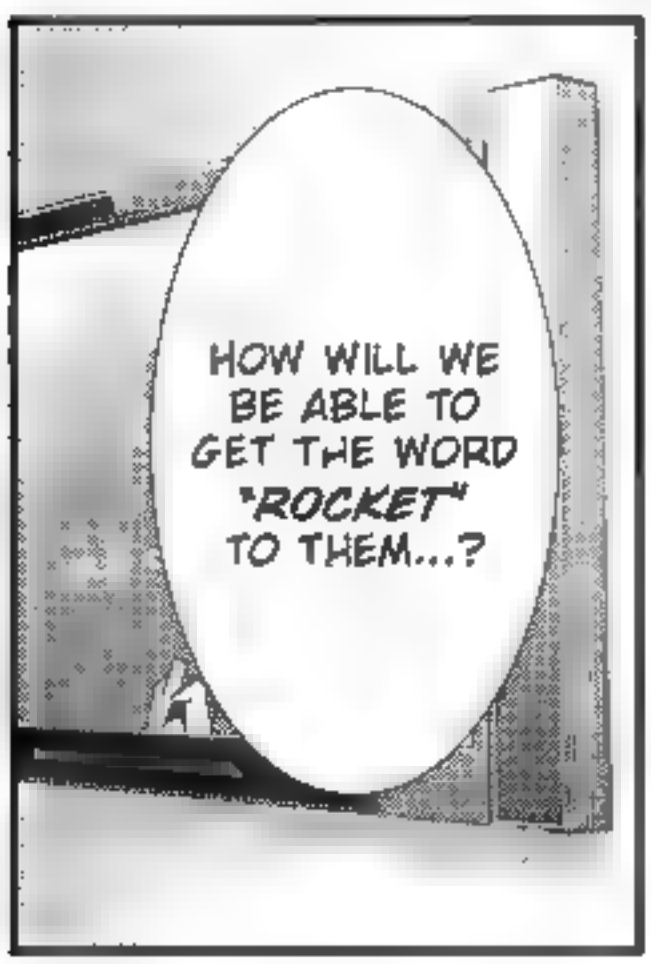
SIGH HMM?

HUH? OH NO DON'T GET THE WRONG IDEA!

THAT WAS JUST A WAY TO GESTURE TO THE W THAT I WANTED A PLASTIC BOTTLE

LET'S MAKE THIS A GREAT!
成功させよう
体育祭!
FIELD DAY!
UNITY
MACHINITSU ACADEMY
STUDENT COUNCIL
光学園生徒会
BA
BAM
THE...
THE WINDOW ...

WHAT ...?
YOU JUST NOTICED NOW? IT'S BEEN THERE SINCE THIS MORNING.


HOW WILL WE BE ABLE TO GET THE WORD "ROCKET" TO THEM...?

I'M SURE OUR MONITORING WILL ONLY GROW EVEN MORE SEVERE AS WELL.
SO LONG AS THAT BANNER IS COVERING THE WINDOW, WE WON'T BE ABLE TO COMMUNICATE LIKE WE DID LAST NIGHT.

YES...

I WANT THEM TO MAKE A *BOTTLE ROCKET*...

!!!

WHAT? ROCKET?

YES, EXACTLY. AND I NEED A LARGE ONE THAT USES A TWO-LITER PLASTIC BOTTLE.

ONE OF THOSE THINGS YOU PUMP A BUNCH OF WATER AND AIR INTO, THEN LAUNCH USING AIR PRESSURE?

FROM THIS POINT FORWARD, PLEASE DON'T GIVE ME ANY UNNECESSARY INFORMATION...

HMM, YES...THAT WOULD BE SAFEST.

JUST TELL ME WHAT TO DO, AND I'LL DO IT.

WHAT'RE YOU GOING TO DO WITH THAT...?

JUST LIKE THE VICE PRESIDENT, I HAVE A FEELING I MIGHT TALK IF I GET TORTURED.

ER, IT'S OKAY... ACTUALLY, DON'T TELL ME.

I UNDERSTAND THAT THEY REQUIRE A PLASTIC BOTTLE, BUT WHAT NEEDS TO BE DONE WITH IT...?

HRMM...

LUNCH BREAK

HUEEEHE

YUSA SWAY

HEEE!

YUSA

HEE!

HEE!

KIYOSHI-DONO...

...WHAT DOST THOU REQUIRE OF US...?

I STRONGLY DOUBT IT HAS ANYTHING TO DO WITH KISSING ONCE MORE...

...ANY MORE CHARADES SUCH AS LAST NIGHT'S WILL SURELY BE IMPOSSIBLE...

HOWEVER, NOW THAT THE OFFICIAL STUDENT COUNCIL HAS THEM UNDER CLOSE SUPERVISION ...

CHIRA (GLANCE)
I KNOW THAT, BUT...
JIII (STARE)
THERE'S NOTHING WE CAN DO IN THIS SITUATION...

HISO (WHISPER)
HE'S THERE... ISN'T HE...?
BET HE WANTS TO KNOW WHAT TO DO WITH THE PLASTIC BOTTLE...

YOU REALIZE WE NEED TO ESCAPE BY THE DAY BEFORE FIELD DAY, RIGHT!?
IRA (IRIKO)
WE CAN'T SIT AROUND AND WAIT FOR THE PERFECT CHANCE...

O-OKAY, I GET IT... I'LL TRY, THEN. IT'S NOT GOING TO WORK, THOUGH...
COULD YOU, PLEASE?

GOD... WHY DID I EVER BOTHER MAKING YOU A PART OF THIS...?
GRUMBLES GRUMBLES
BUTSU
BUTSU
THERE ARE STILL A LOT OF THINGS I NEED THE BOYS ON THE OUTSIDE TO PREPARE TOO...
BUTSU (GRUMBLE)
DOSA (THUD)

FINE WITH ME.

THE BATH-ROOM?

ZA

ZA

ZA

AH!

KIYOSHI-DONO...

ZA

ZA (ZAK)

MITSUKO, WATCH THEM.

ROGER!

...YEAH, THAT'S WHAT I THOUGHT WOULD HAPPEN...

TON (THUMP)

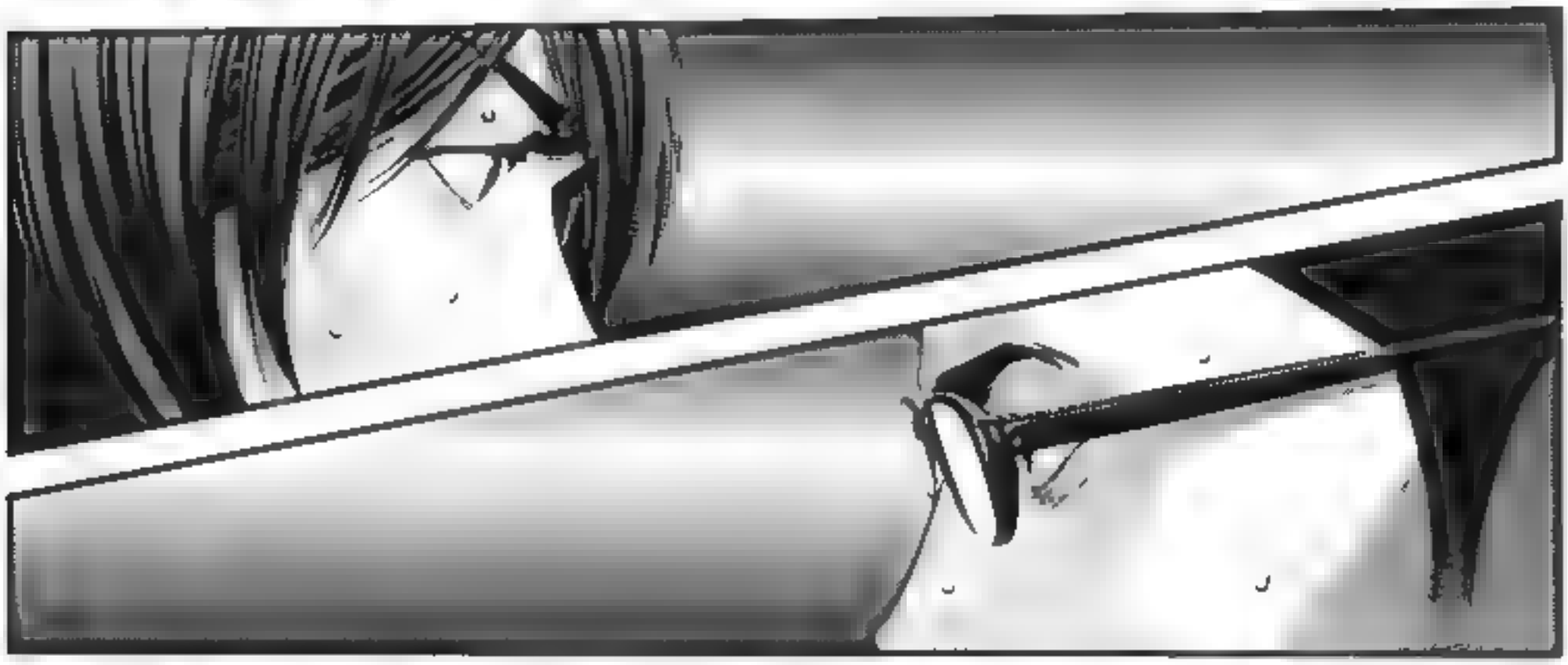
I KNOW THAT FOUR-EYED SHITTER IS UP THERE... DON'T TRY ANYTHING FUNNY.

DAMMIT... I NEED TO TELL HIM SOMEHOW ...

ZA

ZA (ZAK)

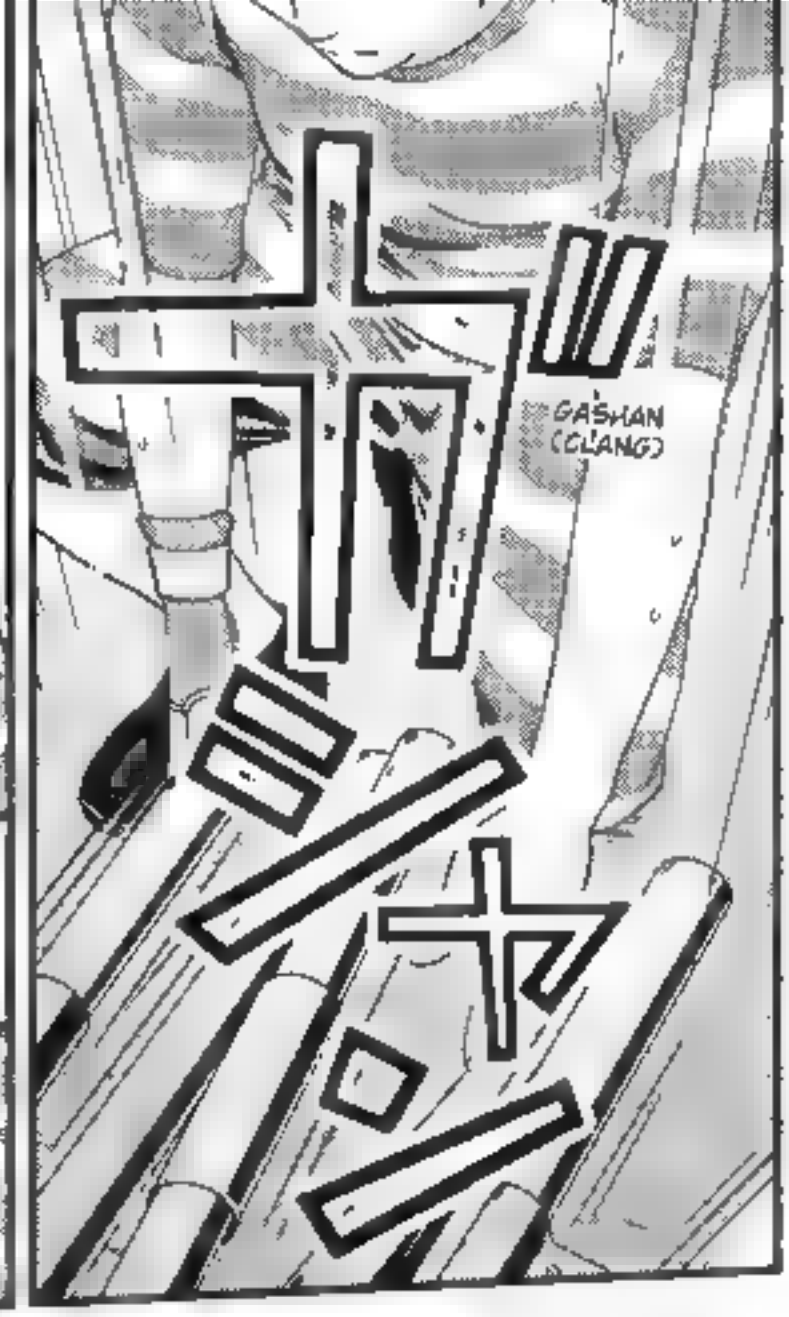
HUEEEE HEEE



I DON'T CARE, JUST GET AWAY FROM ME!
H-HOW COULDST THOU SAY THAT? I DO THIS OUT OF KINDNESS
WHAT IS HE DOING ...?
NO, IT'S FINE!! DON'T TOUCH THEM, YOU'LL GET YOUR POOP GERMS ON THEM!
THOU DROPPED THESE...
DOSASA (THUD)
AH ...

I SAW THEM!!

...
GACHA
(GACHAK)


GASHAN
(CLANG)

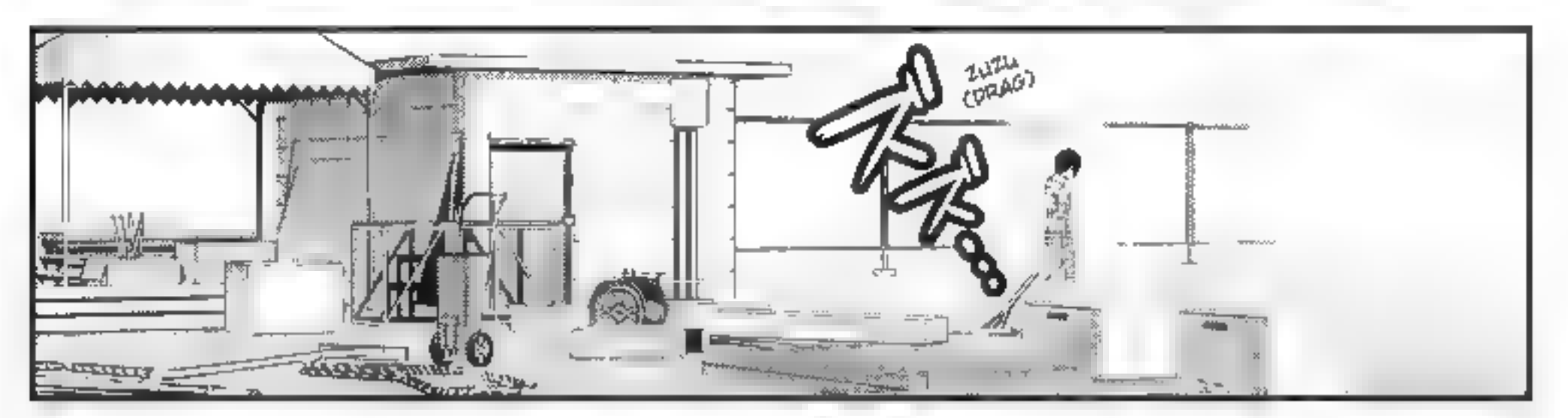
...DID YOU TELL HIM ABOUT THE BOTTLE ROCKET?
BOSO
(WHISPER)
HEY
.....
HOOH...
HOOH...

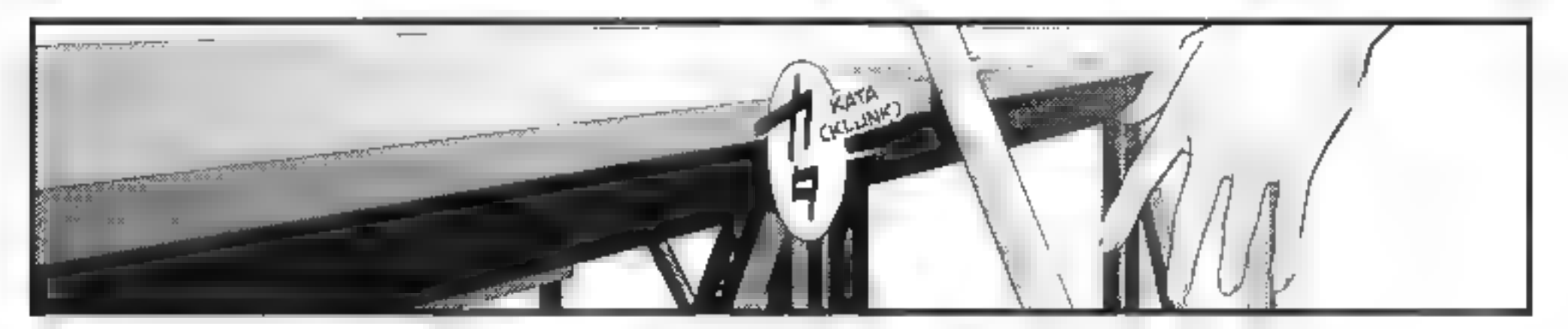
DON'T WORRY. I GOT THIS.
I HAVE A PLAN.

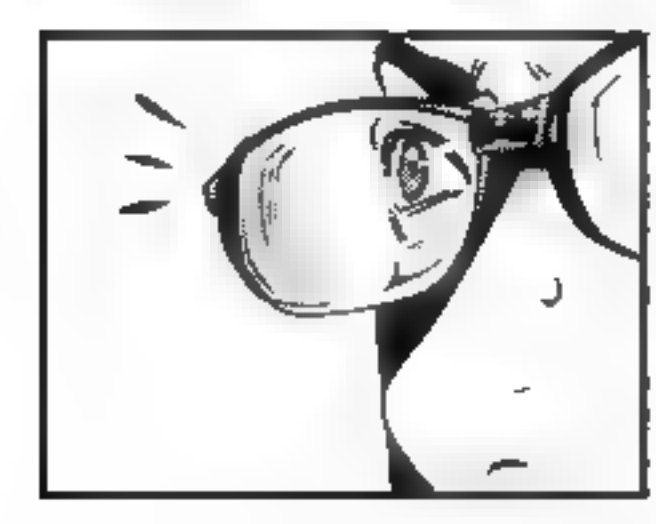
GASHAN
HEY, ARE YOU LISTENING TO ME!?

BUT RATHER THAN CONCENTRATING ON THY WORK, KIYOSHI, THOU MUST TELL ME WHAT TO DO WITH THIS PLASTIC BOTTLE...!

KIYOSHI-DONO SEEMS TO BE WORKING UNUSUALLY HARD AFTER RETURNING TO HIS LABOR...







BIKU (JUMP)

I...SAW SOME PANTIES!!

B-BY THE STAIRS ...?

HE WAS THAT HAPPY ABOUT IT...?

BA (BAM)

UNDER-STAND ME, GACKT!

AND... AT THAT MOMENT...

...I WAS PRIVY TO HER BREASTS...

Gackt's POV

Kiyoshi's POV

AH...WAIT A MOMENT! THOUGH KIYOSHI-DONO AND I SAW THE "SAME THING," WE WERE ALSO VIEWING DIFFERENT THINGS...!

ASSES!!

HUEE HEE HEE HEE!

NO, ANDRE-DONO. THOU COULDST NOT HAVE SEEN ANY ASSES FROM THINE ANGLE...

Kiyoshi's POV

THAT'S RIGHT! FROM ONE PERSPECTIVE, IT WAS A GLANCE AT HER BREASTS, WHILE FROM ANOTHER, IT WAS A GLANCE AT HER PANTIES!!

Gackt's POV

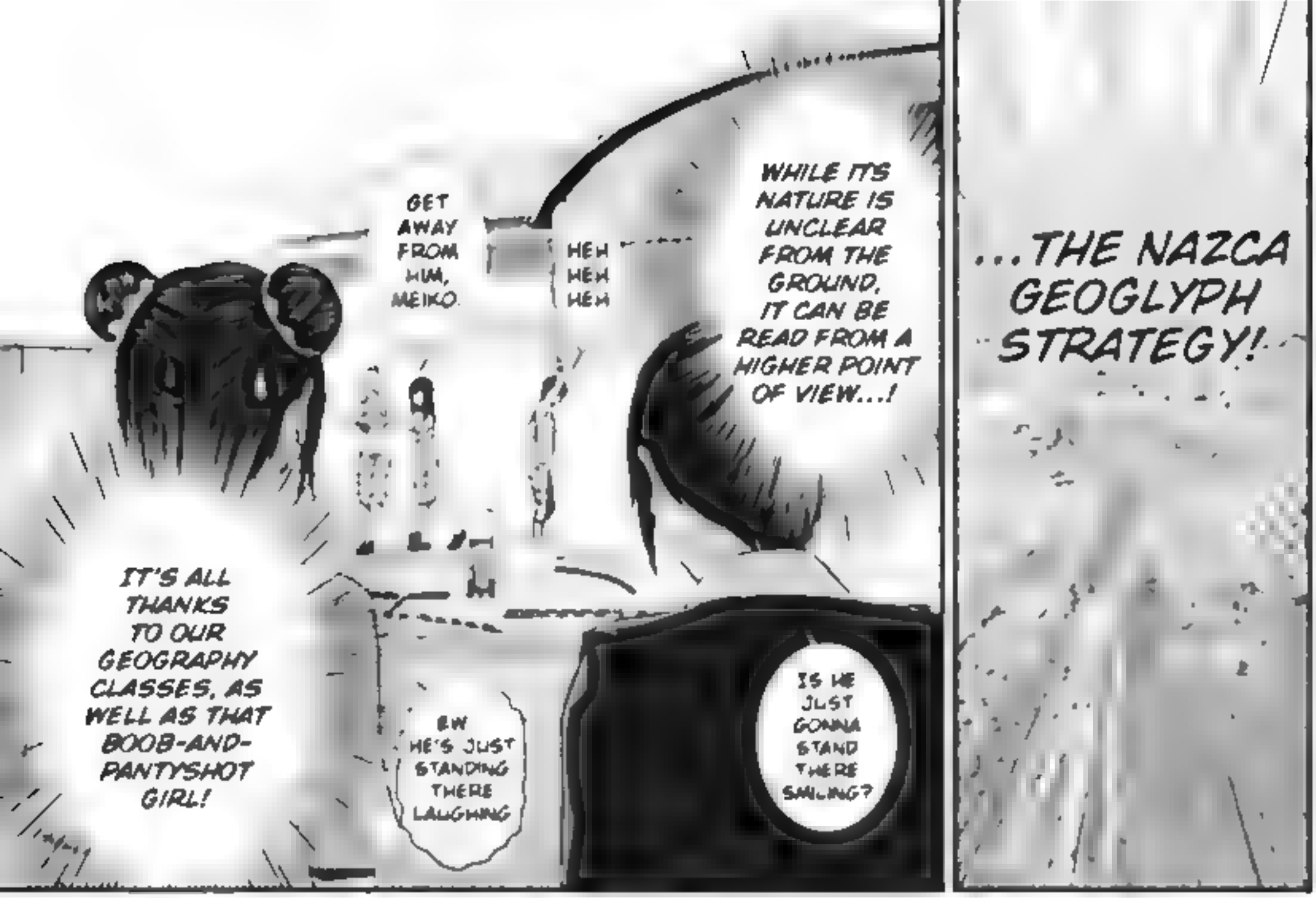
BUCK MATH

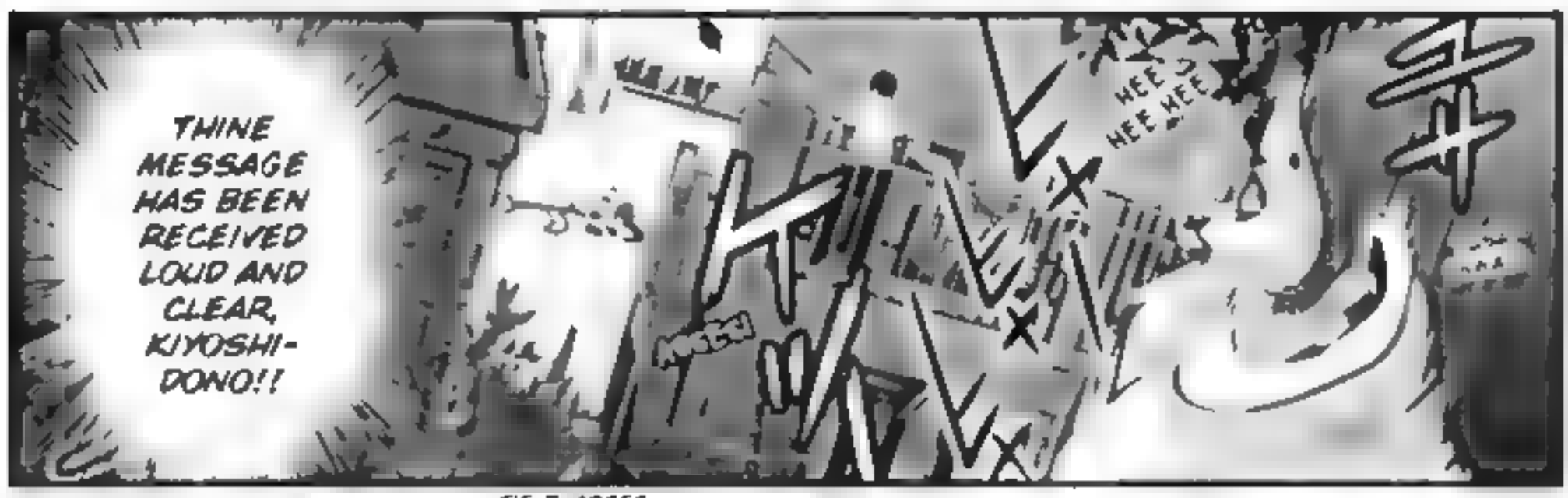
THIS SAYS ..
THIS

ROCK...
ET?

THIS COULD BE CALLED...
BRILLIANT AS ALWAYS

HE MUST MEAN A BOTTLE ROCKET!


GET AWAY FROM HIM, MEIKO.
HEH HEH HEH
WHILE ITS NATURE IS UNCLEAR FROM THE GROUND, IT CAN BE READ FROM A HIGHER POINT OF VIEW...!
...THE NAZCA GEOGLYPH STRATEGY!
IT'S ALL THANKS TO OUR GEOGRAPHY CLASSES, AS WELL AS THAT BOOB-AND-PANTYSHOT GIRL!
EW HE'S JUST STANDING THERE LAUGHING
IS HE JUST GONNA STAND THERE SMILING?


THINE MESSAGE HAS BEEN RECEIVED LOUD AND CLEAR, KIYOSHI-DONO!!
HEE HEE HEE

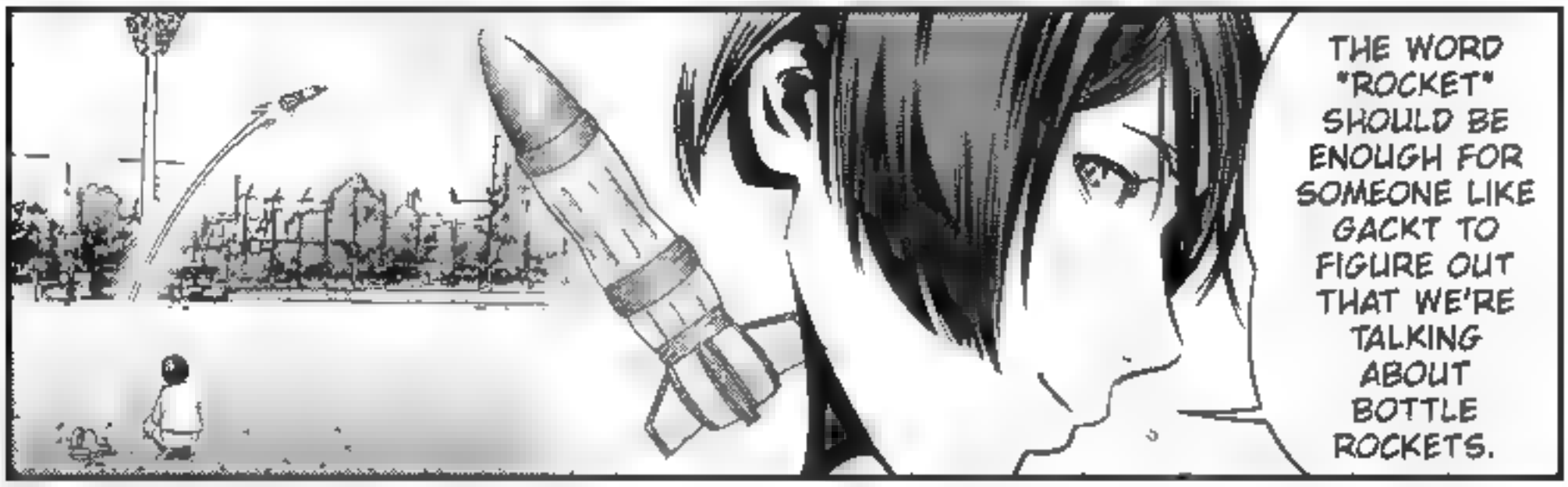
FIELD: ASSER

I DON'T UNDER-STAND...
WHAT ARE...
...THESE FEELINGS ...?

CHAPTER 131: THE RIGHT STUFF

YOU DID A GOOD JOB GIVING HIM THE MESSAGE. THOUGH I HAVE NO IDEA HOW HE KNEW WHAT TO DO WHEN ALL YOU SAID WAS SOMETHING ABOUT SEEING PANTIES...

I SEE... THE NAZCA GEOGLYPH STRATEGY. YOU SENT A MESSAGE THAT COULDN'T BE SEEN ON GROUND LEVEL BY RISA AND MITSUKO.



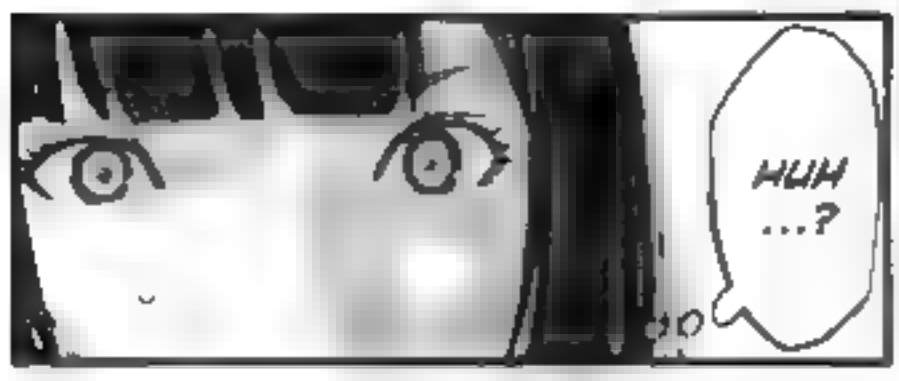
ペコリ
PEKORI (NOD)

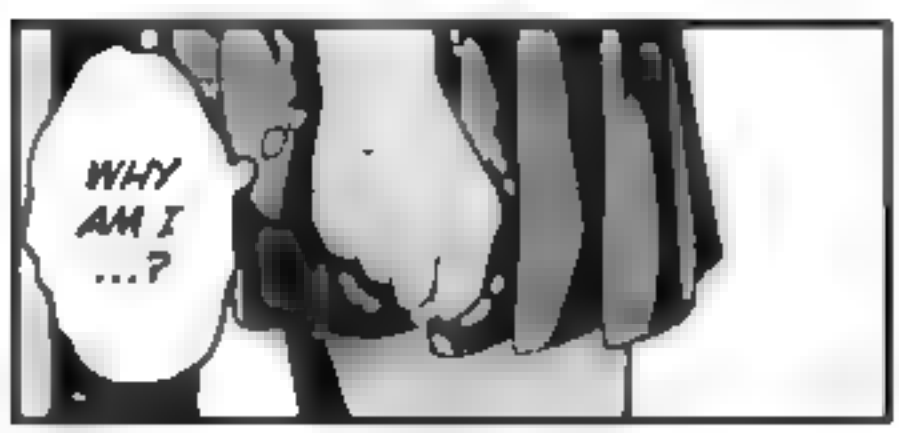
I WAS IRRITATED EARLIER AND SAID SOME THINGS THAT COULD BE TAKEN AS COMPLAINTS ...

...BUT NOW I SEE THAT YOU'RE WORKING YOUR HARDEST, IN YOUR OWN WAY. PLEASE FORGIVE ME...

UNTIL NOW, SHE'S ONLY EVER SMILED LIKE THAT... WITH ME AND THE SHADOW STUDENT COUNCIL...

M-MARI...IS TALKING TO KIYOSHI...
...AND LAUGHING...


HUH ...?


WHY AM I ...?

...BUT WHY...
MY SISTER IS FINALLY ABLE TO HAVE A FRIENDLY CONVERSATION WITH A BOY...

...CAN'T I...
...BE HAPPY FOR HER...?

HEY, JOE! THE TAIL'S CROOKED!!

I WAS ABOUT TO FIX IT! GIMME THAT DUCT TAPE OVER THERE, SHINGO!

SHINGO-DONO! A THIRTY-FIVE DEGREE ANGLE THERE, PLEASE!

YEAH!

WE SHALL FINISH THIS BY THIS EVE, GENTLEMEN!

.....

KIIIT!!

ROCK-IT!

SH-SHINGO-DONO! THAT'S...
WELL ACTUALLY, KIYOSHI AND THE SHADOW PRESIDENT ARE TRY.NG TO ESC—
OH, CHIYO-CHAN! YOU REALLY SCARED US.

WHAT ARE YOU GUYS DOING?
(BIKU JUMP)

Huh? Should I not?
Do not involve Chiyo-dono...
HISO (WHISPER)

...
AH, WELL... WE IDLE BOYS ARE SIMPLY TRYING TO FORGE SOME LASTING MEMORIES!

HUH...?
WHAT WERE YOU GUYS DOING LAST NIGHT?

HEY...

DID YOU SEE ANYTHING?

INDEED! OBSERVING THE CONSTEL-LATIONS!

O-OH...WE WERE ALL LOOKING AT THE NIGHT SKY...

LAST NIGHT ...?

THE CONSTEL-LATIONS.

FURA (WOBBLE)

ALTAIR AND VEGA...

OH...

J-JULY IS NEAR, SO... THE MILKY WAY? AND THE SUMMER TRIANGLE AND SUCH?

A MYRIAD OF TH-THINGS!!

BIKU (JOLT)

クス
クス

クスクス
HEH...ISN'T IT SCARY...? SEEMS LIKE YOU CAN NEVER REALLY TELL BY APPEARANCES ...

HEH-HEH... GUESS IT RUNS IN THE FAMILY... HEH-HEH...
クスクス

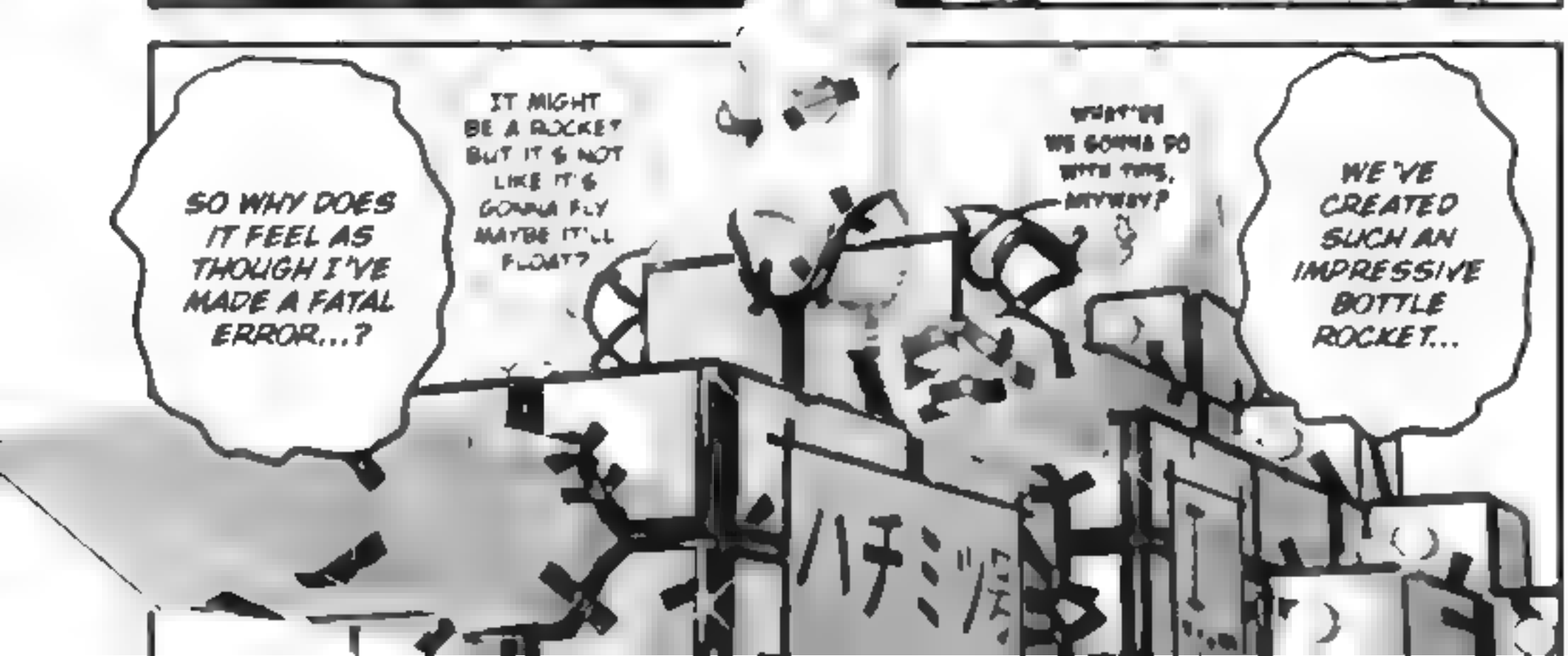
SUUU (EXHALE)

HA-HA-HA!!
HEY! SHE RAN OFF!
DASH

SO... WHAT'S NEXT ON THE LIST?
HMM, YES...
... WHAT ...?
THOSE... GUYS...
THEY'RE MAKING... A ROCKET... OUT OF BOTTLES...
?
TARP: HACHIMITSU ACADEMY
WHAT'S THE PROBLEM WITH...
HYOI (LEAN)

...THAT ...!?
WE DID IT, BOYS...
HEH...
YEP...
HUEE HEE HEE!
HEE HEE!
WE SHOWED THEM THAT EVEN A BUNCH OF SCRAPPY GUYS LIKE US CAN DO IT IF WE TRY!
SIGN: HACHIMITSU 11
ハチミツ
I WT

AFTER ALL, WE MADE SOMETHING THIS IMPRESSIVE IN SUCH LITTLE TIME!



LET US HEAD TO THE POOL...

INDEED ...

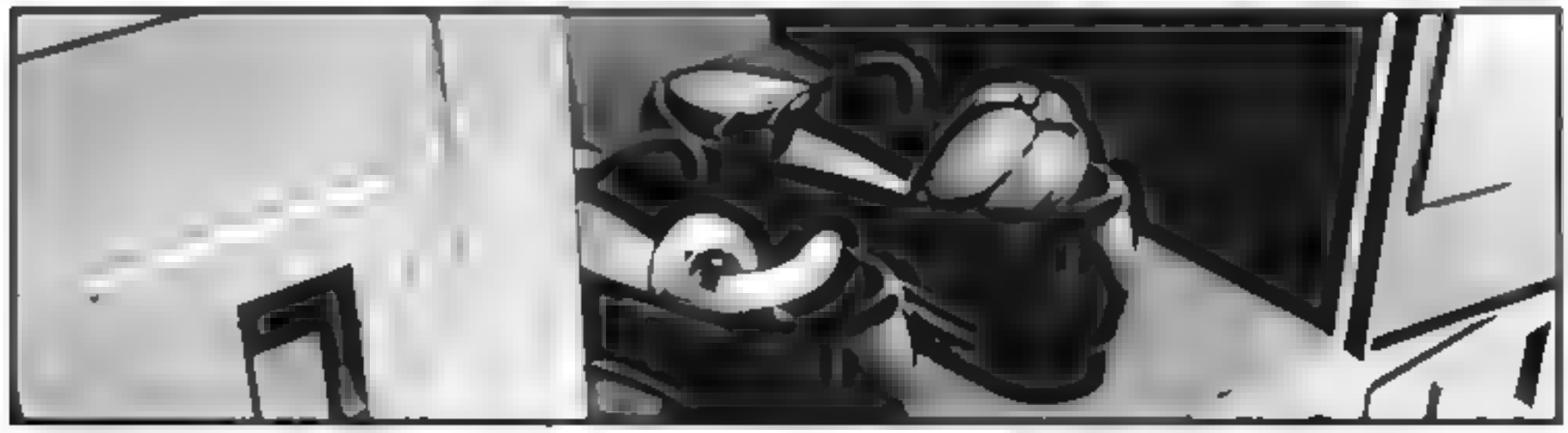
IT'LL BE AWESOME IF IT DOES!

GACKT! LET'S GO TO THE POOL AND SEE IF THIS FLOATS!

AH!

WHAT IS THAT PILE OF GARBAGE!?

Y-YOU SAID THAT GACKT WOULD UNDERSTAND YOU AS LONG AS YOU TOLD HIM "ROCKET"!



WHAT ARE YOU DOING?

OOPS, I MUST HAVE THE WRONG ONE.

O-OH, IS IT ...?

THAT'S MY SHOE-LOCKER, YOU KNOW.

IF THAT'S HOW YOU FEEL, WHY DON'T YOU EAT THEM?

I DON'T NEED THEM. PLEASE DON'T WASTE FOOD.

...NO, YOU CAN HAVE THEM.

THEN COULD YOU TAKE THOSE WITH YOU?

HUH?

WHY...

...

GU (TUG)

WHY ARE YOU DOING THIS!?

DON'T THINK YOU CAN ACT SO HIGH AND MIGHTY JUST BECAUSE YOU'RE THE SHADOW PRESIDENT'S LITTLE SISTER...
YOU DON'T UNDERSTAND? I'M ASKING WHY YOU'D DO SOMETHING LIKE THIS!
WHAT? WHAT'S THAT EVEN SUPPOSED TO MEAN?

WHO'S SAYING THAT?
EVERYONE KNOWS SHE'S A SLUT ANYWAY!

WHAT IS YOUR PROBLEM ...?

WHO'S EVERYONE?
WHAT? EVERY-ONE'S .. SAYING IT!

LET GO OF ME!!
EVERYONE!!

GYU
(SQUEEZE)

OH, CHIYO-CHAN. WHAT'S THE MATTER?

NO... THAT'S NOT IT...

YOU'RE SO CUTE, I REALLY WISH YOU COULD JOIN. BUT WE'RE FULL RIGHT NOW...

COULD IT BE YOU WANT TO JOIN THE CHEERLEADING SQUAD?

...I WANT YOU TO LET ME SEE HER...

UM...

I'M HERE TO ASK YOU FOR SOME-THING.

WHAT IS IT?

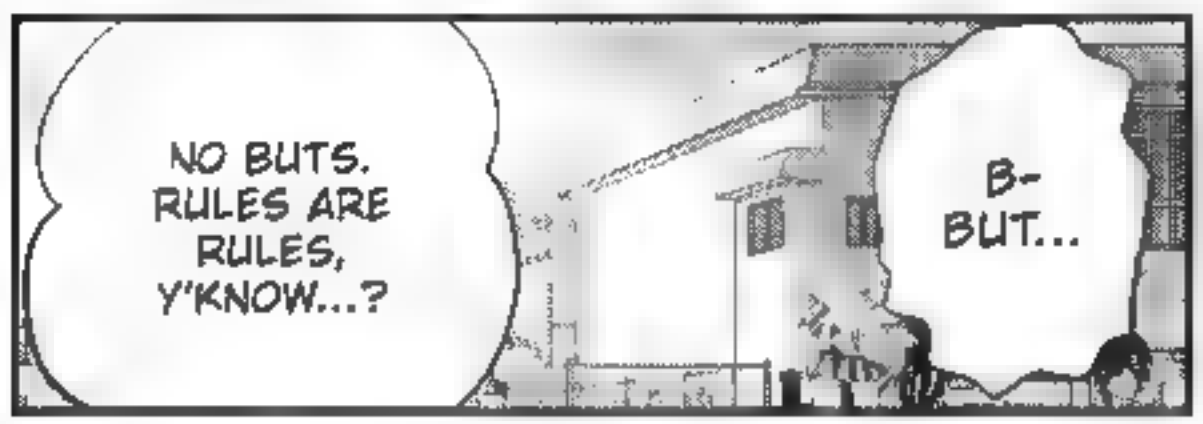
NIKO (GRIN)

I WANT TO VISIT MY OLDER SISTER...

...WHO'S IN THE PRISON.

SHIRT: HACHIMITSU

I'M SO SORRY, CHIYO-CHAN.
IT'S FORBIDDEN BY THE REGULATIONS FOR A STUDENT TO VISIT A PRISONER.
NIKO (GRIND)


NO BUTS. RULES ARE RULES, Y'KNOW...?
B-BUT...

Y-YES...

NO... I KNOW THE RULES... BUT...
...I READ ALL OF THE REGULATIONS, AND...

...STUDENTS AREN'T ALLOWED TO MEET WITH PRISONERS...

...BUT IT SAYS... THAT BLOOD RELATIVES ARE...

BOOK: HACHIMITSU ACADEMY STUDENT HANDBOOK

DAMMIT! WHAT'S WRONG WITH THEM? WHAT'RE THEY THINKING!?

THEY SPENT AN ENTIRE PRECIOUS DAY CREATING A PILE OF *GARBAGE!*

AND WE'LL ALSO NEED TO TELL THEM WHAT IT'LL BE USED FOR DURING THE NEXT STEPS OF THE PLAN.

IF ONLY WE COULD DO SOMETHING TO INFORM THEM OF EVERYTHING AT ONCE...

WE NEED TO SOMEHOW TELL THEM THEY HAVE THE WRONG IDEA...

SORRY TO INTERRUPT YOUR CLEANING, BUT COULD YOU COME WITH ME?

...MARI.

OH, SO YOU'RE NOT GOING TO COME...? ALL RIGHT, I'LL TELL HER THAT.

I SHOULD TELL YOU UP FRONT THAT TORTURE ISN'T GOING TO WORK ON ME.

WHAT IS IT NOW?

JUST *CHIYO-CHAN...*

?

TELL WHO?

OH... ONEE-CHAN.

NINE MINUTES LEFT.

YOU ONLY GET TEN MINUTES, GOT THAT?

OH... NINE MINUTES ...

...DID SOMETHING HAPPEN?

CHIYO... WHAT'S GOING ON? WHY THE SUDDEN VISIT...?

IT LOOKS LIKE YOU'RE DOING WELL... I'M SO RELIEVED.

WHAT IS IT?

UM... WELL... THERE WAS SOMETHING I WANTED TO ASK YOU...

UMM...

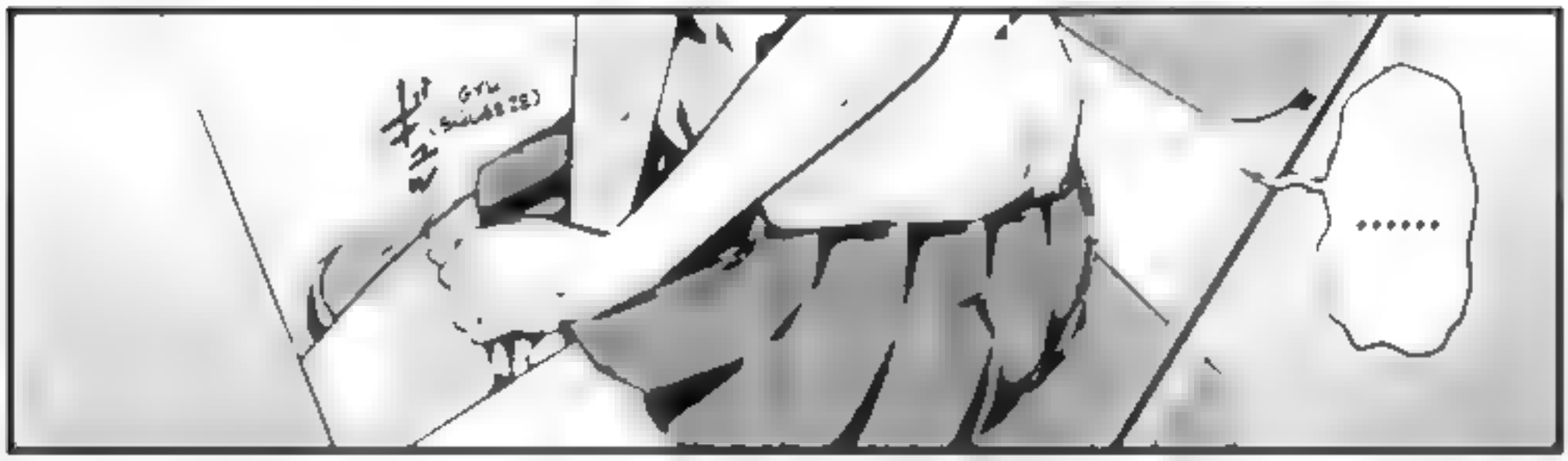
OH...HOW DO I PUT THIS...?

YES...?

W—

WELL...

...
AH...


.....

WHICH MUST MEAN...
.. SHE WANTS TO ASK ABOUT WHAT HAPPENED LAST NIGHT?

CHIYO-CHAN WANTED TO MEET MARI...

(SILENCE)

WHAT COULD THEY BE... TALKING ABOUT...?

看守部屋

L LONG, LONG AGO...

THERE WAS A PRINCESS... NAMED SNOW WHITE...OR SOMETHING-OR-OTHER...

"SOME-THING-OR-OTHER"!?

SNOW WHITE!?

A FAIRY TALE!?

...BUT SHE WAS SAVED BY DWARVES OF THE FOREST, OR SOMETHING...

EVIL QUEEN DROVE SNOW WHITE INTO A CASTLE...

SNOW WHITE REFUSED TO WAKE UP, AND THE DWARVES BEGAN TO CRY...

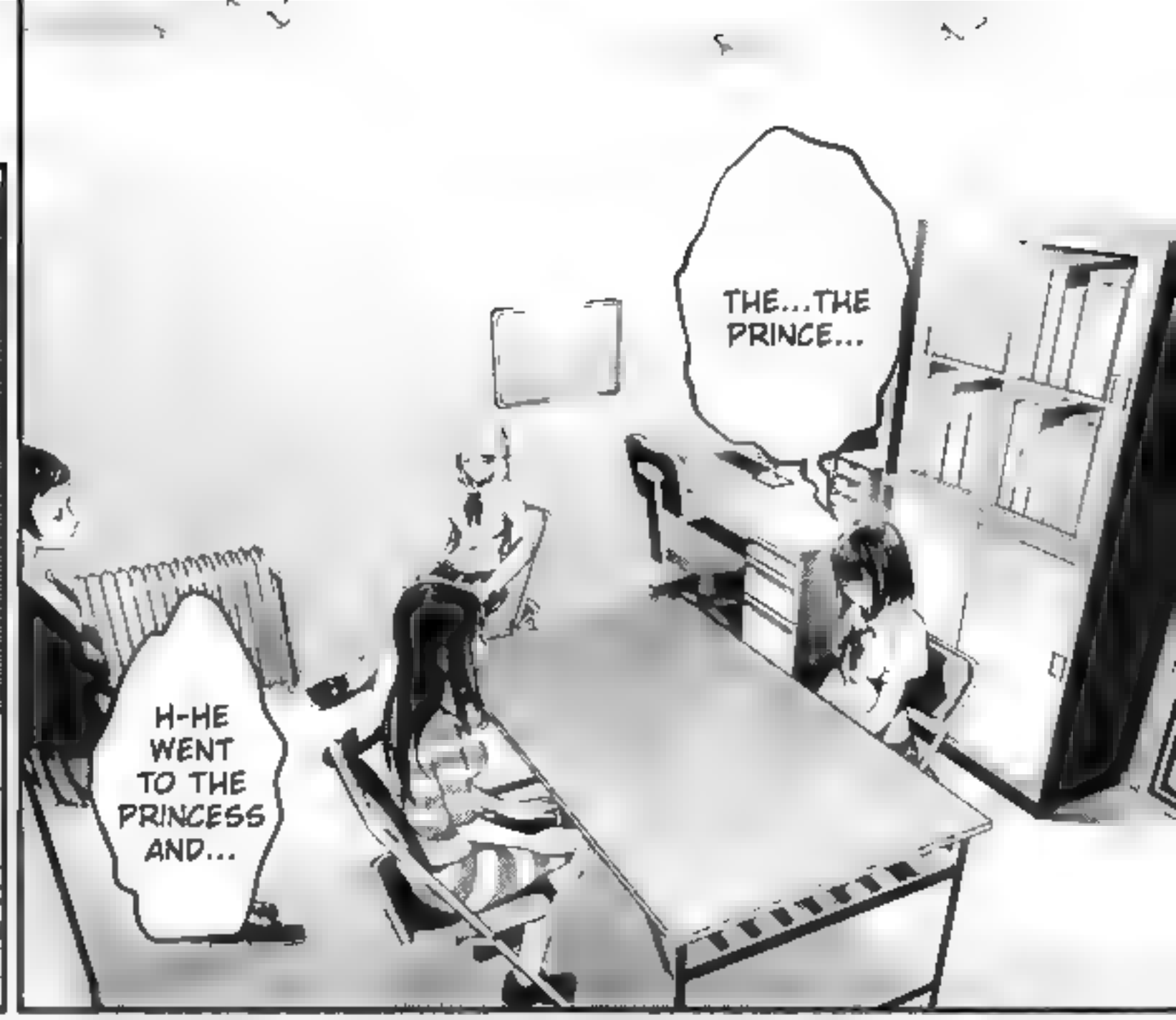
...AND MADE THE PRINCESS EAT A POISON APPLE, CAUSING HER TO COLLAPSE, OR SOMETHING...

BUT...A FOLLOWER OF THE EVIL QUEEN CAME...

...A PASSING *PRINCE*...OR SOMETHING...

BUT THEN... THERE APPEARED...

YOU SHOULDN'T DO THAT, KIYOSHI...


H-HE WENT TO THE PRINCESS AND...
THE...THE PRINCE...

KI...
K-KI-KI...

KISSED... HER...
OR... SOME-THING !?

AND THE DWARVES WERE DELIGHTED OR SOMETHING! AND THEN SNOW WHITE AND THE PRINCE LIVED HAPPILY EVER AFTER, I GUESS!?

AND THEN SNOW WHITE WAS SUDDENLY AWAKENED, OR SOMETHING...

DAMMIT, I CAN'T MAKE OUT WHAT SHE'S SAYING ...

PRINCES? KISSES?

HFF...

SO... I WAS WONDER-ING... ONEE-CHAN...

WHAT WOULD YOU THINK...IF YOU WERE SNOW WHITE?

WELL... I DON'T REALLY KNOW EITHER, I GUESS...

WHAT ARE WE EVEN TALKING ABOUT?

WELL... UM...SO WHAT WOULD YOU DO ABOUT THE DWARVES?

?

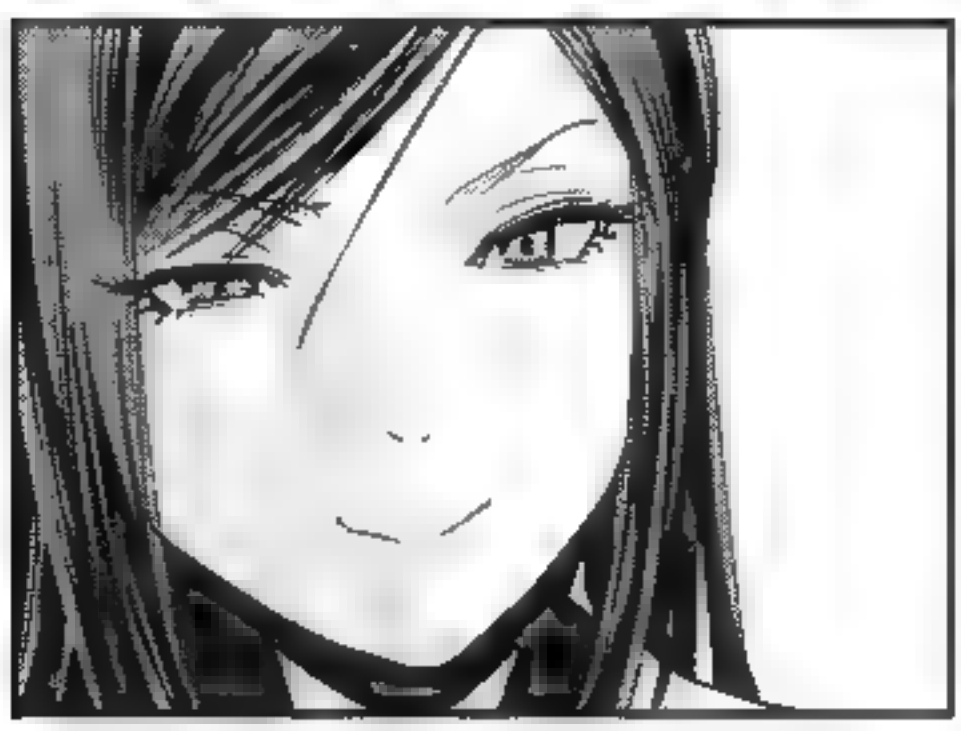
TH-THAT'S KIND OF A HARD QUESTION TO ANSWER ...

AND WHAT DO YOU MEAN, HE "KISSED HER OR SOME-THING!?"? DID HE OR DIDN'T HE?

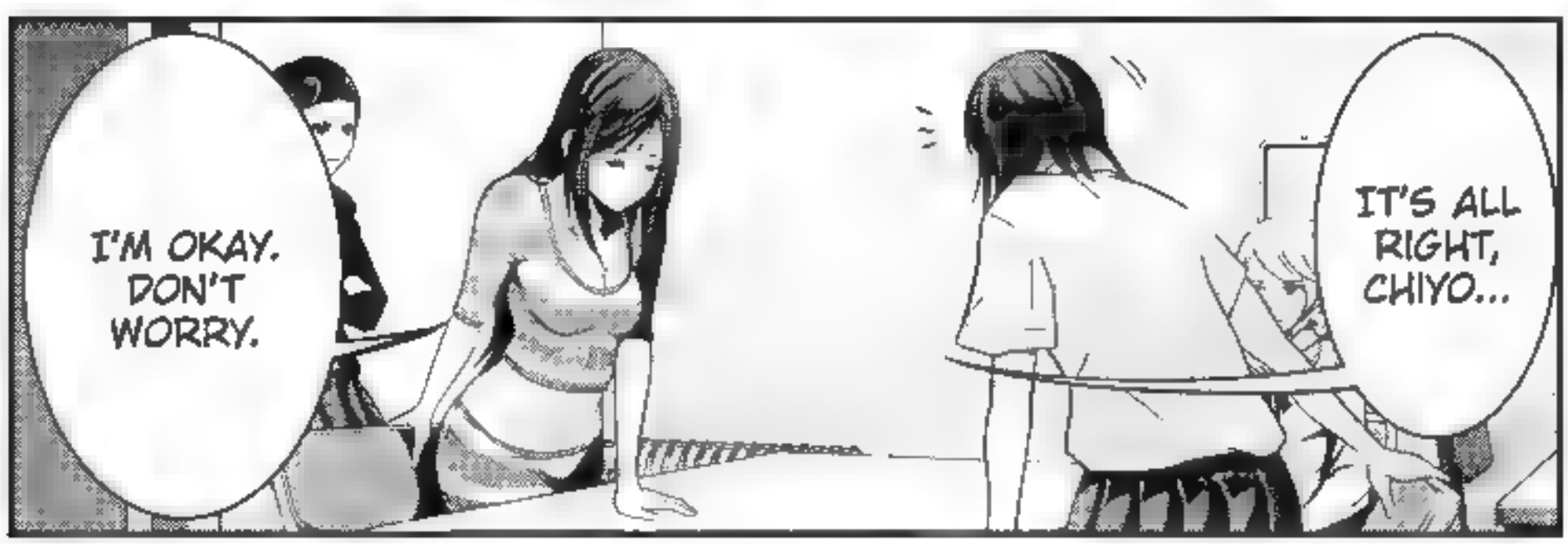
...THAT'S TIME. VISITATION IS OVER.
PI PI PI
PI
PI (BEEP)

I'M SORRY, CHIYO...I CAN'T UNDERSTAND WHAT YOU'RE TRYING TO SAY AT ALL.
...BUT MAYBE THERE'S NO NEED TO WAIT FOR THE PRINCE, MAYBE? O-OR MAYBE...
THERE'S A PRINCE, BUT YOU DON'T KNOW WHEN HE'LL COME...AND, UM... THE PRINCESS IS GOOD FRIENDS WITH THE DWARVES TOO...

...WHAT DID SHE EVEN COME HERE TO DO ANYWAY?



AWW...


I'M OKAY. DON'T WORRY.
IT'S ALL RIGHT, CHIYO...

Y-
YEAH...

GYU
(HUG)

THANK YOU
FOR COMING
TO VISIT ME...
IT CHEERED
ME UP.

ER... UM...

YOU TWO...! WHAT WERE YOU DOING!?

KIYOSHI AND

HMM? WERE YOU TRYING TO LISTEN IN ON THEM? HOW CRUDE.

HYUU-NNGH!

HURRY UP AND GET BACK TO WORK, YOU PIG!!

HWU-UHH...
MEIKO...CHAN?
ME...
BIKU (TWITCH)
KATE-SAN! THIS IS ABUSE!
YOU NEGLECTED HER UNTIL SHE ENDED UP LIKE THIS...? THAT'S HORRIBLE...
THIS IS UNFORGIVABLE...!
NO! THIS ISN'T THE MEIKO I KNOW! SHE'S NOT ACTING LIKE HER NORMAL SELF!!
A-ABUSE...? CHIYO, I'M SURE THAT MEIKO DID THE SAME KIND OF THING TO THE BOYS...

I'M GOING...

...TO REPORT THIS ABUSE TO THE CHAIRMAN, OR SOME-THING!!

SU (SLIP)

I THINK THERE'S BEEN A BIG MISUNDER-STANDING HERE...

C-CALM DOWN, CHIYO-CHAN...LET'S TALK THIS OVER...

ER, NO... I *AM* GOING TO REPORT IT!

PRISON SCHOOL

KA (KLAK)

理事長室

DOOR: CHAIRMAN'S ROOM

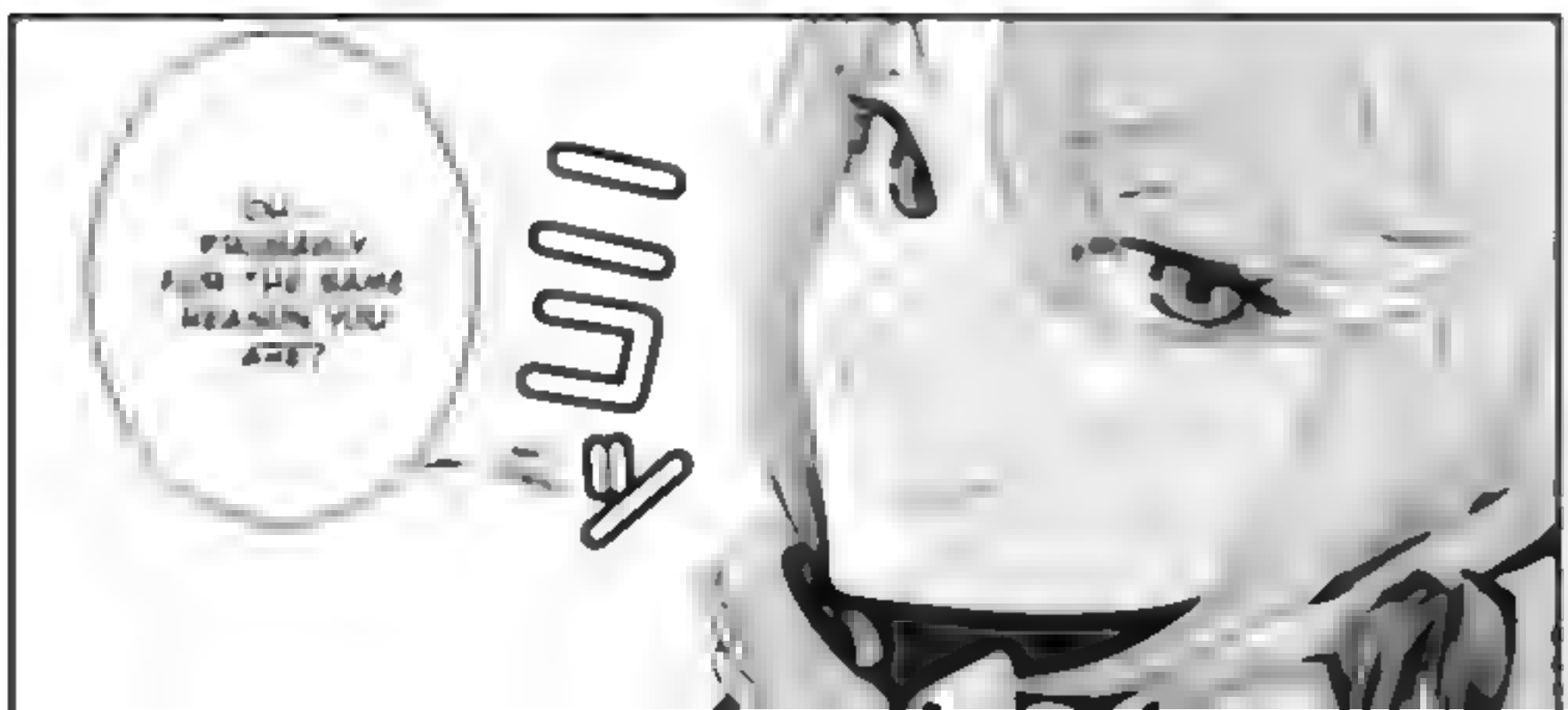
FATHER, I NEED TO TELL YOU SOMETHING! MEIKO-CHAN...

GACHA GACHAK

...IS...

WH-WHY ARE ALL OF YOU IN HERE ?

CHAPTER 133
SEEKING JUSTICE



MEIKO-KUN IS BEING ABUSED...

...YOU SAY!?

ALTHOUGH... IT IS TRUE THAT SHIRAKI-SAN SEEMS TO BE BOTH PHYSICALLY AND EMOTIONALLY TIRED THESE DAYS...

THE STUDENT COUNCIL IS CONCERNED ABOUT HER AS WELL...

CON-CERNED!? THAT'S A LIE!!

THAT'S RIGHT! IT'S TERRIBLE... SHE'S NOT EVEN THE MEIKO-CHAN I KNEW ANYMORE, SHE'S...

CALM DOWN, CHIYO!

ALL RIGHT, TAKENO-MIYA-KUN. WHAT'S THIS ABOUT ABUSE ...?

ABUSE? HOW RIDICULOUS.

HEH HEH...

THE STUDENT COUNCIL IS ONLY HERE BECAUSE I TOLD THEM I WAS GOING TO TELL YOU ABOUT—

LISTEN TO ME, FATHER!

I WOULD LIKE TO ASK THAT YOU MAINTAIN A CHAIRMAN-STUDENT RELATIONSHIP HERE...

AH!

"FATHER"...

クク ス ス

KUSU

KUSU (SNICKER)

...BECAUSE OF THE FIRE SCARE SHE CAUSED AS THE RESULT OF HER OWN CARELESSNESS...

AND IN ANY CASE, MEIKO ENDED UP LIKE THAT...

AND ALSO... YOU SAY THAT'S NOT MEIKO...

...BUT I HAVE TO SAY, SHE'S EXACTLY LIKE THE MEIKO I USED TO KNOW.

WE'LL TAKE IT FROM HERE! THE OFFICIAL STUDENT COUNCIL WILL TALK TO THE CHAIRMAN ABOUT YOUR CONCERNS.

WE UNDERSTAND HOW YOU FEEL NOW.

B-BUT KATE-SAN AND THE OTHERS WERE—

IT'S ALL RIGHT, CHIYO-CHAN.

...!

...LEAVE.

SO..... WOULD YOU MIND HAVING ANY OUTSIDERS TO THIS CONVER-SATION LEAVE?

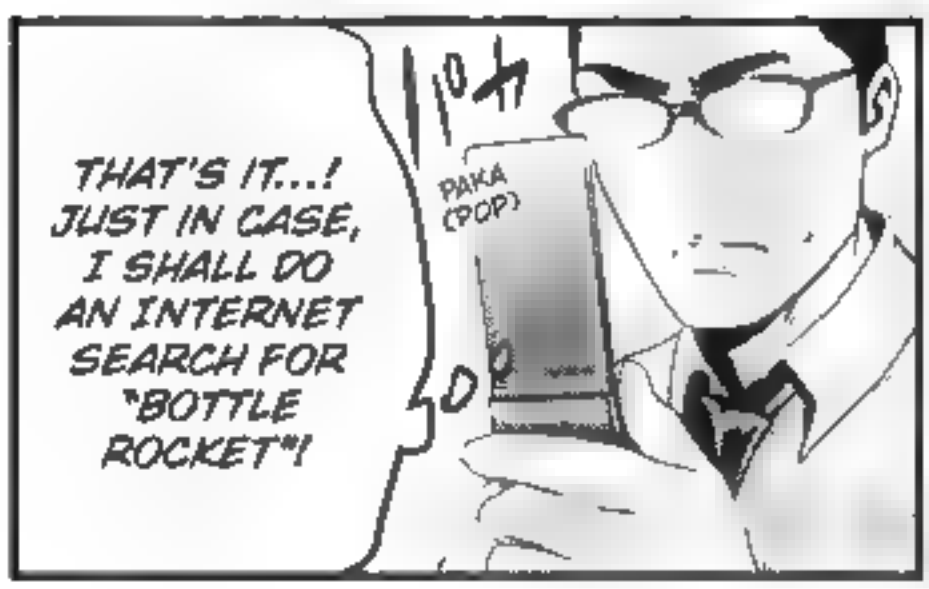
I'D LIKE TO ASK YOU TO...

YES, CHIYO... YOU ARE INDEED NOT A PART OF THIS MATTER...

AAAH!

OOOH!

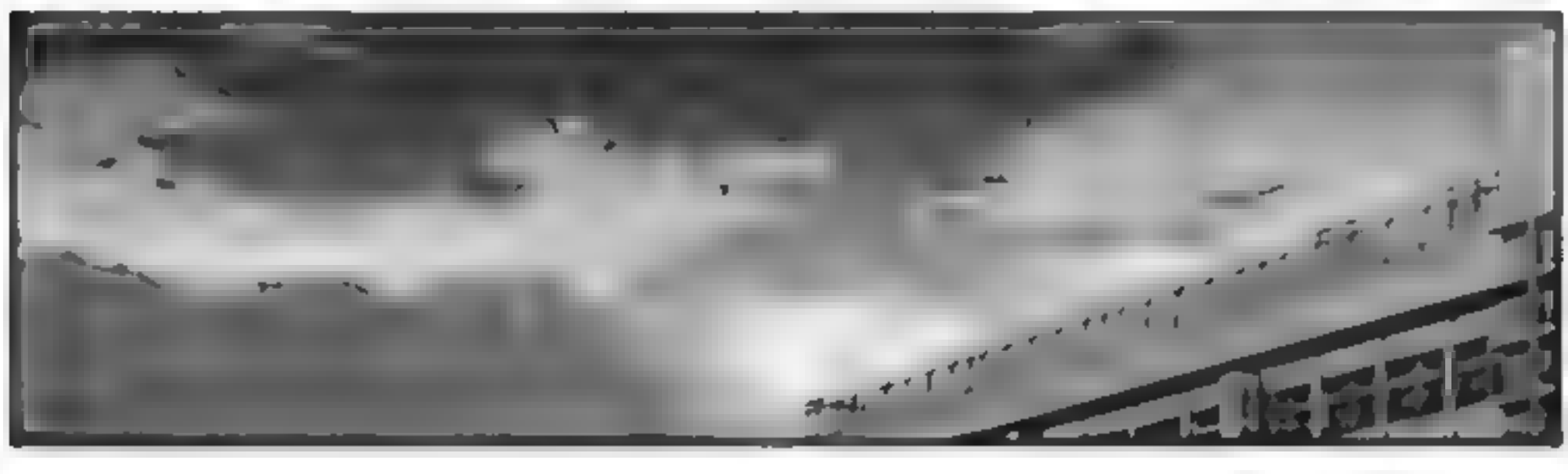
AAAH!
BUT THAT IS UNDENIABLY A ROCKET CRAFTED WITH BOTTLES...
I'M SURE WE'VE CREATED WHAT KIYOSHI-DONO REQUESTED... SO THEN WHY...?
OOOH!

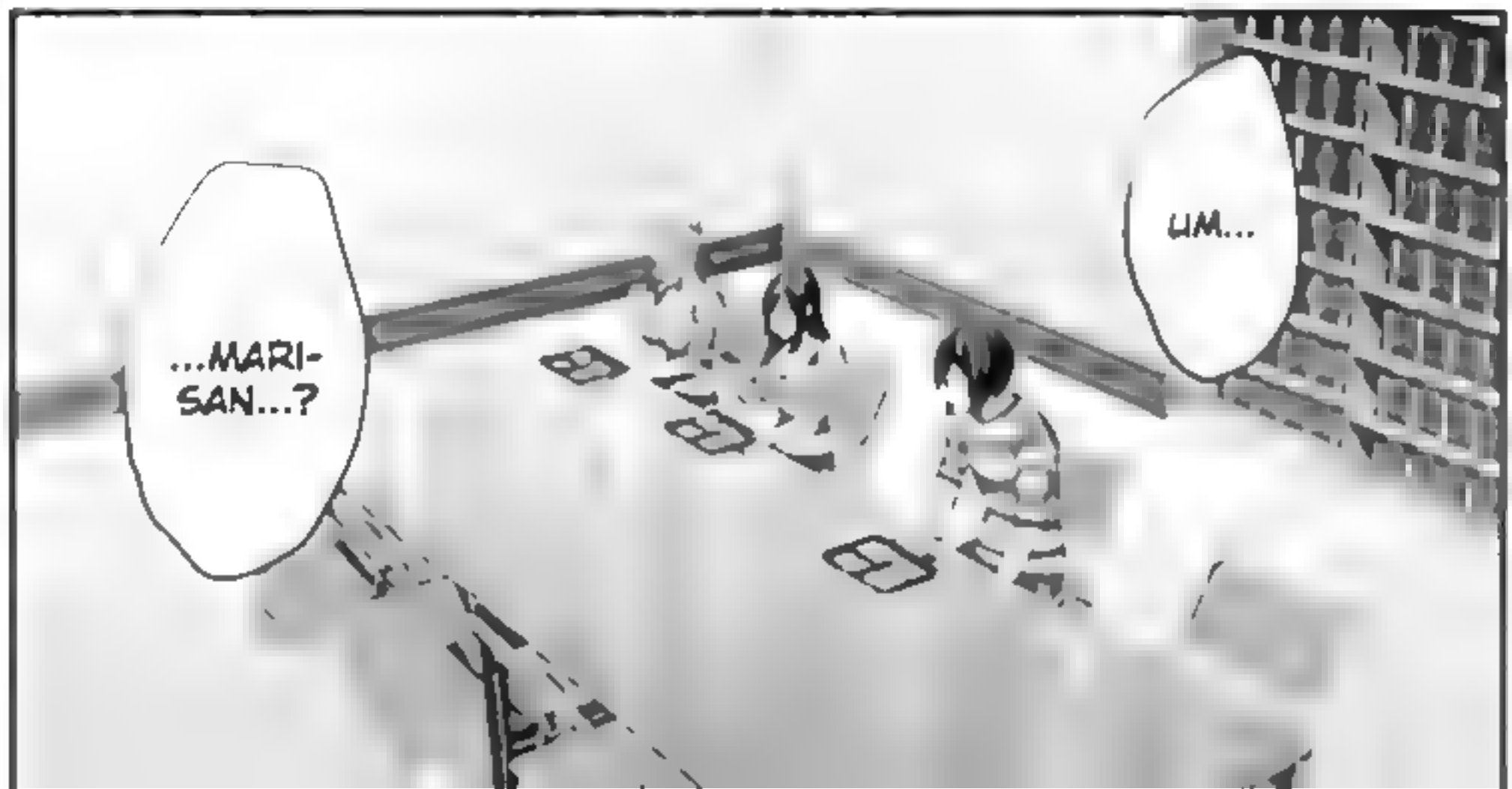

THAT'S IT...! JUST IN CASE, I SHALL DO AN INTERNET SEARCH FOR "BOTTLE ROCKET"!
PAKA (POP)

SOME-THING IS WRONG...
...I HAVE AN ODD FEELING ...

YEAH! I COULD PLAY WITH THIS THING ALL SUMMER!
THERE'S NOTHING YOU COULD BE DOING THAT'S MORE IMPORTANT THAN THIS, STUPID! YOU WOULDN'T BELIEVE HOW GREAT IT IS!!
YOU'RE HIGH SCHOOL STUDENTS! ARE YOU HONESTLY ENGROSSED IN FROLICKING IN A POOL...? HOW RIDICULOUS!

I AM CURRENTLY OCCUPIED WITH A SEARCH!
HEY, GACKT! YOU GET IN HERE TOO!!
STOP ACTING SO GLOOMY, WE'VE HAVING A BLAST IN HERE!




...MARI-SAN...?
UM...

IT DOESN'T CONCERN YOU.

WHAT WAS...CHIYO-CHAN HERE FOR...?

WHY ARE YOU YELLING? THE WORLD DOESN'T REVOLVE AROUND YOU, YOU KNOW.

?

I-IT DIDN'T CONCERN ME!?

...WAIT... I WANT TO SAY...

...A PRINCESS GETS KISSED BY A PRINCE IN THAT STORY...

HMM? SNOW WHITE!?

SHE TOLD ME ABOUT SNOW WHITE, BUT I DON'T KNOW WHAT IT WAS SUPPOSED TO MEAN...

OH... SNOW WHITE ...?

IF THERE'S ANYTHING THAT HAS TO DO WITH YOU...

SO MAYBE SHE REALLY WAS HERE TO ASK ABOUT WHAT HAPPENED!?

...IT'S THIS.

MOZO (WIGGLE)

DOKI (BADUMP)

SU (GET)

A-A PHONE!?

BUT HOW DID YOU SMUGGLE THAT IN!?

I WAS WONDERING WHAT YOU WERE HIDING *BACK THERE*...

THAT'S RIGHT ...

I-IF WE HAVE THIS, THEN

NOW IS OUR PERFECT CHANCE. THE STUDENT COUNCIL ISN'T AROUND, AND SECURITY IS LOW.

I FEEL BAD FOR DOING IT TO HER, BUT I TOOK IT FROM CHIYO WHEN WE EMBRACED.

IT WAS TOO GOOD AN OPPORTUNITY TO PASS UP.

TELL HIM THE PILE OF GARBAGE HE MADE ISN'T WHAT I WANTED...

WE NEED A BOTTLE ROCKET THAT WILL FLY...

AAAH!

AH-HA-HA!

'TIS MY TURN TO RIDE NEXT!

OOOH!

BUBU

BUBU

BUBU (BZZT)

BUBU

IT CAN WAIT UNTIL LATER! BUT FOR NOW, I SHALL ENJOY TH S AMAZING EXPERIENCE!

BASHA (SPLASH)

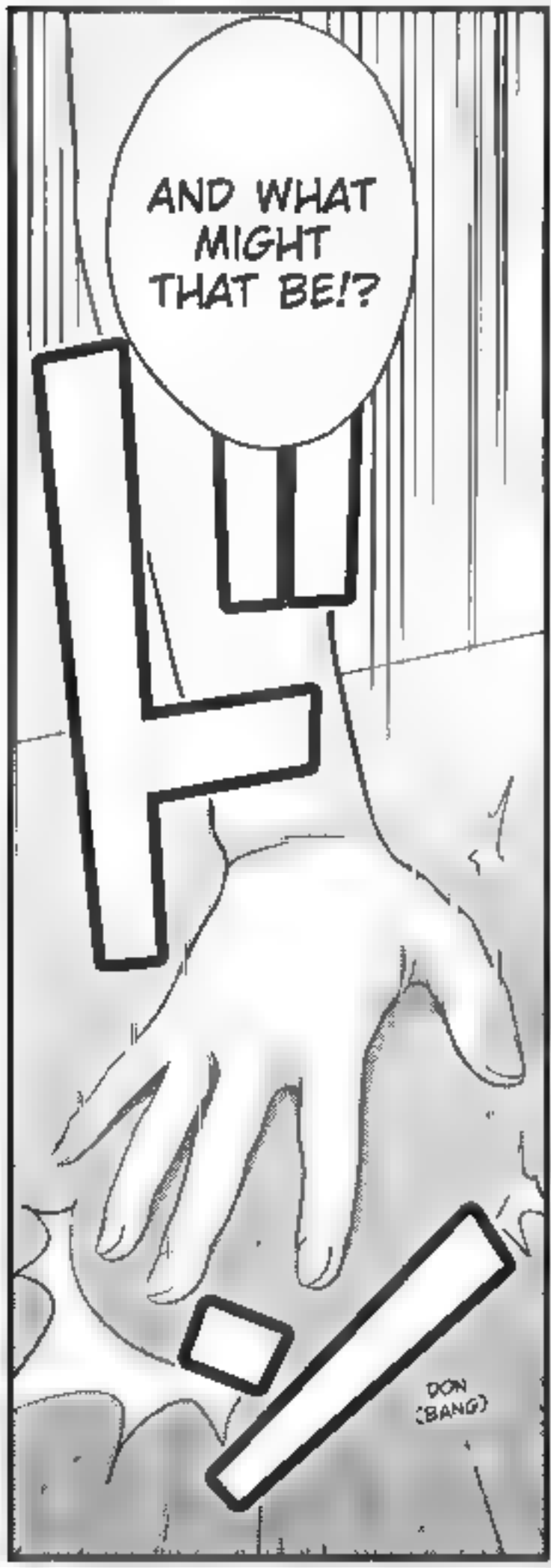
BASHA

YOU FINISH LOOKING UP WHATEVER IT WAS, GACKT?

THIS IS OUR GOLDEN OPPORTUNITY, GACKT... WHAT THE HELL ARE YOU GUYS DOING!?

DAMMIT... HE'S NOT PICKING UP...!

ZUZOZOZO (SLURP?)



COULD YOU BE TALKING ABOUT ME?

SORRY TO BOTHER YOU WHILE YOU'RE EATING, BUT YOU NEED TO COME WITH US...

I'M VERY SORRY ...

BA (BOW)

...BUT WE'RE NOT SCARED OF SOME SLUT!!

YOU MIGHT BE ACTING LIKE YOU OWN THIS PLACE JUST BECAUSE YOU'RE THE SHADOW PRESIDENT'S LITTLE SISTER...

AND YOU NEED TO APOLOGIZE TO MAICHIN!!

ARE YOU LISTENING TO US!? SAY SOME-THING!

WHAT!? BUT YOU JUST SAID FOR HER TO APOLOGI—

DO YOU REALLY THINK YOU CAN SOLVE THIS WITH AN APOLOGY LIKE THAT!?

D—

MAYU-MI!

AGH...

DON (SHOVE)

BE QUIET! YOU KEEP YOUR MOUTH SHUT!!

KI (GLARE)

THAT ISN'T ENOUGH!

THEN WHAT DO I NEED TO DO FOR YOU TO FORGIVE ME?

BUT I APOLO-GIZED!

WE ONLY DID BECAUSE OF YOUR ATTITUDE!

SU (SST)

AS PROOF THAT YOU WON'T DEFY US AGAIN...

HMM, WELL...

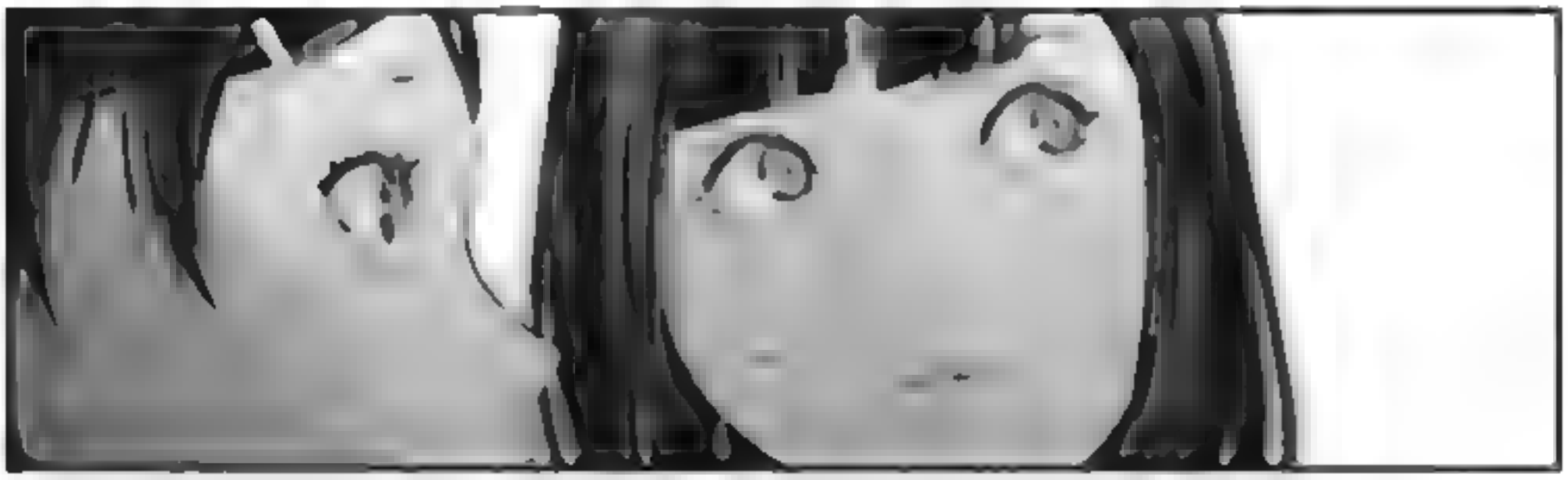
WHAT DO WE WANT?

PLEASE DON'T INVOLVE MY FRIEND!

WHAT'S WITH THAT LOOK?

...TAKE OFF YOUR PANTIES!

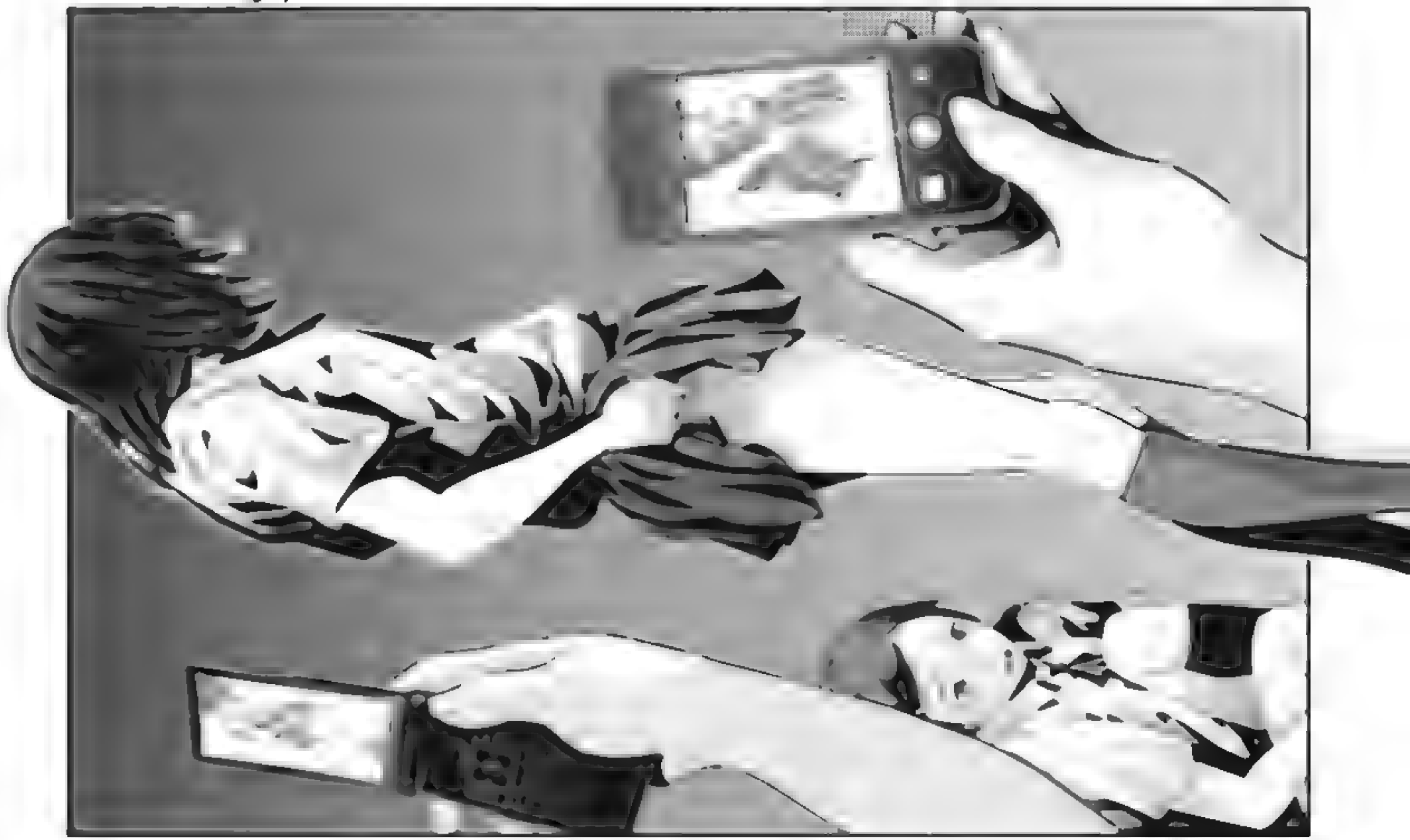
RIGHT HERE RIGHT NOW.



CHIYO-
SO...NO!?
CH...

PRISON SCHOOL
HURRY UP AND TAKE OFF YOUR
THAT WAY YOU'LL NEVER BE ABLE TO ACT UP AROUND US LIKE THAT AGAIN.
CHIYO...
CHIYO... DONO?

CHAPTER 134: KONSHIN



'T-TIS A CLEAR CASE... OF BULLYING ...!

THOU OUGHT TO BELIEVE THE WORDS OF ONE WHO SHARES THE EXPERIENCE!!

SERIOUSLY...? HOW CAN YOU TELL FROM ALL THE WAY OVER HERE...?

HUH !?

WHY'S SHE ABOUT TO TAKE OFF HER PANTIES!?

HEY! ISN'T THAT... CHIYO-CHAN!?

BWUUH !?

OKAY, SO LET'S GO SAVE HER!

DA (DASH)

ALL RIGHT, WE GET IT!

INDEED. 'TWAS THE WINTER OF MY SECOND YEAR OF HIGH SCHOOL AN UNRULY BAND OF DELINQUENTS SURROUNDED ME UNDER THE FRIGID AIR, JUST AS IS BEING DONE TO CHIYO-DONO RIGHT AT THIS VERY MOMENT .AND THEN. AND THEN. !

GUI (TUG)

JUST YANK 'EM OFF ALREADY!!

WHAT'RE YOU DOING? YOU NEED TO HURRY IT UP!

AHI
DOSU (THUD)
HUH?
AH!
WHAT... IS THAT...?
WHY'S IT COMING OVER HERE!?
TH-THAT'S ...!

DOSU (THUD)
DOSU
DOSU
ANDRE-DONO!!
DOSU
SO THAT'S WHERE THAT FILTHY PIG WAS!
GO, ANDRE! PROTECT CHIYO-CHAN!!
EEK—
BUWA (BWOOF)
ANDRE-DONO!?
WHERE ART THOU GOING!?
DOS...
DOSU
HUH...?

IT'S POINTLESS, CATTY! LET'S GO!!
ANDRE-DUMB! WHATEVER COULD THOU BE THINKING?
ROCK ETTES!
ASSES!

!
HE SCARED ME...
WHAT WAS THAT?

HEY
WHAT'RE YOU DOING?

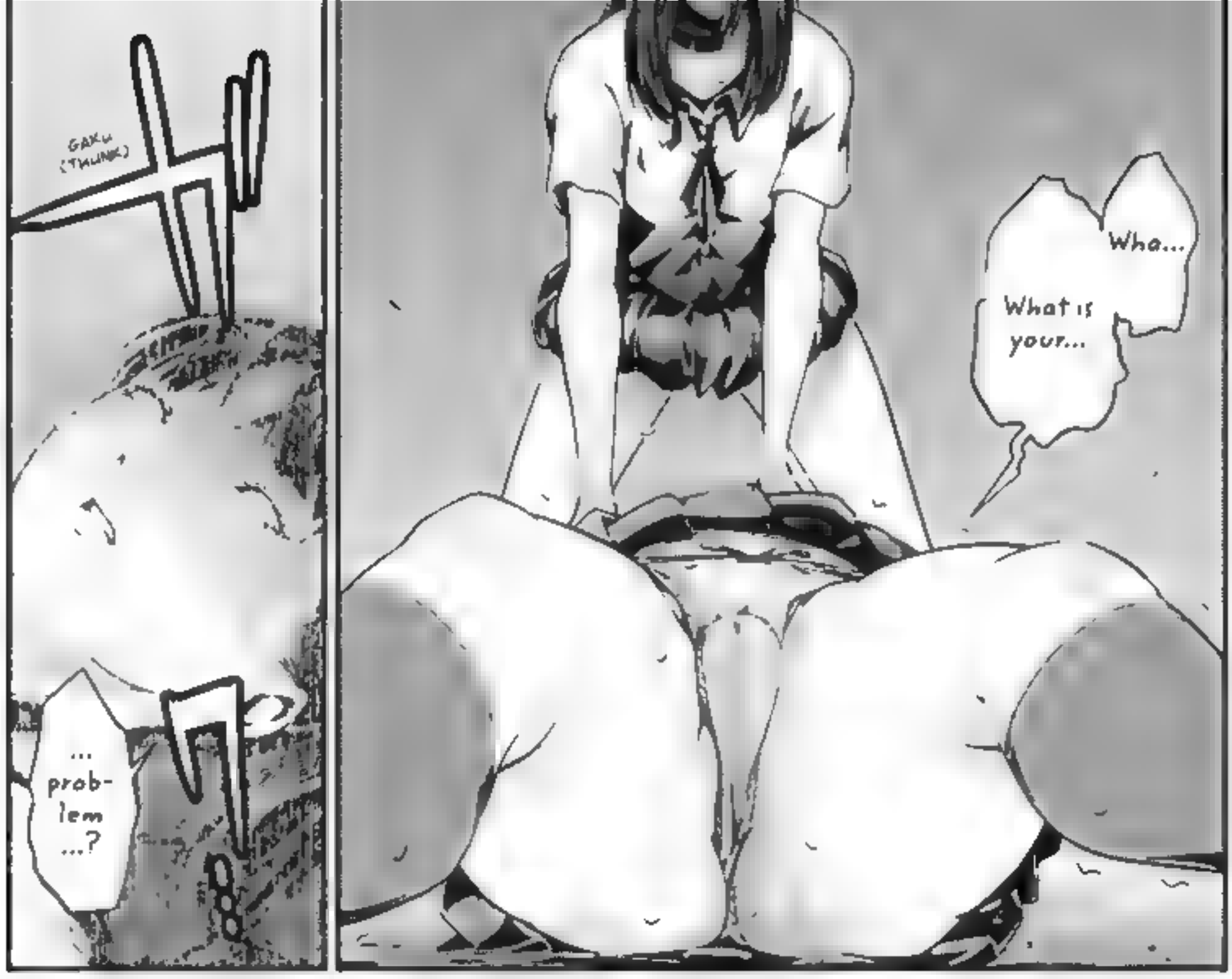
WHAT'S WITH YOU...? WE SAID TO TAKE YOUR PANTIES OFF, YOU KNOW.
ARE YOU GOING TO START JUMPING ROPE OR SOME-THING?

LIAR...

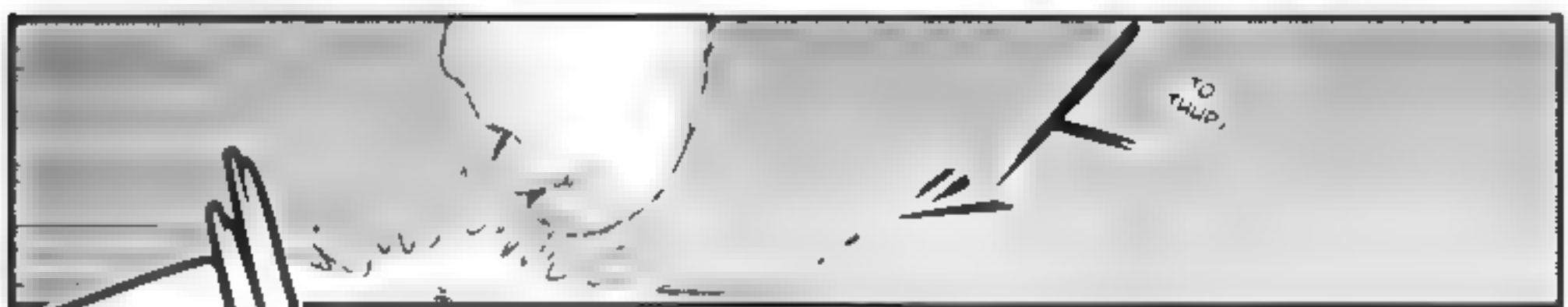
SO YOU WEREN'T INJURED AFTER ALL..

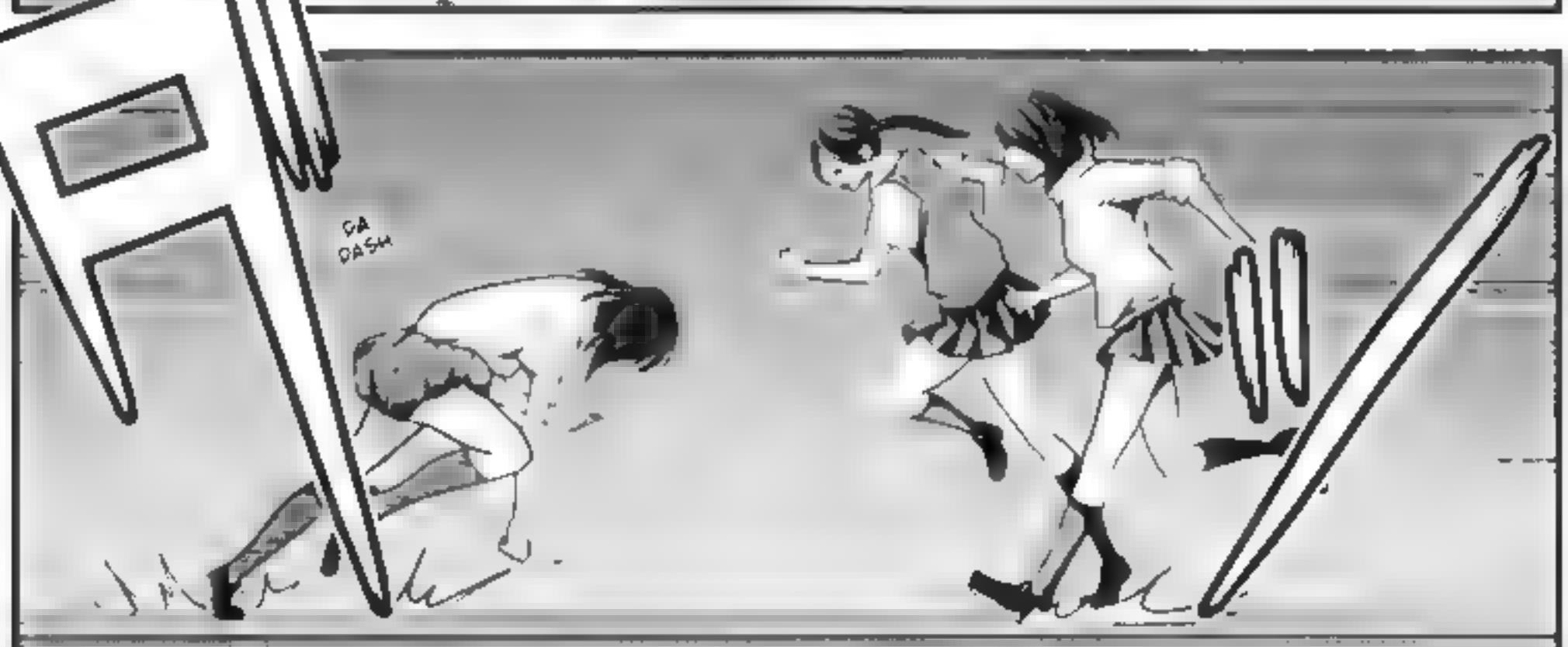
SH-SHUT UP!
I'M TIRED OF WAITING FOR YOU TO APOL-OGIZE!!
ROCK-IT!
KIT...!
KIIIT ...!
... READY ...!
!?

ドーン


GAKU (THUNK)
... prob-lem ...?
Wha...
What is your...

WE SAID TO TOSS US YOUR PANTIES, NOT TO TOSS US, YOU SUMO FREAK!
A-ARE YOU FOR REAL!?


TO THUD.


GA DASH

CHIVO-DONG!!
WA... WHAT A FEAT!

THOU WERE LIKE GUAN YU PASSING THROUGH THE FIVE GATES, TOSSING THOSE DELINQUENTS TO AND FRO!

CHIYO!

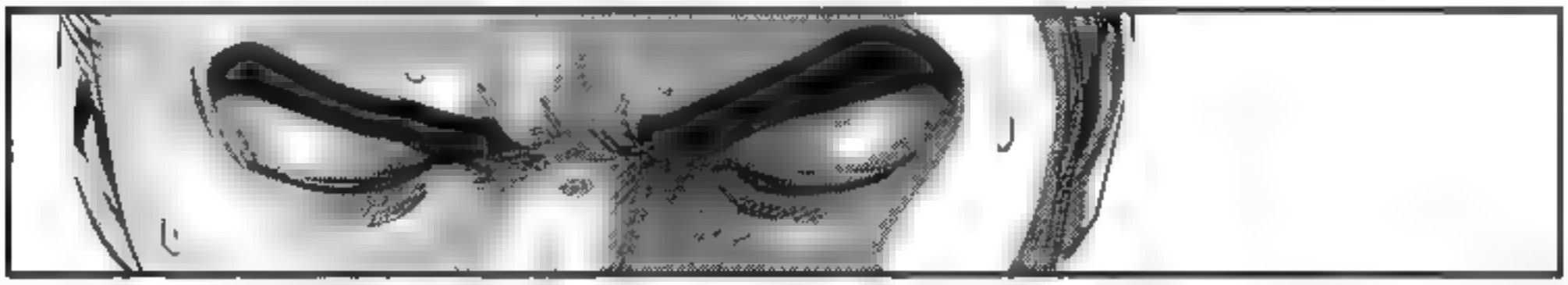
NO, I'M ALL RIGHT!

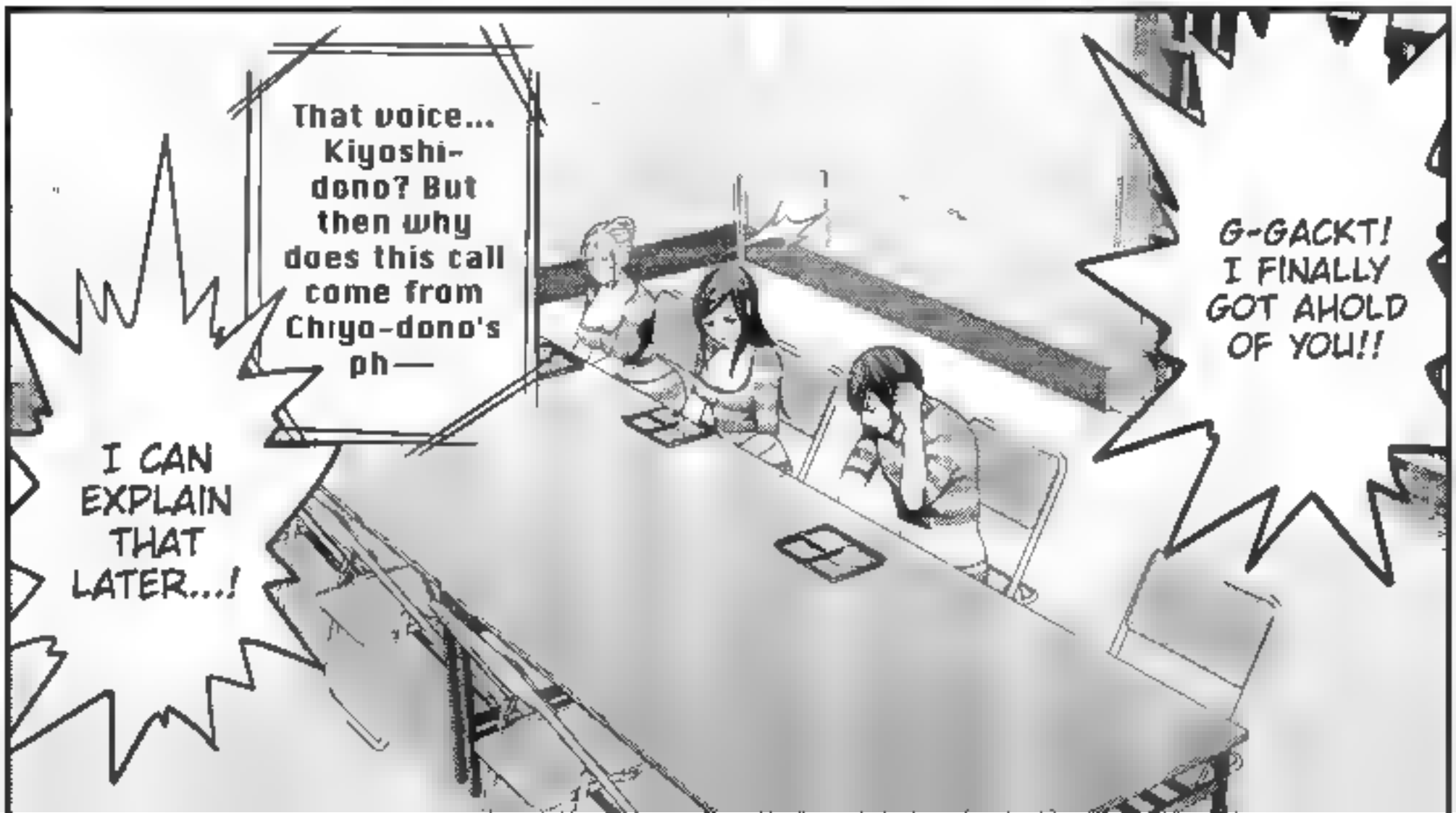
ARE YOU OKAY, MAYUMI...? ARE YOU HURT?

OH DEAR ..

THIS IS A MAJOR PROBLEM...

WOULDN'T YOU SAY... CHAIRMAN?





QUICK, HIDE IT!

O-OKAY ...!

WHAT'RE YOU DOING? HURRY UP AND TELL HIM.

No, Kiyoshi-dono! 'Tis thou who must listen! We have just...

LISTEN TO ME, GACKT! THAT BOTTLE ROCKET YOU GUYS MADE...

HANG UP RIGHT NOW.

TH-THEY'RE COMING ...!!

I-I'M SORRY... I JUST NATURALLY WENT TO PUT IT BACK *WHERE IT CAME FROM*, AND...

...

SAKU (PLOP)

GARA (RATTLE)

GOOD EVENING, EVERY...

...ONE...?

NOTHING AT ALL. I JUST FELL DOWN...

BOTA (DRIBBLE)

BOTA

WHAT'S THE MATTER, KIYOSHI?

YOU'RE NOT THINKING OF TORTURING HER AGAIN BY FORCE-FEEDING HER BAKED YAMS AND YAKITORI, ARE YOU.. ?

SHE'S BEING RELEASED.

WHERE ARE YOU TAKING MEIKO!?

HUH...?

COME WITH ME, MEIKO.

OH, WHAT-EVER...

WHAT!?

RELEASED?

THE CHAIRMAN HAS DECIDED

FOR HER CRIME OF INJURING THREE UPPER-CLASSMEN

...THIS PRISONER WILL BE JOINING YOU AS OF TODAY.

SAY HELLO TO CHIYO-CHAN!

EVERYONE GET ALONG, ALL RIGHT?

ちんまり
CHINMARI (PLOOP)

...

SORRY! THAT WAS THE ONE HANA-CHAN WORE, BUT MITSUKO MESSED UP WASHING IT.

IF YOU DON'T WANT TO WEAR THAT, THEN...

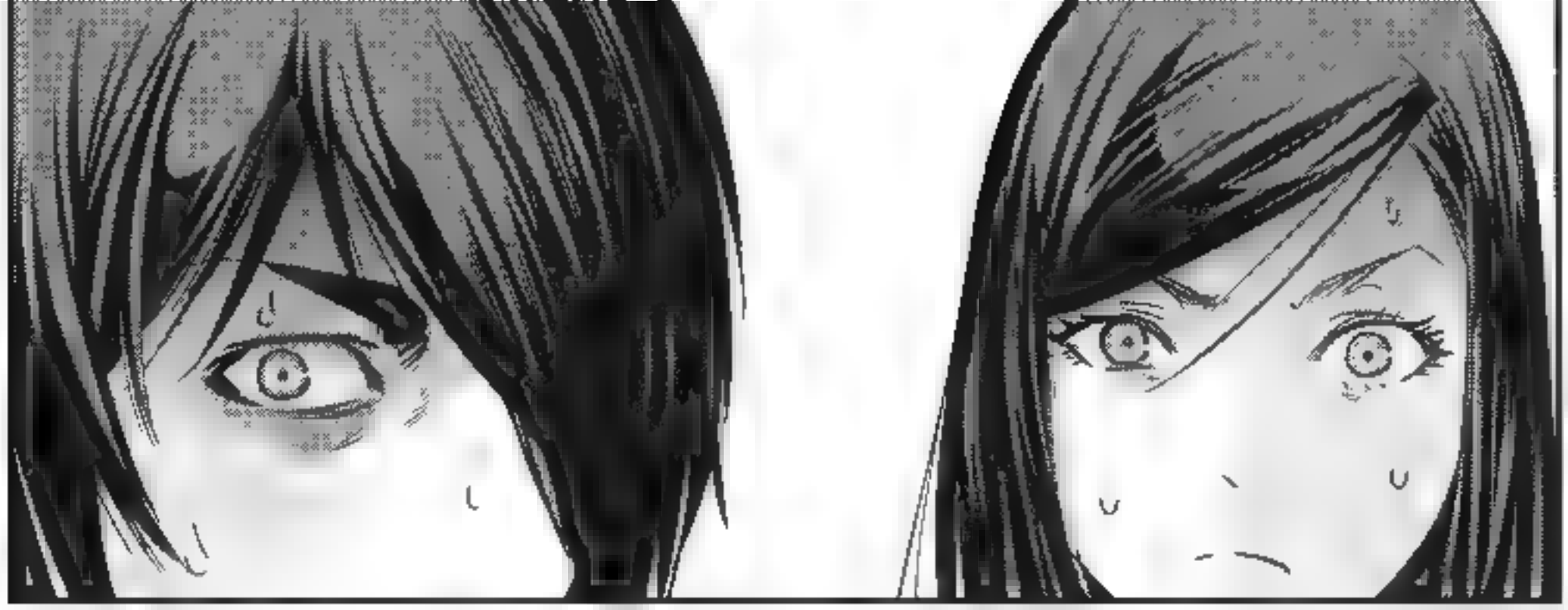
SORRY...

WHAT'S WITH THAT PRISONER OUTFIT? DON'T YOU HAVE ANOTHER ONE!?

...

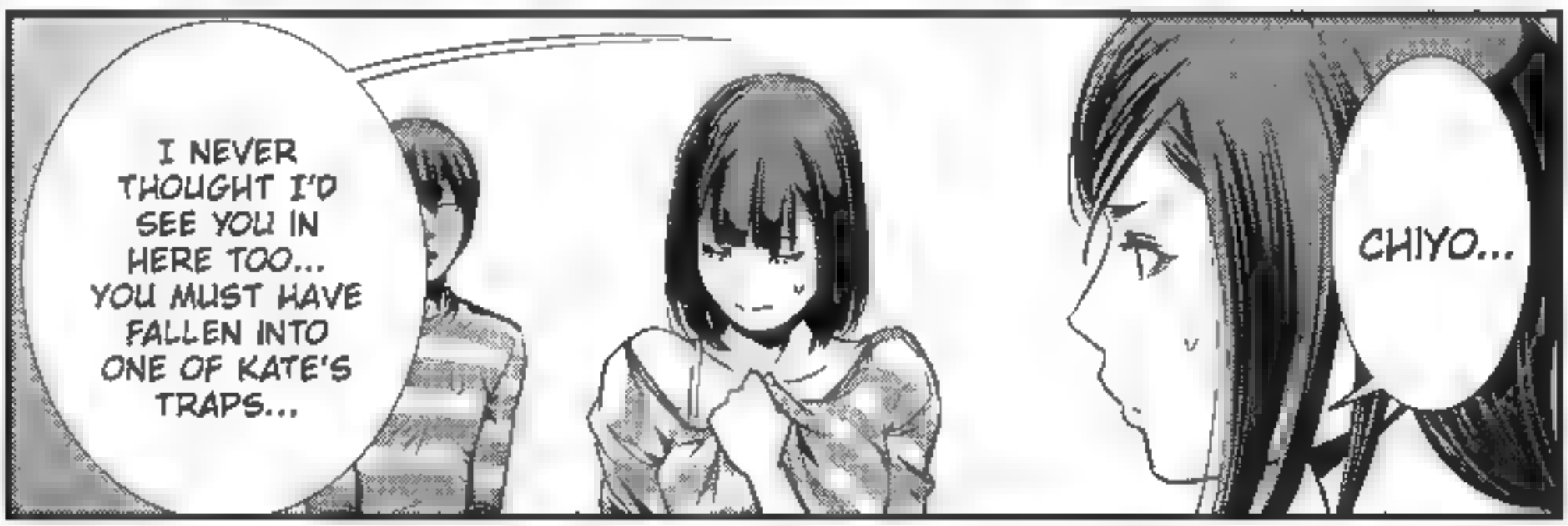
...I GUESS YOU'LL JUST HAVE TO WEAR MEIKO'S!

SINCE MEIKO WON'T BE WEARING IT ANYMORE.



CHAPTER 135: ALL ABOUT MY SISTER

KURU (TURN)
TAKE CARE, ME.KO.
MARI-SAAAN!
LET'S GO, YOU FOLR-EYED SOW. YOU'RE GONNA BE UNDER HOUSE ARREST NEXT.
OH MAN... CHIYO-CHAN... DRESSED LIKE THAT...
OH BOY...
HFF!


I NEVER THOUGHT I'D SEE YOU IN HERE TOO... YOU MUST HAVE FALLEN INTO ONE OF KATE'S TRAPS...
CHIYO...

I DON'T BELIEVE IT... A GIRL LIKE YOU...
HFF!
NO...IT REALLY IS MY OWN FAULT I'M HERE.
EVEN IF I DID DO IT TO HELP A FRIEND, IT'S TRUE THAT I HURT UPPER-CLASSMEN...

YOU SHOULD AT LEAST WEAR MINE. WE'LL SWAP.

I KNOW, IT MUST BE HARD FOR YOU TO FEEL COMFORTABLE IN MEIKO'S CLOTHES...

BUT THEN YOUR CLOTHES WILL BE...

THEY'LL STILL FIT ME BETTER THAN YOU.

JUST TURN AROUND AND FACE THE WALL FOR NOW!

E-ER, NO, IT'S NOTHING, I...

WHAT HAVE YOU BEEN STARING AT ALL THIS TIME!? IT'S DISGUSTING!!

BIKUN (JUMP)

CHIYO-CHAN IS PROBABLY SUFFERING, SHOCKED FROM THE ONE-TWO PUNCH OF SEEING THAT KISS, THEN BEING TOSSED INTO LOCKUP..... BUT...WHEN SHE WEARS THOSE BAGGY CLOTHES...ALL IT'D TAKE IS FOR ME TO REACH OUT AND—

I-I'LL BE STAYING UNDER THE SAME ROOF AS CHIYO-CHAN NOW...IF I LISTEN CLOSELY ENOUGH, I'LL EVEN BE ABLE TO HEAR HER IN HER SLEEP...WAIT, NO! WHAT AM I THINKING...?

ARE YOU JUST GOING TO SIT THERE AND STARE AT THE WALL!? HELP US CLEAN.

O-OH, OKAY.

DON'T WORRY, CHIYO. I WON'T LET THAT MAN GET NEAR YOU.

HON-ESTLY ...

...

BA (BAM)

I SAID NOT TO LOOK THIS WAY!

I-I'M NOT LOOKING.

YES?

M-MARI ...?

...

HUH...? CHIYO?

I CAN TAKE CARE OF THIS ON MY OWN, SO YOU HELP KIYOSHI-KUN...

...I-IT'S NOTHING.

THERE'S SOMETHING OFF ABOUT HER...

I WONDER WHAT'S WRONG...

...SHE SAW US MAKING THAT GESTURE!?

DO YOU HAVE ANY IDEAS?

I UNDERSTAND THAT BEING PUT IN HERE WOULD BE A SHOCK, BUT...

...

ACTUALLY ...

SHE MUST THINK *YOU WERE ATTACKING ME...*

GUI

GUI (TUG)

SAY WHAT?

YEAH... SO I THINK SHE GOT THE WRONG IDEA ABOUT MY RELATIONSHIP WITH YOU, MARI.

YES...

THAT'S RIDICULOUS... THAT WOULD ALMOST MAKE IT SOUND LIKE SHE'S FEELING ANXIOUS OVER YOU.

WHAT?

WAIT A SEC—NO...! SHE'S THINKING YOU AND ME ARE, Y'KNOW, IN A KISSING KIND OF RELATIONSHIP..

CHIYO...

LAST NIGHT...

...YOU SAW KIYOSHI AND ME IN OUR...UM... SITUATION...

I HEARD ABOUT THE SITUATION...

WHAT...?

Y-YOU KNOW... WHAT I'M WORRIED ABOUT...?

SO...

DON'T WORRY. IT'S NOTHING LIKE WHAT YOU THINK IT IS.

IT'S ALL A MISUNDER-STANDING.

...YOU SHOULD JUST KNOW THAT IT WASN'T AS IF KIYOSHI FORCED HIMSELF ON ME...

AFTER ALL...I'M NOT THAT WEAK A WOMAN.

BIKU (JOLT)

WAIT!
NO, I CAN'T SAY THAT...IF I TELL HER THAT IT WAS ALL PART OF OUR PLAN TO ESCAPE, I'LL JUST DRAG CHIYO INTO THIS...!

WHAT...? CONSENSUAL ...? I WOULDN'T CALL IT...

S-SO... YOU'RE SAYING IT WAS CONSENSUAL ...?

BUTSU MUMBLE

YOU DID ALL THAT...AND IT MEANT NOTHING TO YOU...?

BUTSU

BUT...

BUT THEN...

CH-CHIYO ...?

...WELL... I GUESS YOU COULD SAY THAT NEITHER KIYOSHI NOR I REALLY THOUGHT MUCH OF IT.

AS LONG AS YOU UNDERSTAND THAT...

GASHAN (KRASH)

CALLED IT.

I THINK I FAILED...

CHIYO... CHAN...

WHAT...?

LIKE I TOLD YOU, YOU'VE GOT IT ALL WRONG!

I REALLY SHOULD GO AND LAY IT ALL OUT FOR HER.

YOU CAN'T TELL CHIYO ABOUT THE ESCAPE PLANS!

ARE YOU SURE YOU'LL BE ALL RIGHT?

KA CK-AK

YOU MUST BE WONDERING ABOUT *WHAT HAPPENED* THE OTHER DAY...

BUT... I JUST WANT YOU TO BELIEVE ME...

...WHEN I SAY...

THE PERSON I DO CARE ABOUT... IS—

ONEE-CHAN... SAID THE SAME THING...

...I DON'T HAVE ANY FEELINGS FOR YOUR SISTER AT ALL!

AND SO YOU DID THAT WITH SOMEONE YOU *DON'T* HAVE ANY FEELINGS FOR...?

HUH?

DAMMIT... NOT ONLY WOULD I HAVE TO TALK ABOUT THE ESCAPE PLAN, I'D THEN NEED TO EXPLAIN WHY FAKE-KISSING SOMEONE WOULD BE A SIGN TO GET A PLASTIC BOTTLE...

AND THAT'S...NOT SOMETHING I CAN DO!!

NO! THERE'S NOTHING FOR ME TO FEEL GUILTY ABOUT!

AND I CAN PROVE IT! SEE, SHE...

WHAT...?

MY SISTER'S... B...OO...

FINE..IF YOU CAN GET ME OUT OF HERE...

...ONCE OFFERED TO LET ME FONDLE HER BOOBS...!

...I'LL... ALLOW YOU TO TOUCH MY CHEST.

BUT I DID THE RIGHT THING AND TURNED HER DOWN!

IF I EXPLAIN THAT, IT'LL TIE INTO THE ESCAPE PLAN TOO!

AH...! OH NO!

FOR FUN!?

YOU KNOW... IT WAS JUST LIKE...KIND OF FOR FUN OR SOMETHING...?

ER, NO...I MEAN, SHE DID TALK ABOUT FONDLING HER BOOBS, BUT...IT WASN'T ANYTHING BIG...

BUT... YOU'RE SAYING THAT THERE'S A STRONG CHANCE SHE WOULD, RIGHT?

ER, NO... THAT WAS JUST ME SPECULATING... I DON'T KNOW IF MARI-SAN REALLY WOULD...

WELL...I GUESS...

BUT ANYWAY, WHAT I WANTED TO SAY IS...

SO IT'S PRETTY POSSIBLE THAT SHE'D LET OTHER BOYS FONDLE THEM TOO, MAYBE...?

WELL... WHEN I SAY FOR FUN, I JUST MEAN THAT IT WASN'T ANYTHING SPECIAL...

OTHER BOYS!?

...YOU'RE THE ONLY ONE I—

CHIYO-CHAN...

BUTSU

BUTSU (MUMBLE)

BUTSU

BUTSU

ACK...

WHAT COULD BE TROUBLING HER SO...?

I'VE NEVER SEEN CHIYO THIS WAY BEFORE...

I'M NOT GOOD ENOUGH AS I AM NOW .

EVER SINCE I SAW THAT... I CAN'T STOP WONDERING IN THE BACK OF MY MIND...

I THOUGHT BEING IMPRISONED MIGHT BE MY CHANCE... I REALLY DO NEED TO JUST ASK HER...

IS ONEE-CHAN...
EVERYONE KNOWS SHE'S A SLUT ANYWAY
BUT WE'RE NOT SCARED OF SOME SLUT!
DOES BEING A SLUT RUN IN THE FAM...?!
WERE THOSE RUMORS TRUE...?

IS ONEE-CHAN REALLY A...SL...
A SLU...T !?

JUNE 27
9:07 P.M.

PRISON SCHOOL

CHAPTER 136: GOLDFINGER

LISTEN CLOSELY, I'M ONLY GOING TO SAY THIS ONCE...DON'T TAKE NOTES EITHER.

HM?

GOOD DAY, GACKT SPEAKE—

HA-HA.

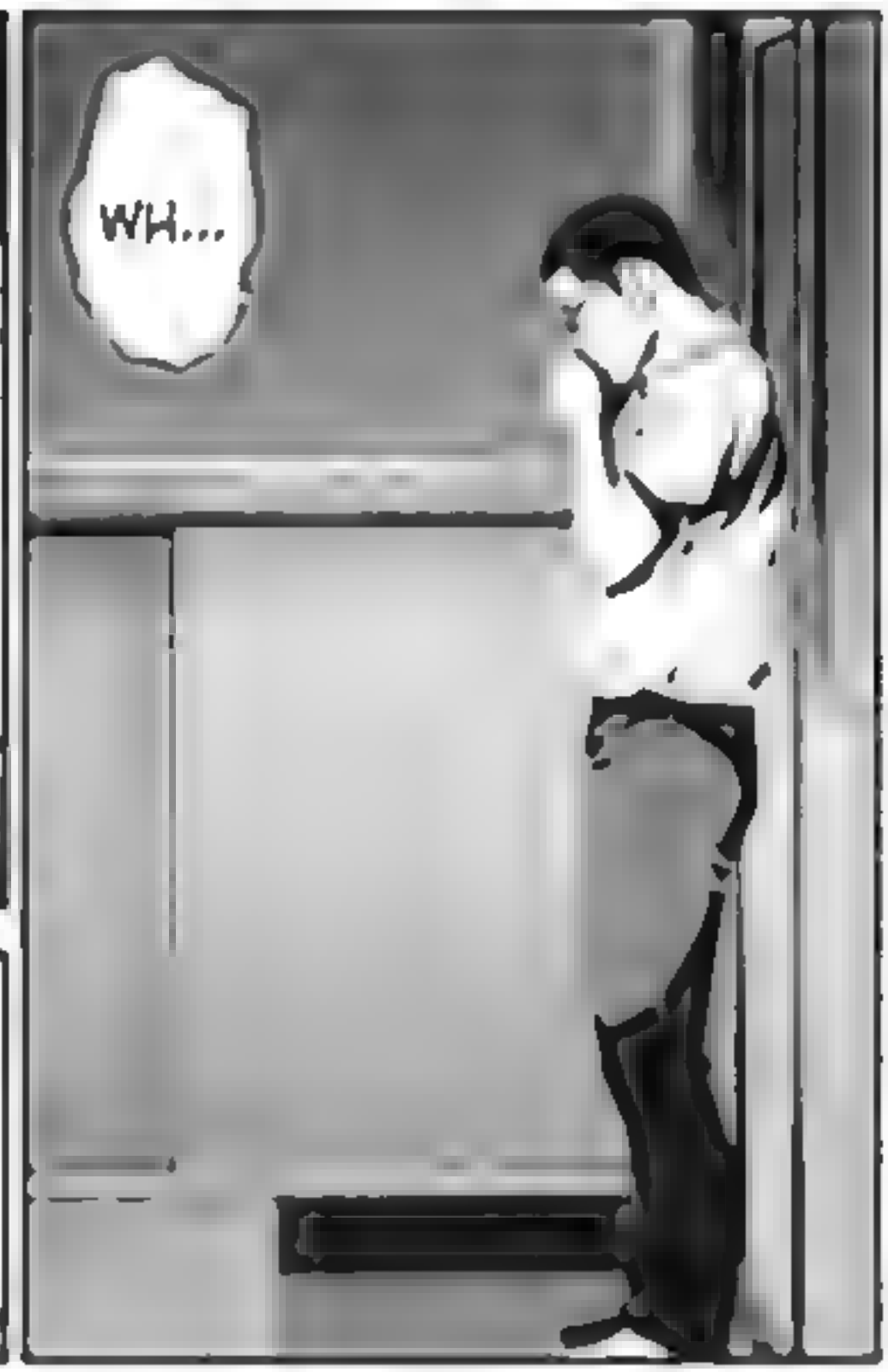
AH-HA-HA

I'd leave too much evidence behind if I emailed you, so I m calling.

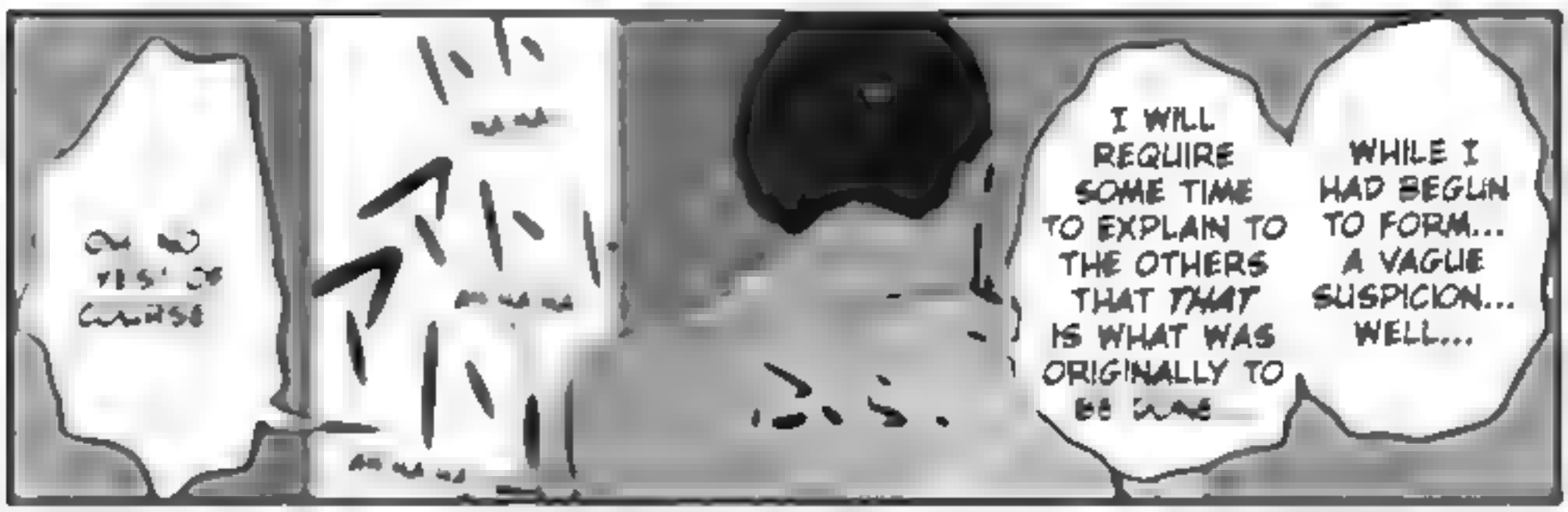
P-PRESIDENT-DONO!? WHY...ART THOU ON THE PHONE.. !?

I'M GOING TO EXPLAIN THE ESCAPE PLAN TO YOU RIGHT NOW.

WHAT AN AWE-INSPIRING PLAN...!! I SHOULD HAVE EXPECTED NO LESS FROM YOU...SHADOW PRESIDENT-DONO...


WH...

I SHALL PREPARE THE REQUIRED GOODS AT ONCE... HOWEVER...

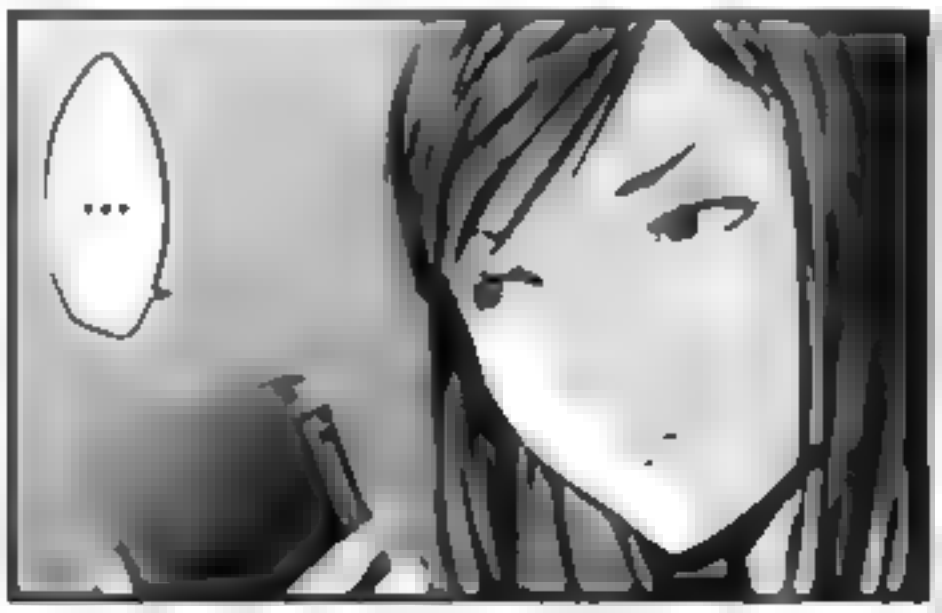

OH NO YES! OF COURSE
I WILL REQUIRE SOME TIME TO EXPLAIN TO THE OTHERS THAT *THAT* IS WHAT WAS ORIGINALLY TO BE DONE
WHILE I HAD BEGUN TO FORM... A VAGUE SUSPICION... WELL...

YES, I UNDERSTAND... A BOTTLE ROCKET THAT DOESN'T FLY IS NOTHING MORE THAN TRASH, YES...

YES... ONE THAT FLIES...

I SHOULD BE SAYING THAT ABOUT YOUR STEERING WHEEL! IT'S AWESOME!!

WHAT'S WITH THAT ARM, SHINGO? IT'S SO COOL!



CHICHICHI
(BZZZ)
JUNE 28
6:03 A.M.

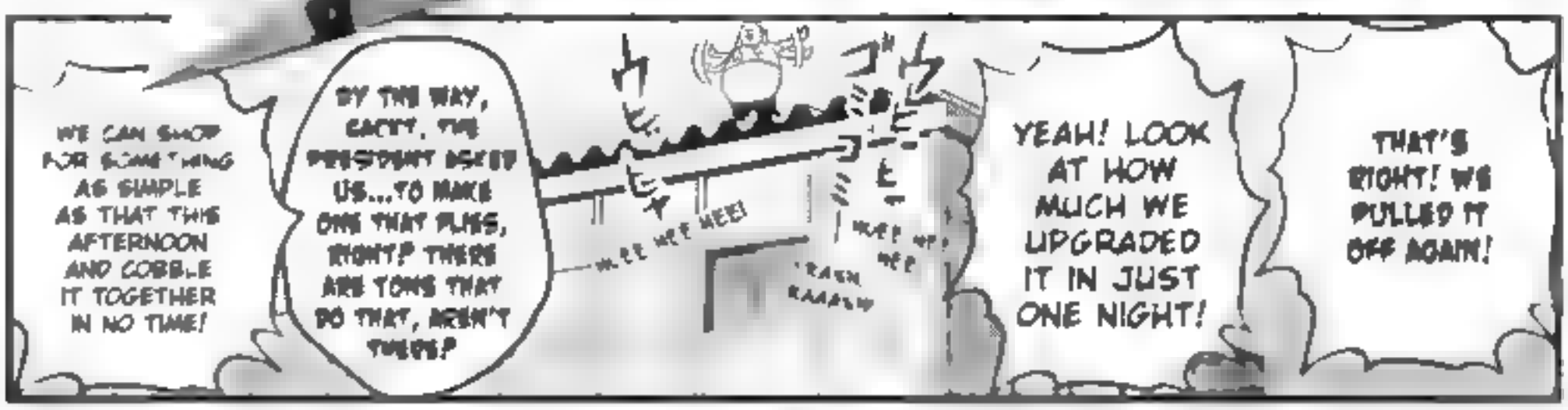
GUESS NONE OF US GOT ANY SLEEP AFTER ALL...

TO THINK... THAT SHE SAW WHAT WE MADE AS TRASH...
YEAH, I WAS ALMOST IN TEARS LAST NIGHT.

HOW COULD WE, AFTER GETTING THAT NEWS...? WHO COULD HAVE IMAGINED...THAT SHE WANTED A ROCKET THAT FLEW?

CAN NO LONGER BE CALLED TRASH...
BUT THIS .

I SHAN'T ALLOW A SINGLE SOUL TO CALL OUR UPGRADED PBR (PLASTIC BOTTLE ROCKET) HACHIMITSU 11 "TRASH"!



IF THERE'S EVER ANYTHING BOTHERING YOU, JUST LET YOUR BIG SISTER KNOW...
I'M ALWAYS ON YOUR SIDE, CHIYO...

DID YOU SLEEP WELL LAST NIGHT, CHIYO...?

YOU LOOK LIKE YOU WEREN'T ABLE TO GET MUCH SLEEP

Y-YEAH

ONEE-CHAN, A-ARE YOU A...
HMM?
...UM...
...O-ONEE-CHAN...?
WHAT IS IT, CHIYO?
S...L...
HFF!
SL...
A S-S-S...
S?
S... SL...
SL?

CHIYO !?

SL... USHIE!!

WHAT SHOULD I DO, THOUGH...? I SHOULDN'T BELIEVE RUMORS...

N-NO... I CAN'T ASK HER AFTER ALL.

I'M TOO SCARED TO ASK!

WHAT...?

I CAN'T TELL WHAT SHE'S DOING WITH HER HANDS

BUT IT SEEMS OBSCENE...!?

WHAT IS SHE DOING ...!?

N-NO, I'M BEING RIDICULOUS... YOU CAN'T TELL IF SOMEONE'S A S-LUT JUST BY THE WAY THEY USE THEIR

ONE-CHAN REALLY MUST BE A S-SL-SLUT

AREN'T THOSE..... THE HAND GESTURES OF AN EXPERIENCED SLU...!?

...HANDS ...!?

YOU GO PRETTY HARD, DON'T YOU, MARI?

THAT'S SOME F. BOW UNTAME YOU BE YOUNG

HUH? WELL, DOESN'T A NICE HARD RUB FEEL BEST?

THINGS GET CLEANER THAT WAY

AREN'T THOSE THE WORDS... OF A SL...T!?

NO... I DON'T WANT TO HAVE TO SEE OR HEAR ANY MORE OF THIS. ONEE-CHAN, YOU...

OH NO! DON'T TELL ME I GOT SOME OF MINE ON YOU?

I MUST NOT HAVE WRUNG MY CLOTH ALL THE WAY.

BUT YOU'LL GET IT ALL WET DOING IT LIKE THAT...

YOUR DUST CLOTH IS SOAKING.

WHAT?

ONEE-CHAN, YOU... SLUCK!

JW (STARE)

...I WONDER IF THAT WAS THE RIGHT ANSWER...?

SURE, SLUCK IS ONE OF MY FAVORITE BELARUSIAN TOWNS!!

S-SLUCK... THE TOWN IN BELARUS! JUST SOUTH OF MINSK...

HMM?

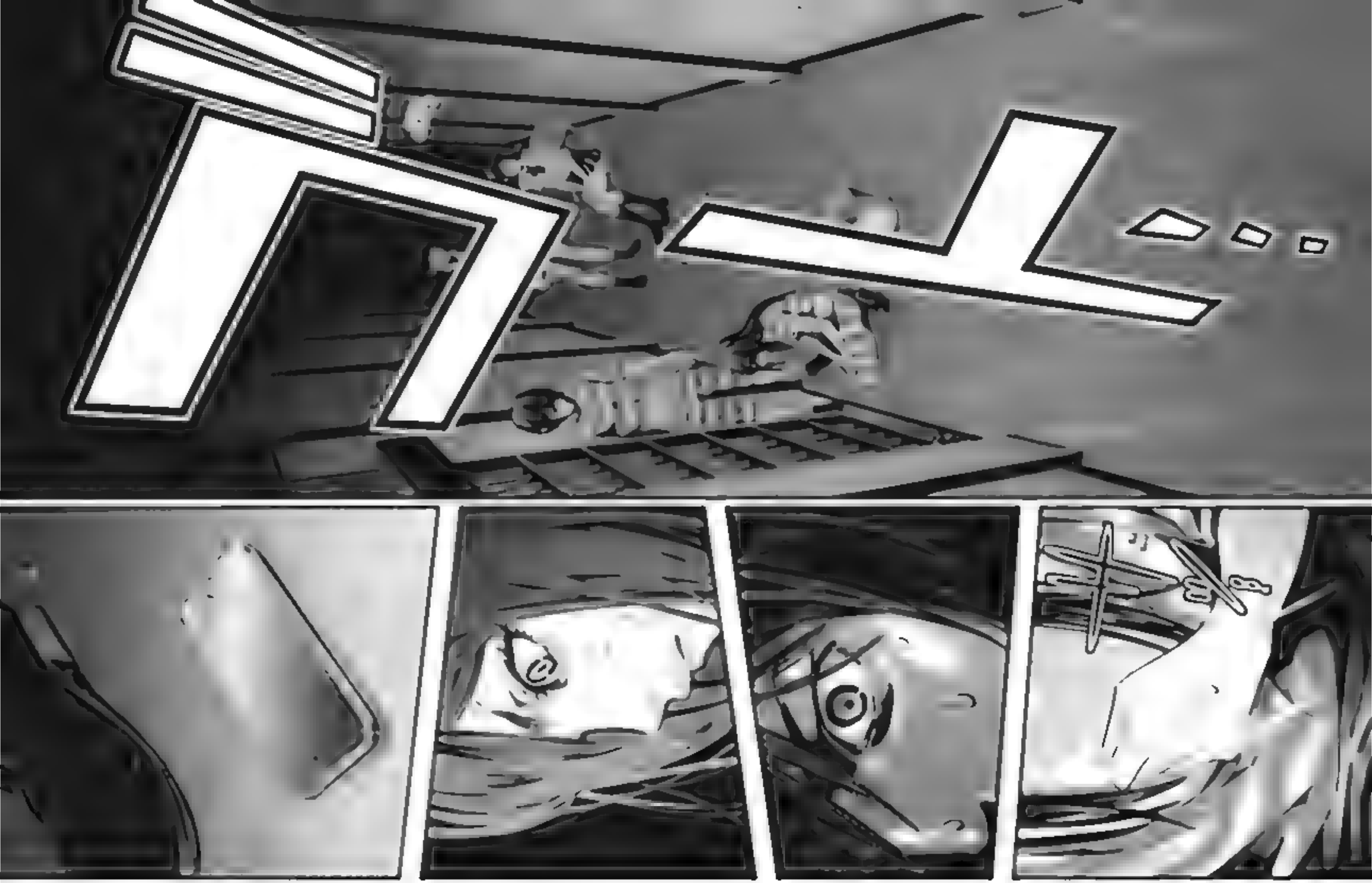
...ABOUT TO FAL—

HUH ...?

What are you looking at!? And at a time like this!

N-no... Th-the ph

The phone is...



WHAT WAS THAT SOUND?

IT WAS A DIFFERENT NOISE...THE SOUND OF SOMETHING FALLING.

S-SORRY... I...HIT THE BUCKET...

IT'S TIME FOR A BODY SEARCH!

CHAPTER 137: THE PRESTIGE

BODY... SEARCH?

OH NO...

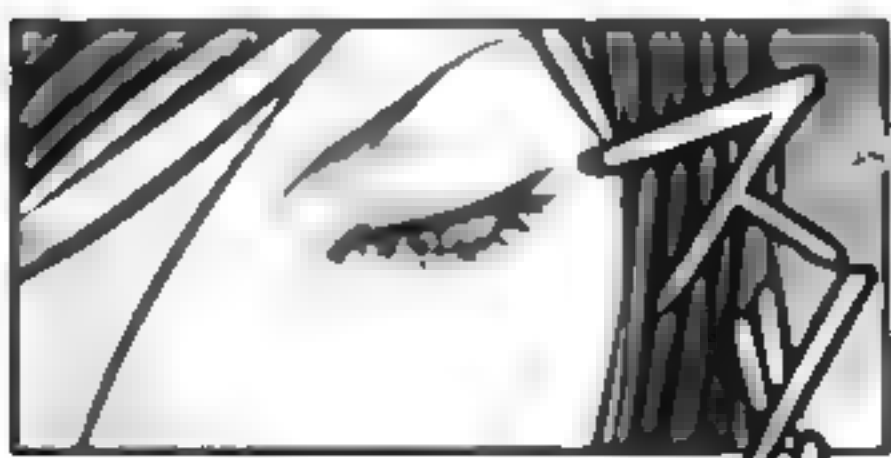
W- WE'RE NOT HIDING... ANYTHING...

IF I DON'T DO SOME-THING...

?

I HEARD SOMETHING HEAVY FALL TO THE GROUND COMING FROM YOUR DIRECTION.

YOU'RE HIDING SOMETHING.



YOU'RE LETTING ME DO THAT!?

YOU'RE ..

H-HOLD ON, RISA-SAN.

EVEN YOU HAVE TO ADMIT THIS IS AN ABUSE OF POWER!

PLEASE LET GO OF THE PRESIDENT!

HMPH... YOU HAVE...
BAM

WHERE COULD I BE HIDING SOME-THING?

THAT'S RIGHT, RISA...THESE CLOTHES DON'T EVEN HAVE POCKETS.

ズ
...ONE POCKET THAT I DON'T.

HMM... I FIGURED YOU WERE HIDING IT IN YOUR CLEAVAGE, BUT...
LIKE I TOLD YOU FROM THE START! IT'S ALL IN YOUR IMAGINATION. I DON'T HAVE ANYTHING!

I'M NOT CONVINCED OF THAT YET. YOU STILL HAVE...

...OTHER HIDING PLACES.

M-ME TOO...?

OF COURSE... NOW PUT YOUR HANDS BEHIND YOUR HEAD.

NO! WE'RE DOING THIS RIGHT NOW!!
C-COULD YOU...WAIT A LITTLE BIT...?

...IT'S YOUR TURN, KIYOSHI.

BOTH OF MY HANDS BEHIND MY HEAD, RIGHT!? BUT I JUST HAVE ONE REQUEST FOR YOU, IN THAT CASE!
O-OKAY, I GET IT!

COULD YOU... LET ME FACE...

?
...THIS WAY...?
KURU (TURN)

FACE ME.
NO. I DON'T KNOW WHAT YOU'RE PLANNING.

OH... SO YOU'RE GOING TO DEFY ME?
THIS ISN'T DEFIANCE...! IT'S JUST—

N-NO... I DON'T WANT TO...

IF YOU DON'T GRANT ME THIS REQUEST...

...I'LL...

...AND FORCE ME TO UNDERGO A BODY SEARCH FACING *THAT WAY*...

ZOKU (SHIVER)

SO JUST GET THOSE HANDS UP!!

HMPH! IT DOESN'T MATTER WHICH WAY YOU FACE!

...NEVER FORGIVE YOU...!!

YOU... WHAT'RE YOU HIDING IN THERE!?

WHAT AM I HIDING.. ?

WHY ARE YOU ANTAGONIZING HER NOW, KIYOSHI!? IT'S CLEAR AS DAY THAT THE PHONE IS THERE!!

I'M HIDING... IT.

NO...THAT'S NOT WHAT YOU'RE MISTAKEN ABOUT, RISA-SAN.

IT'S CLEAR AS DAY THERE'S A PHONE IN TH—

HMPH... I MUST HAVE BEEN MISTAKEN WHEN I THOUGHT I FELT A VIOLENT RAGE COMING FROM YOU JUST NOW...

...I'LL FIND OUT FOR MYSELF!

OH...? IS THAT SO? IN THAT CASE...

...JUST LIKE I DID WITH MARI...

DAMMIT... SO THIS IS THE END OF THE LINE...

YOU REALLY ARE MISTAKEN, RISA...!

R-RISA-CHAN, NO... YOU CAN'T TOUCH IT...

YOU'RE WRONG! THAT'S NO PHONE!

WHAT DO YOU MEAN? THAT'S CLEARLY A PHON—

?

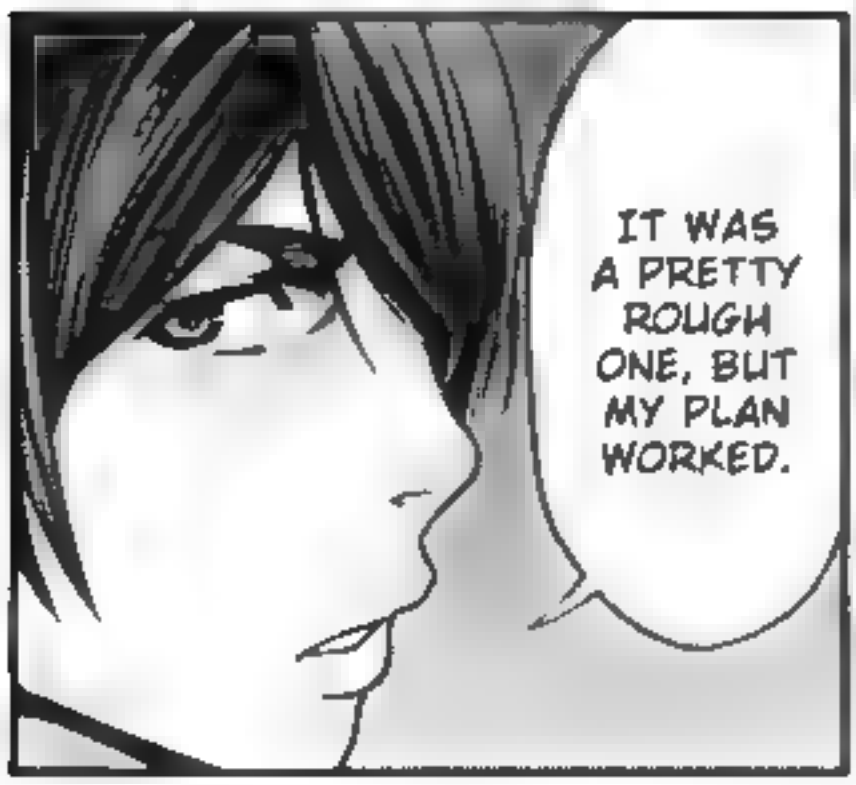
M-MITSUKO... WHAT'RE YOU DOING!?

THAT'S...A...UM... ***PHYSIOLOGICAL RESPONSE*** TO HIM SEEING YOU GROPING AROUND MARI'S BODY EARLIER...! S-SO YOU CAN'T TOUCH IT!!

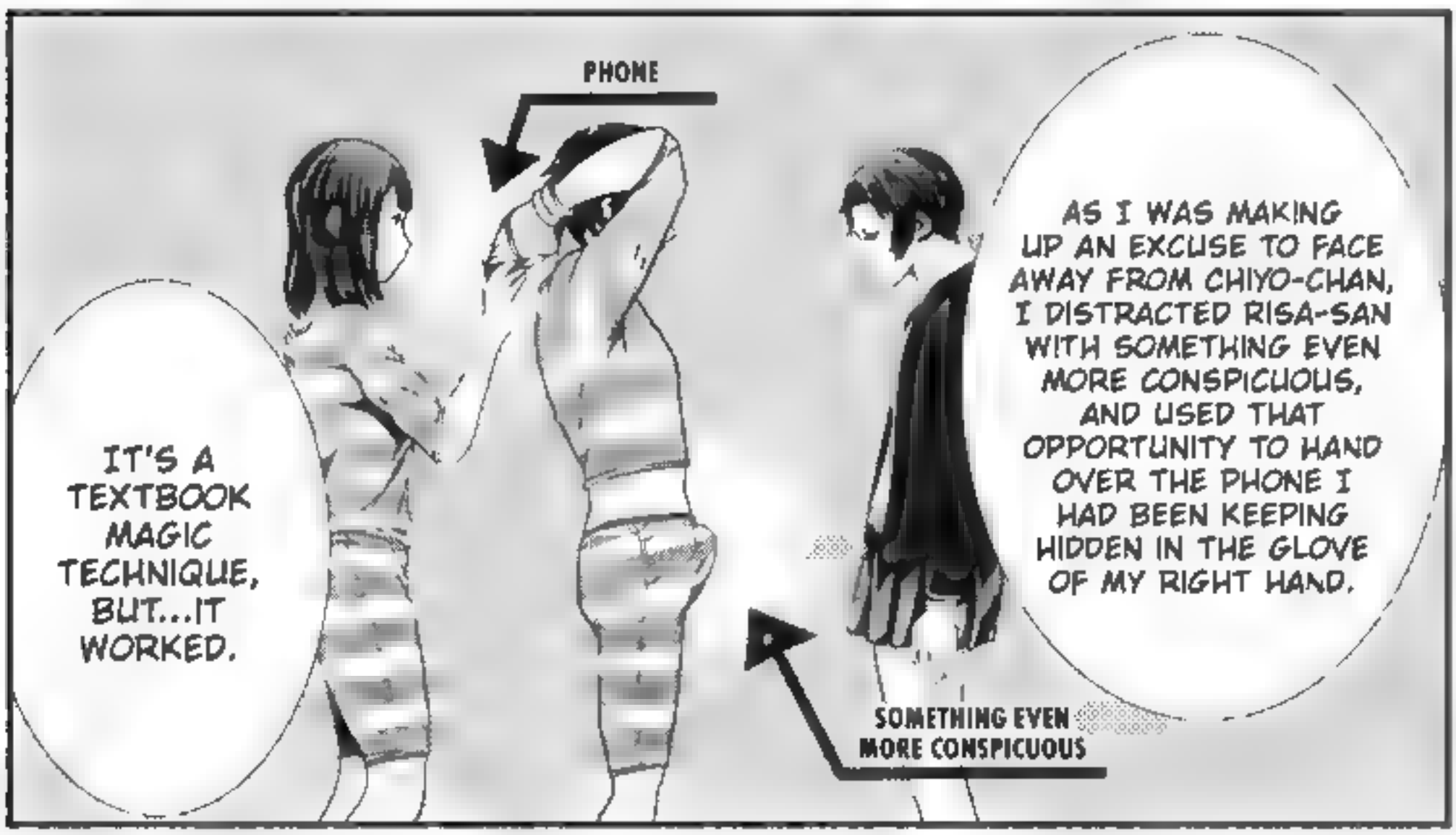
HUH?

SFX: HISO (WHISPER) HISO

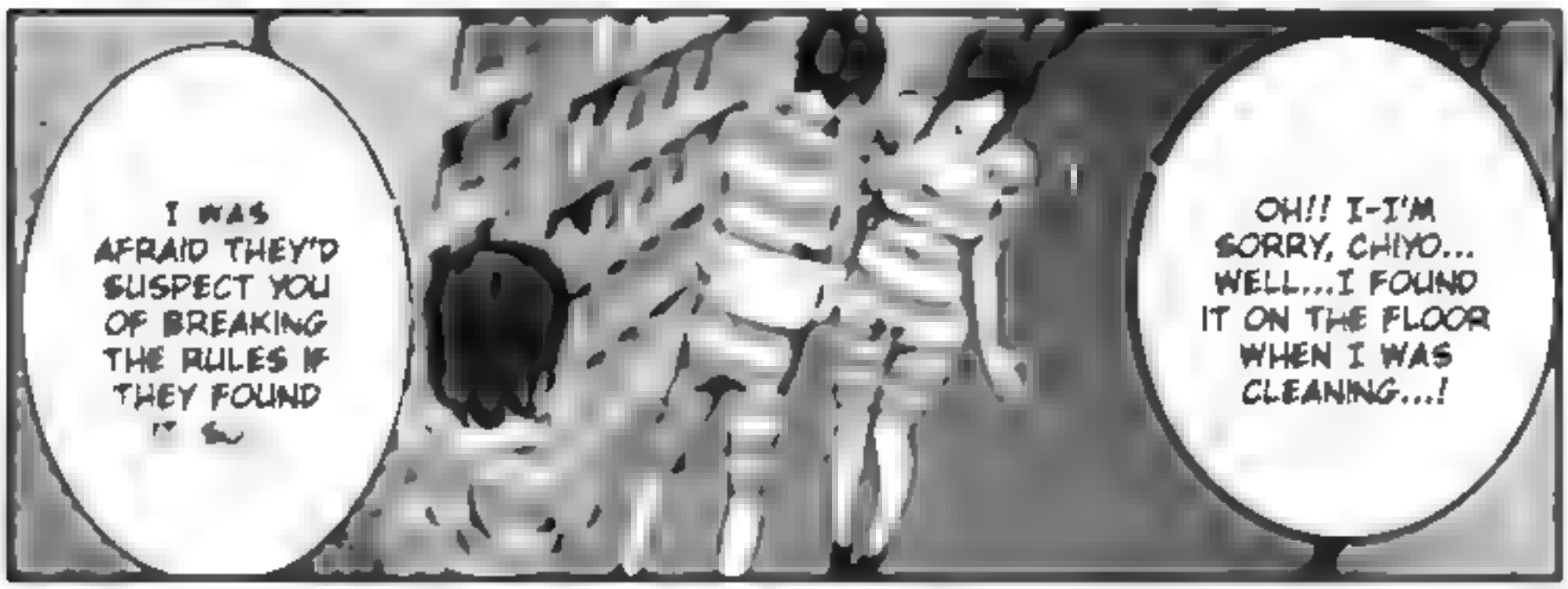
WHEN DID YOU GIVE CHIYO THE PHONE...?

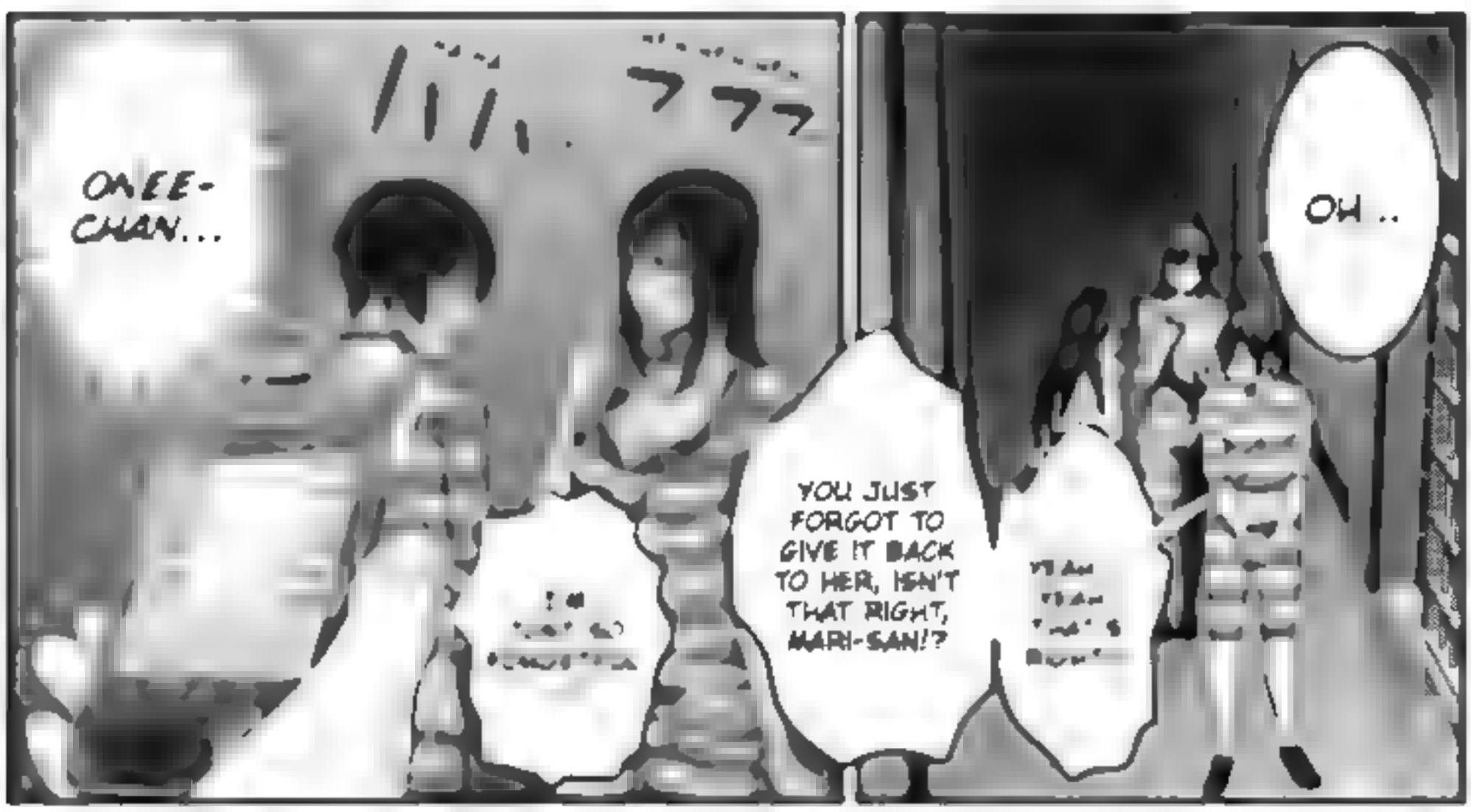

IT WAS A PRETTY ROUGH ONE, BUT MY PLAN WORKED.

I'M GLAD YOU HAD MY BACK...
Y-YEAH...


PHONE
IT'S A TEXTBOOK MAGIC TECHNIQUE, BUT...IT WORKED.
AS I WAS MAKING UP AN EXCUSE TO FACE AWAY FROM CHIYO-CHAN, I DISTRACTED RISA-SAN WITH SOMETHING EVEN MORE CONSPICUOUS, AND USED THAT OPPORTUNITY TO HAND OVER THE PHONE I HAD BEEN KEEPING HIDDEN IN THE GLOVE OF MY RIGHT HAND.
SOMETHING EVEN MORE CONSPICUOUS

WHY IS MY PHONE
HUH? SO THEN HOW DID YOU CREATE THAT CONSPICUOUS


I WAS AFRAID THEY'D SUSPECT YOU OF BREAKING THE RULES IF THEY FOUND IT
OH!! I-I'M SORRY, CHIYO... WELL...I FOUND IT ON THE FLOOR WHEN I WAS CLEANING...!


ONEE-CHAN...
YOU JUST FORGOT TO GIVE IT BACK TO HER, ISN'T THAT RIGHT, MARI-SAN!?
OH..

WHY...HAVE YOU BEEN MAKING ALL THESE CALLS TO A BOY?

GACKT
GACKT
GACKT
GACKT

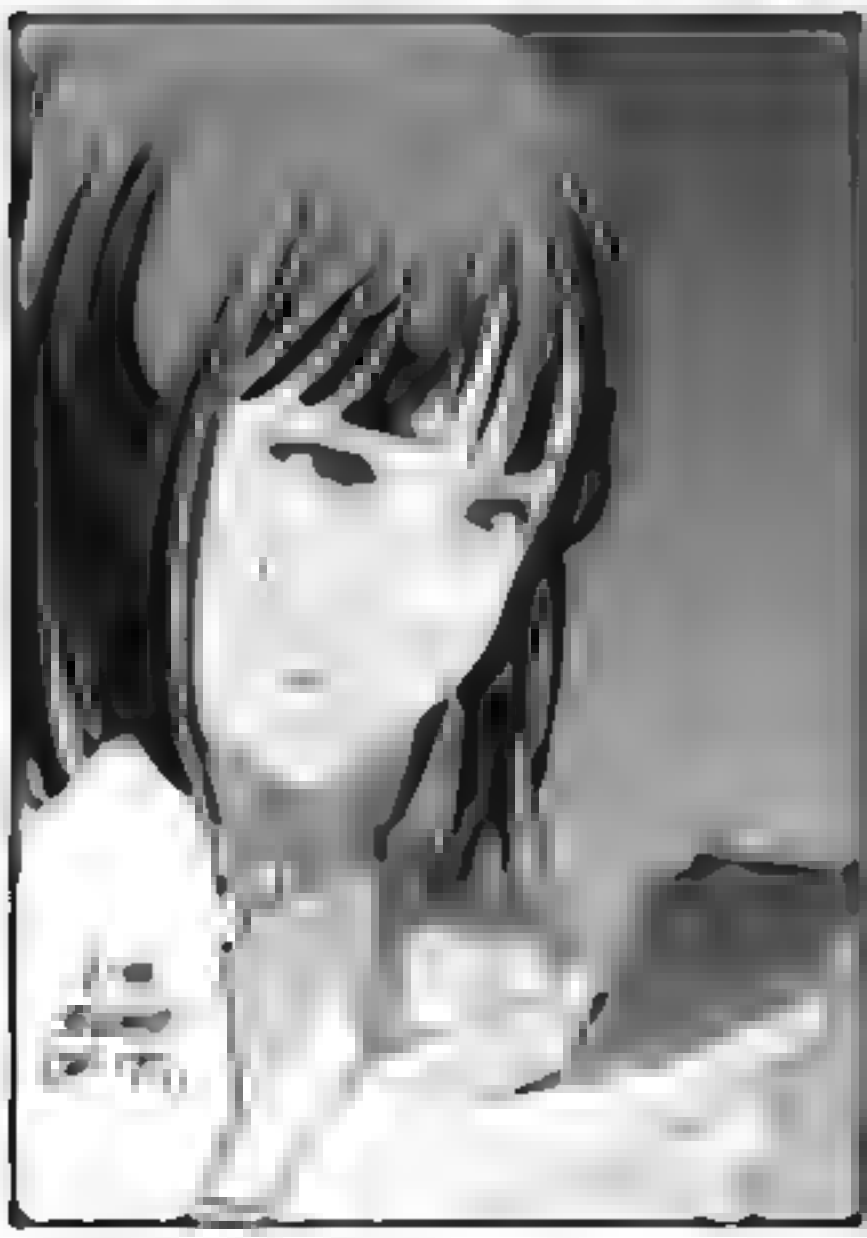
YESTERDAY
YESTERDAY
YESTERDAY

HELLO? YOU WANT TO COME OVER FOR A GANG-BANG?

NOW I'M SURE OF IT...ONEE-CHAN...

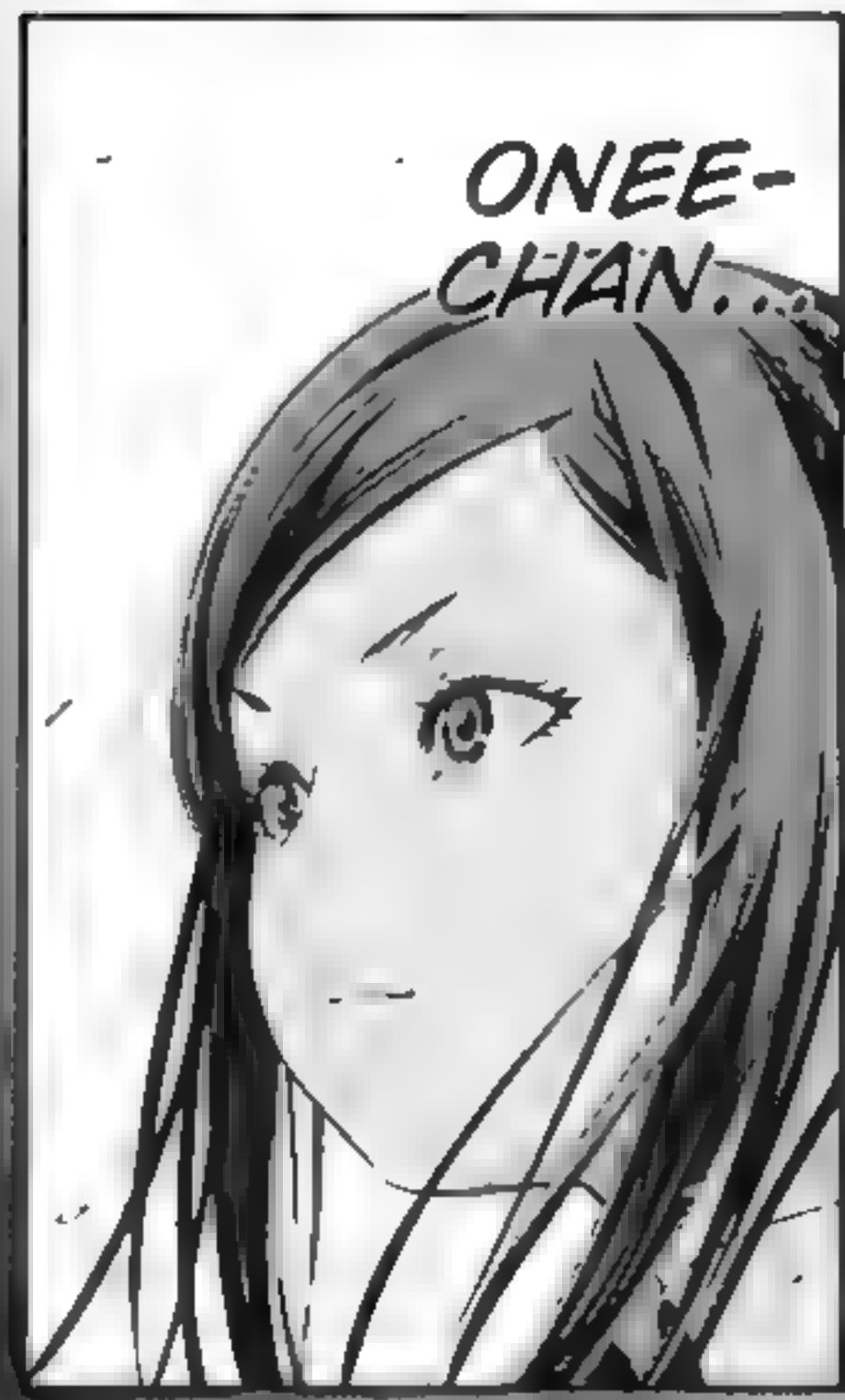
INDUBI-TABLY!

...IS A TOTAL SLUT...!



ONEE-CHAN REALLY IS...

...A TOTAL SLUT...



ONEE-CHAN...

IT'S DANGEROUS! YOU SHOULD COME DOWN!

WHAT DO YOU MEAN, IT CAN'T BE FUN...? HOW COULD YOU KNOW UNLESS YOU CLIMBED UP HERE FOR YOURSELF?

RIGHT... YOU SHOULD CLIMB UP HERE WITH ME. IT'S FUN.

I DON'T NEED TO CLIMB UP TO KNOW! YOU'LL GET HURT REALLY BAD IF YOU FELL FROM SOMEWHERE THAT HIGH...YOU'LL MAKE EVERYONE WORRY! THAT'S WHY IT'S NOT FUN!!

IT CAN'T BE FUN! IT'S DANGEROUS! AND SCARY!

!
IF YOU CLIMB UP HERE, I'LL CLIMB DOWN.
I SEE... YOU MAKE A GOOD POINT, AS ALWAYS.
THEN HOW ABOUT THIS—

HUH?
HFF...
HFF
HFF
NOW LET'S GO DOWN AND...
LOOK, CHIYO...
HFF...
HFF...
HFF...
HFF...
HFF...
...I... I CLIMBED UP, ONEE-CHAN.
HFF...
HFF...

W-WAIT... LET'S STAY HERE A LITTLE LONGER...

WELL, TIME TO GET DOWN NOW, RIGHT?

YEAH... I NEVER WOULD'VE UNDERSTOOD HOW BEAUTIFUL IT IS UP HERE...

...IF I HAD NEVER CLIMBED UP MYSELF...

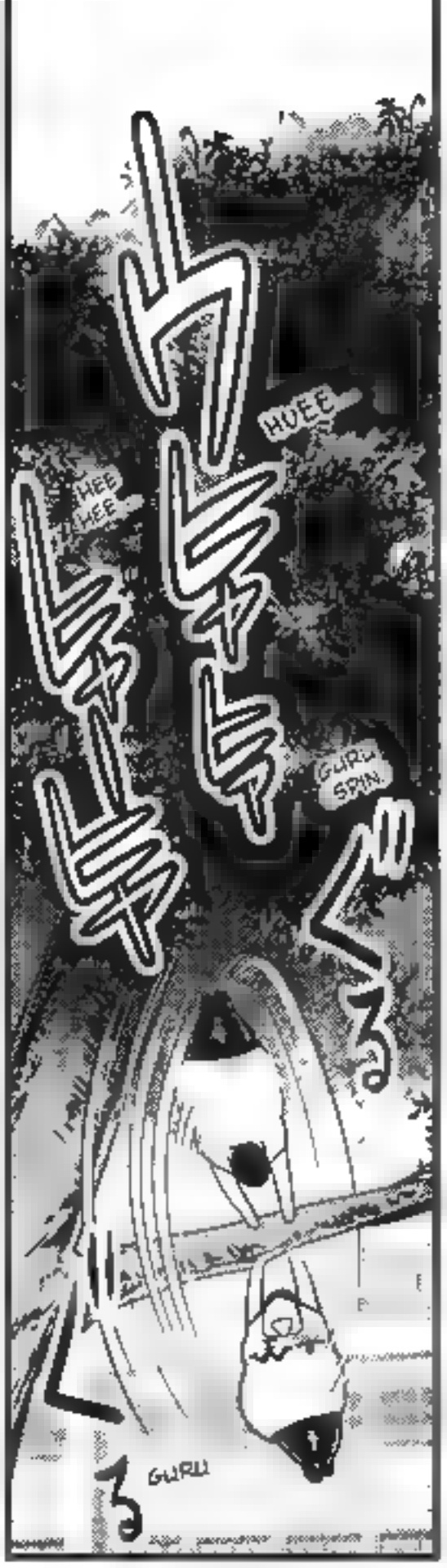
SOME THINGS YOU'LL NEVER KNOW ABOUT UNTIL YOU TRY THEM...

HEH...SO CLIMBING UP WAS WORTH IT, WASN'T IT?

YEAH... I'D SAY SO.

...IS IT READY?

THIS THING IS CRAZY...



...START GETTING GIRLS?

...WE'LL BE BABE MAGNETS !!

IF WE GO TO A BEACHSIDE SCHOOL DURING THE SUMMER...

WE'RE SURE TO BE FLOODED WITH RESERVATIONS, ARE WE NOT!?

HUH? BUSY...?

WH-WHAT A SERIOUS AFFAIR... WE'RE GOING TO BE QUITE BUSY FROM NOW ON...

UH-HUH. THE GIRLS'LL LOVE IT.

WHOA... YOU'RE A GENIUS! YEAH, THE PBR IS A TON OF FUN IN THE WATER...

HAA... HAA...

YEAH!

MEN! WE SHALL RETURN TO OUR ROOM AT ONCE AND CREATE RESERVATION TICKETS!

WE HAVE AN HOUR UNTIL CLASSES!

DA CDASHO

OHHH, SOMETHING MUST BE DONE ABOUT THIS!

YOU WANT TO PUT RESERVATION TICKETS ON IT HERE THEN?

OH, YEAH... I GUESS WE'LL HAVE TO START TAKING RESERVATIONS...

IT'LL BE CHAOTIC IF WE DON'T.

HUH?

HMM?

GARARA (RATTLE)

PLEASE MOVE TO THE MULTI-PURPOSE ROOM!

OKAAAY, FIRST PERIOD CLASSES ARE ABOUT TO START!

CH-CHIYO. .!? WHY DO YOU LOOK LIKE THAT...?

WHATCHA MEAN? THIS IS JUST MY STYLE, OKAY?

AND WAIT...YOU'RE ***NOT WEARING*** A BRA! WHAT'RE YOU DOING!?

LOOK AT YOUR FACE! DID YOU USE MARKERS TO DO YOUR MAKEUP!?

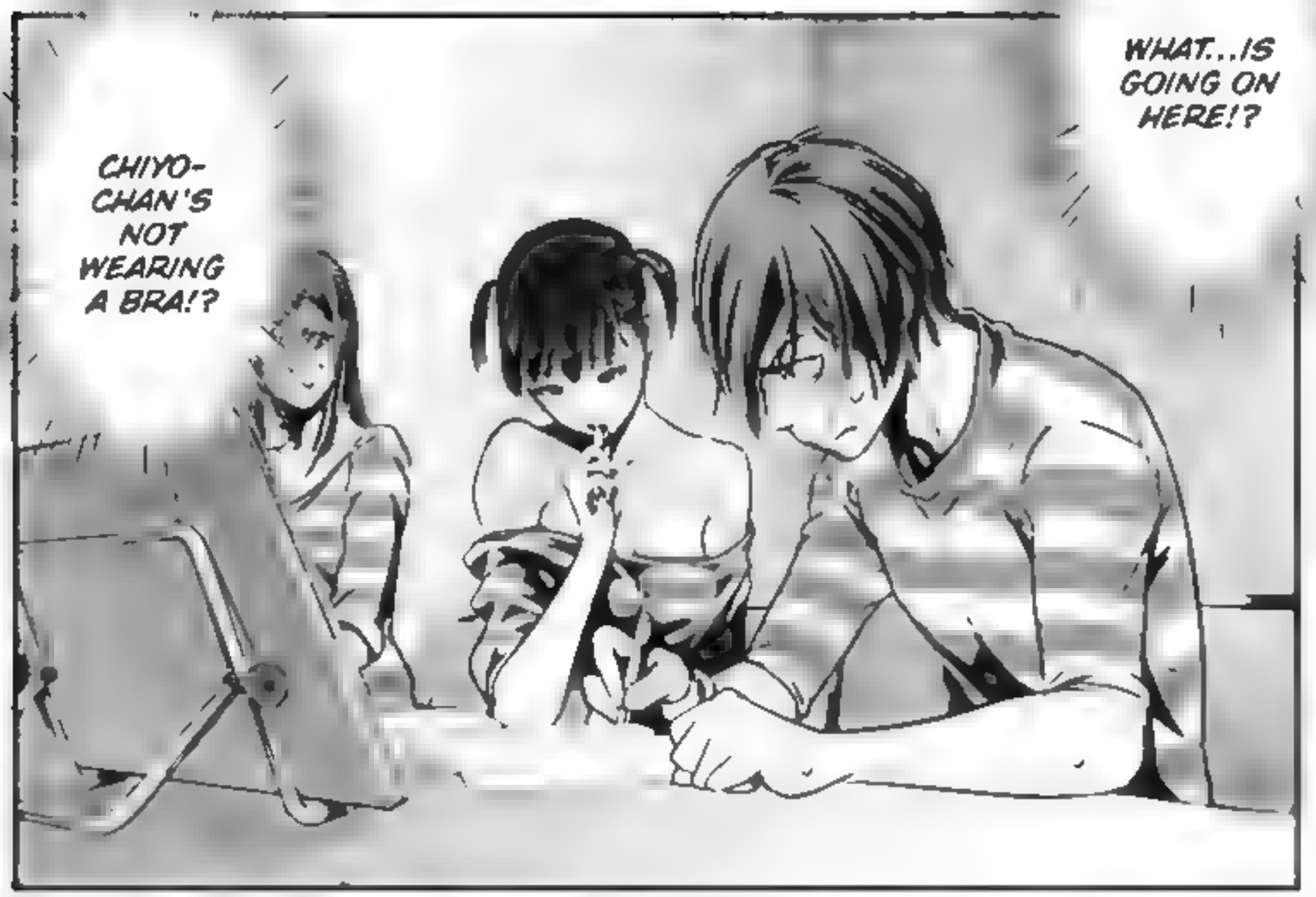
WHAT!? NO BRA!?

U-UM... COULD YOU PLEASE CHANGE ROOMS BEFORE CLASSES BEGIN...?

DON'T WANNA!

OH...ARE THOSE OIL MARKERS!? AT LEAST PUT ON A BRA!!

AAH... I FEEL SO TIRED...


WHAT...IS GOING ON HERE!?
CHIYO-CHAN'S NOT WEARING A BRA!?

NO BRA...NO BRASSIERE... THAT MEANS...
IT MEANS SHE'S NOT WEARING ANYTHING TO COVER HER BREASTS...

YOU COULD STILL SEE IT IF YOU SAT A LITTLE FARTHER BACK!

OH, BE QUIET. JUST LEAVE ME ALONE!

THIS IS THE ONLY MONITOR FOR THE FIRST-YEAR CLASSES, SO, LIKE, I HAVE TO BE HERE.

CHIYO... SHOULDN'T YOU PUT SOME MORE DISTANCE BETWEEN YOU AND KIYOSHI?

ALSO, PUT YOUR CLOTHES ON RIGHT.

HUH...? BUT WE'RE IN THE MIDDLE OF CLASS...

READY? WHAT COLOR...

WHAT DO YOU THINK ABOUT A POP QUIZ?

HEEEY, KIYOSHI!

DOKI (BADUM)

YES!?

JUST KIYOSHI...?

...ARE MY PANTIES? ♡

ANYONE WHO GETS IT RIGHT WILL GET TO SEE MY PANTIES! ♡

I SWEAR TO GOD I'M GETTING THIS RIGHT!!

CHIYO-CHAN DIRECTLY ASKING ME THE COLOR OF HER PANTIES... ARE QUIZZES ALLOWED TO BE THIS MUCH FUN!?

HUH? WHAT AN AMAZING QUIZ!!

BZZT! WRONG!

WH...

WHITE!

HUH!? THIS IS A TIMED QUIZ!?

TEN... NINE... EIGHT...

FOUR... THREE... TWO... ONE.

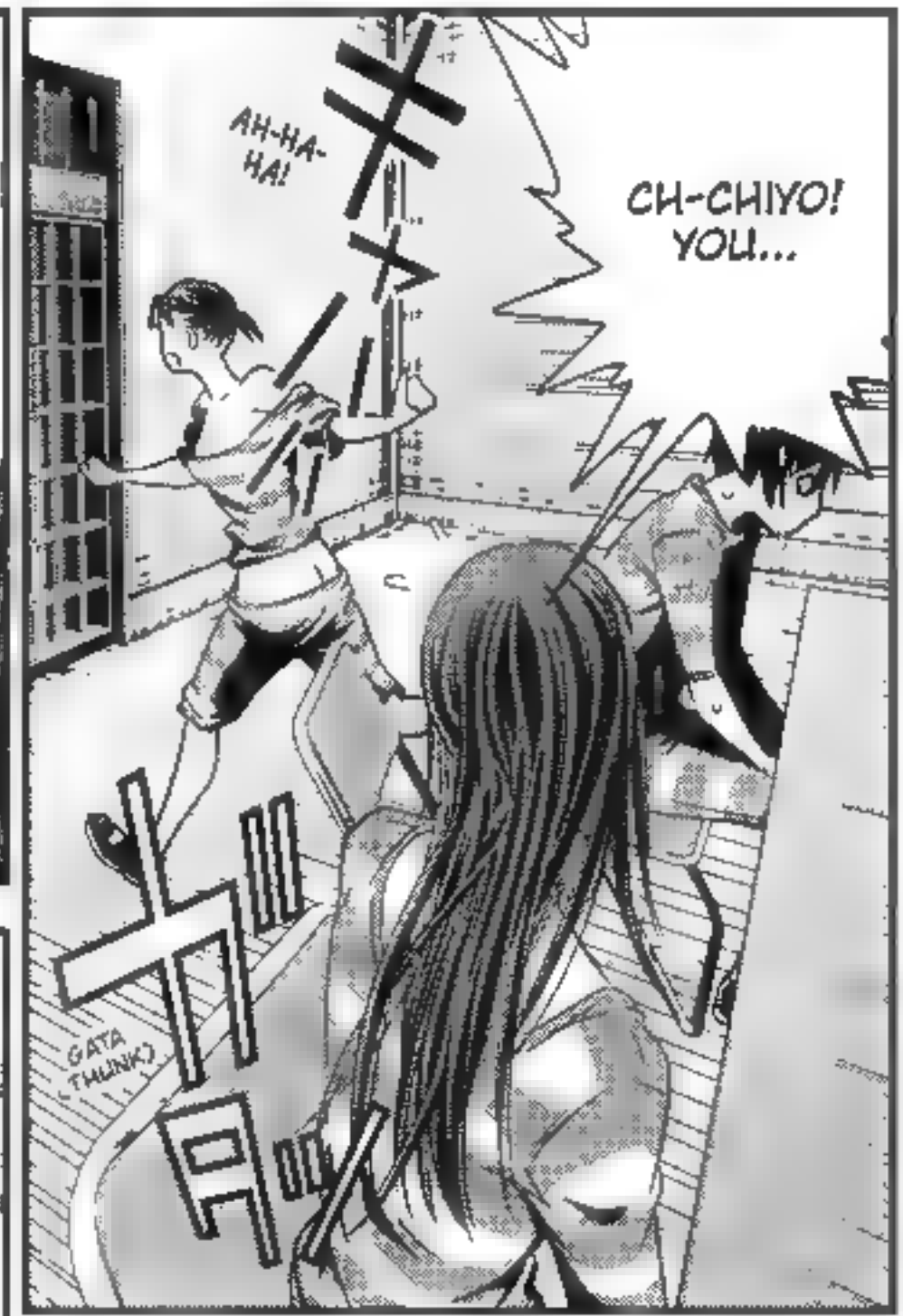
WHITE WOULD BE THE SENSIBLE CHOICE... I COULDN'T IMAGINE CHIYO WEARING ANYTHING ELSE, ACTUALLY.

S-STRIPED ...?

NO... THAT WAS SOMEONE ELSE...

THE CORRECT ANSWER IS...

I'M NOT WEARING ANY!



SIGN: P.E. SHED

LUNCH BREAK

COME WITH ME, MARI... YOU'RE TAKING THAT OUTSIDE.

NO YOU DON'T! STAY AWAY FROM HER!!

MARI CAN DO IT BY HERSELF FINE

THANKS.

I'LL HELP, MARI-SAN. THAT LOOKS HEAVY FOR ONE PERSON.

GURA

GURA (WHOOSH)

CH-CHIYO-CHAN!?

OVER HERE

WH-WHAT'S HER PROBLEM? SHE'S ACTING LIKE I'M CONTAGIOUS OR SOMETHING

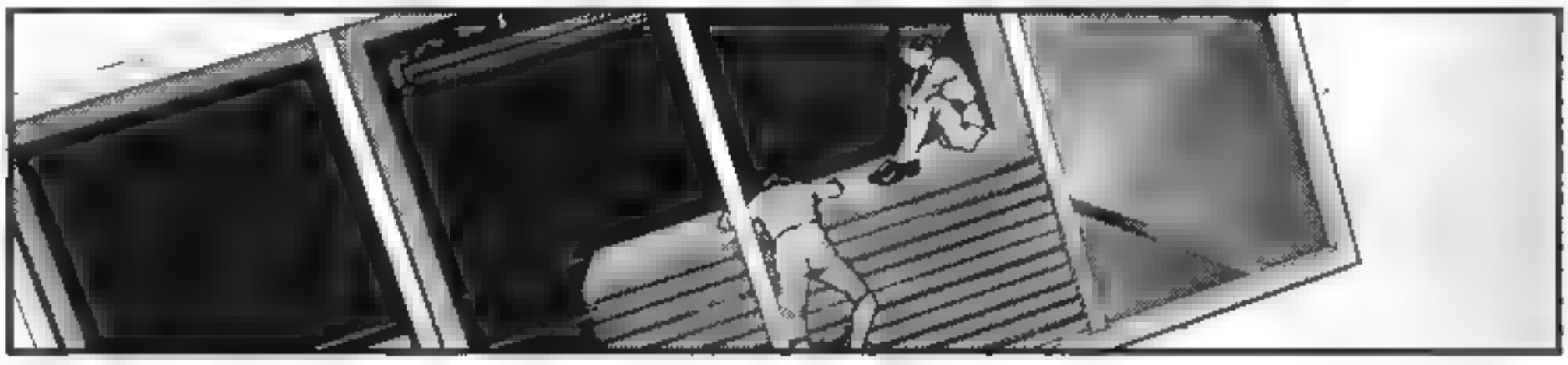
!!!

YOU'LL HURT YOURSELF IF YOU FALL! HURRY AND COME DOWN!! DO YOU WANT ME TO GET A STEPLADDER?

I'LL COME DOWN IF YOU COME UP HERE FIRST.

WHAT'RE YOU DOING? IT'S DANGEROUS UP THERE!

IT'S ALL RIGHT!

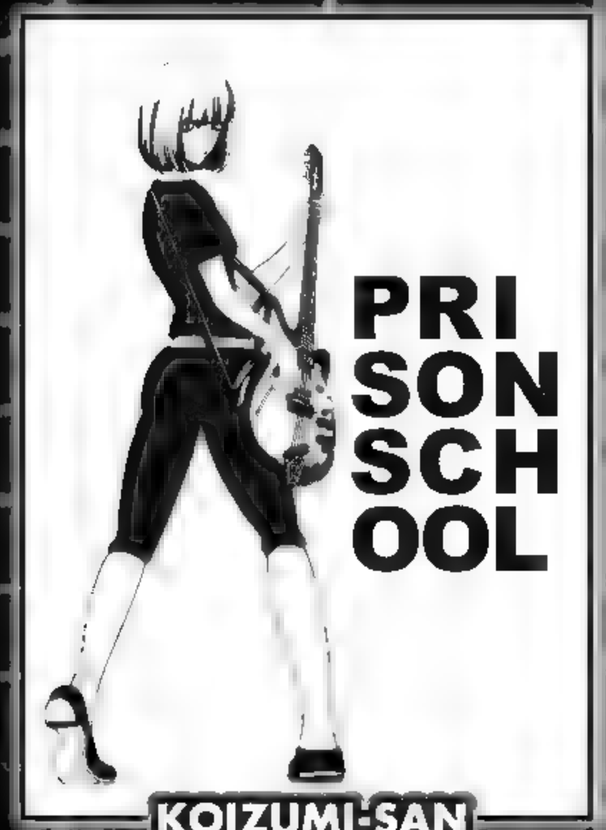


INSTEAD OF MY SISTER'S...

...HOW ABOUT YOU FONDLE MY BREASTS...?

TO BE CONTINUED IN VOLUME 15

PRISON ART EXHIBITION #1



KOIZUMI-SAN
(NAGANO PREFECTURE)

AKIRA HIRAMOTO-SENSEI'S
HIT ME RIGHT IN THE HEART PRIZE!!

MIZOGUCHI-SAN
(FUKUOKA PREFECTURE)

THIS VOLUME MARKS THE BEGINNING OF *THE PRISON ART EXHIBITION*, A SECTION FOR DRAWINGS BY YOU, OUR READERS! WE'D LIKE TO SAY THANK YOU, AS WE RECEIVED SUBMISSIONS NOT JUST FROM ALL OVER JAPAN BUT EVEN FROM OVERSEAS, DESPITE THE SUDDEN CALL FOR SUBMISSIONS!! WE WERE ABLE TO SEE JUST HOW MUCH YOU ALL CARE ABOUT THIS.....***SERIES!!***

AKIRA HIRAMOTO-SENSEI'S
GRAND PRIZE!!

KARIM-SAN
(ITALY)

KATOU-SAN
(FUKUSHIMA PREFECTURE)

EVEN MORE ILLUSTRATIONS!

The Exhibition will be continuing in the next volume due to its popularity!! We love seeing *Prison School* illustrations from all of our readers!!

*Note: This event was run during the Japanese publication of *Prison School*. If you'd still like to show your *Prison School* love, please send your submissions to:

yenpress@yenpress.com

※ Please include your name, location, and permission to reprint your artwork in your e-mail.
※ You must have proof of ID that you are 18 or older, or have a parent or legal guardian sign permission.
※ Please send a 3MB or smaller .jpg or .tif file

BOOBS.....BOOBS...BOOBS...!

I DON'T HAVE ANY IDEA! I'VE NEVER DONE THIS BEFORE!!

HOW DO I EVEN FONDLE A GIRL'S BOOBS!?

...BUT FOR NOW, JUST FOCUS ON THE BOOBS IN FRONT OF YOU...!

FONDLE 'EM, KIYOSHI!!

HONESTLY, I HAVE NO IDEA WHAT I'M SUPPOSED TO DO RIGHT NOW.

BIIIP BEEEEP

DOSU (THUD)

HUEE HEE HEEEE!! OOHH-YOOO! HEEE HEE!

NO, COME BACK—!!

VOLUME 15

PRISON SCHOOL

...BEFORE MY SISTER AND THEM COME BACK, OKAY?

...KIYOSHI-KUN...LET'S HURRY UP AND GET THIS OVER WITH...

IT FEELS LIKE THERE'S MUCH TO BE DONE AS ESCAPE DAY DRAWS NEAR...

SAWA (TOUCH)

SAWA

AS IF I WERE HANDLING AN EXPENSIVE WORK OF FINE ART...

DO IT AS GRACE-FULLY...AS A GENTLEMAN WOULD...

ON SALE NOW!!

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-dono: Conveys an indication of respect for the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 38
Kiyoshi spells out **Rocket**—that is, *roketto* (ロケット)—using field day supplies. While Gackt is able to read the entire word, Andre is only able to see part of it—*ketsu* (ケツ)—which leads to his cries of "**Asses! Asses!**"

PAGE 107
In *Romance of the Three Kingdoms*, **Guan Yu** has to pass through five gates and defeat six generals in order to make his escape from Cao Cao's territory.

PRISON SCHOOL

PRISON SCHOOL 14

Akira Hiramoto

Translation: Ko Ransom

Lettering: DK

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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